

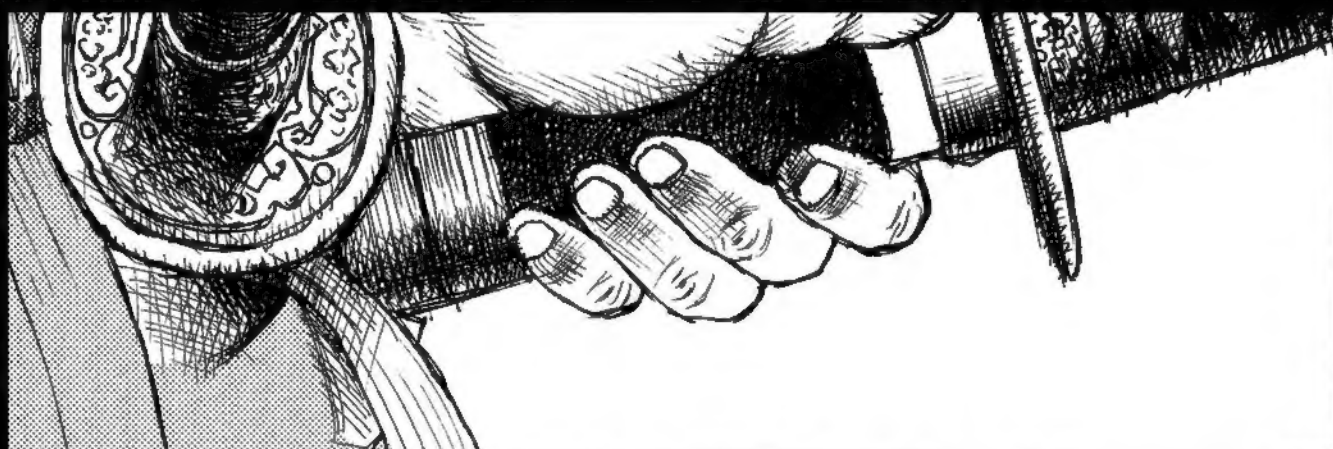
いちげき 3

原作・永井義男
松本次郎



い ち げ き

3



松本次郎
原作・永井義男

一撃必殺隊



前之助

薩摩藩士。伊牟田に可愛がられていた。



伊牟田

御用盗を取り仕切る薩摩藩士の一人。



海江田

一撃必殺隊に対処するために呼ばれた薩摩藩士。凄腕。



相楽

幕府を挑発するために不逞浪士を雇い、御用盗を指揮する。



源治

小倉新田出身



梅吉

上谷郷村出身



和三郎

大倉郷村出身



千代松

伊牟田出身



新平

花文村出身



市造

土小岩村出身。侍への憧れが人一倍強い。丑五郎とは大猿の仲。



米吉

鹿骨村出身。丑五郎の弟分。並々ならぬ巨漢の持ち主。大猿漢。



勝海舟

旗本。百姓を組織化することを発案した。



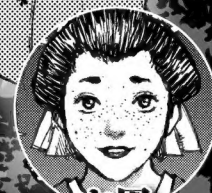
和田六郎

元新選組隊士。島田とともに隊士を鍛える。



島田幸之介

元新選組隊士。一撃必殺隊の訓練を担当する。



お園

丑五郎の馴染みの女郎。



与吉

一撃必殺隊隊士の世話をする下男。

丑五郎
東一之江村出身。小柄ながら抜群の身体能力を誇り、頭の回転も速い。

これまでのあらすじ
時は幕末。大政奉還後、江戸幕府との武力決着を望む薩摩藩は幕府を挑発すべく「御用盗」なる武装集団を結成、江戸の商家を襲わせていた。薩摩藩と幕府の大規模な武力衝突を避けるべく、勝海舟は力自慢の若い百姓を集め「対御用盗」特殊戦闘部隊である「一撃必殺隊」を結成する。その比類なき身体能力と新選組仕込みの実戦剣術により、めきめきと実力をつけた隊士たちは御用盗に大打撃を与える。しかし徹底した捜査により敵の正体をつかんだ薩摩藩は、岡場所で遊興中の一撃必殺隊を壊滅すべく店を包囲していた……

INDEX

CHAPTER 13 BLOOD LUST

CHAPTER 14 CHIYOMATSU

CHAPTER 15 DIVERSION


CHAPTER 16 RESOLUTION

CHAPTER 17 REFORMING SHIT UNIT

CHAPTER 18 EAST ICHINOE VILLAGE

CHAPTER 19 LOSS

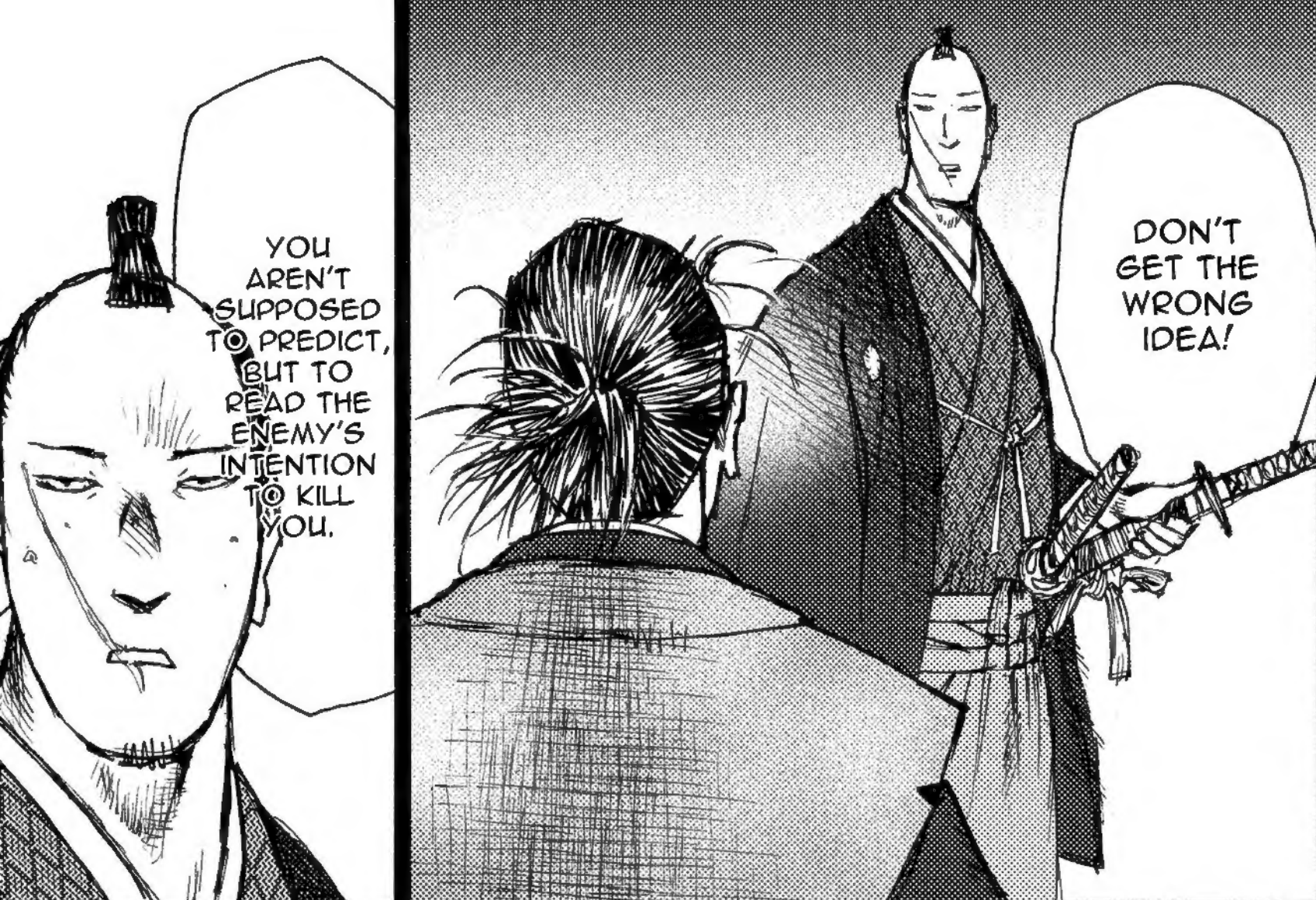




**HOW
GRAVE
IS THE
SADNESS
OF
LOSING
SOMEONE
YOU
ADORE!**

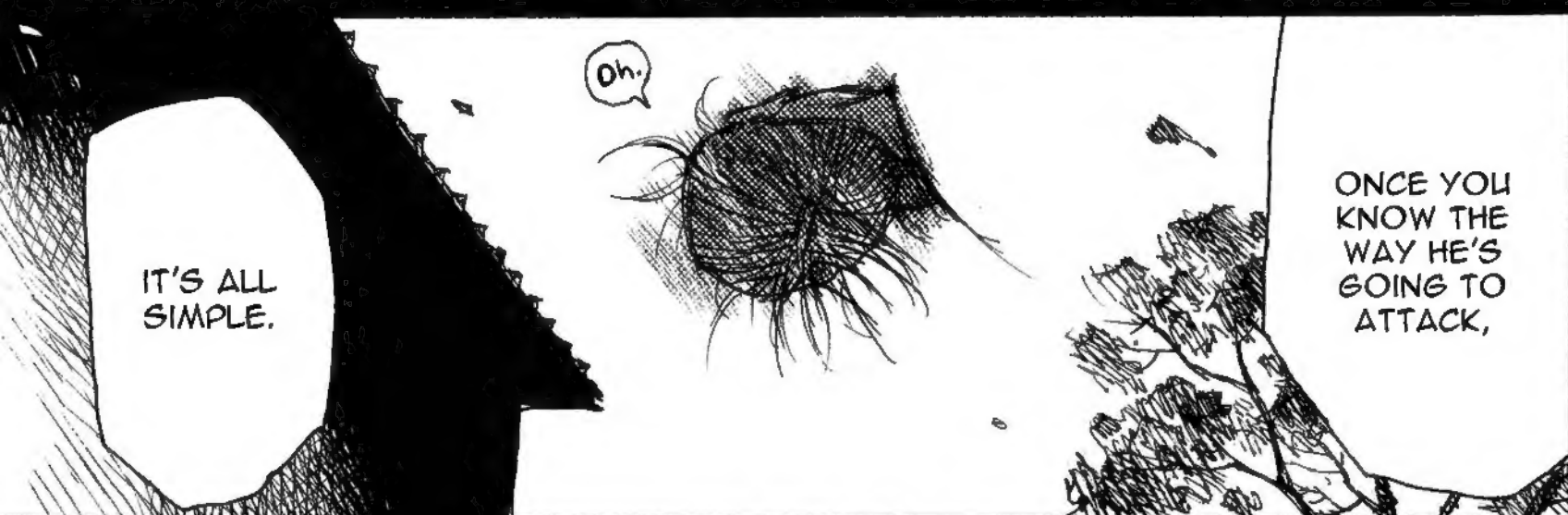
SFX:
Rumble





YOU
AREN'T
SUPPOSED
TO PREDICT,
BUT TO
READ THE
ENEMY'S
INTENTION
TO KILL
YOU.

DON'T
GET THE
WRONG
IDEA!



IT'S ALL
SIMPLE.

ONCE YOU
KNOW THE
WAY HE'S
GOING TO
ATTACK,



OR RATHER,
YOU HAVE TO
FORESTALL
WHAT'S GOING
TO COME AND
ATTACK BEFORE
YOUR ENEMY
DOES.

YOU HAVE
TO LEARN
HOW TO
DEFEND
AGAINST IT
AND LEARN
HOW TO
COUNTER-
ATTACK.



YOU ARE
MUSCULAR.

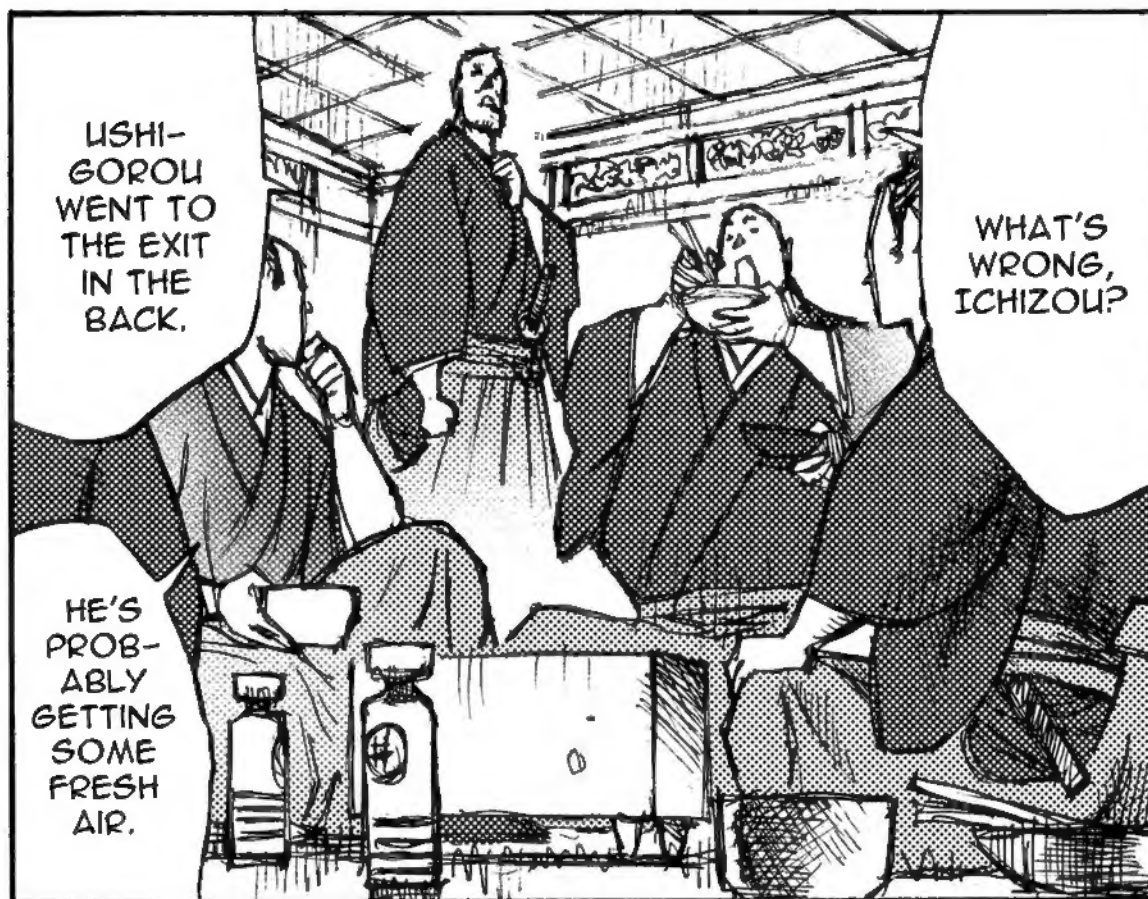
USHI-
GOROU...



BUT...
AM I
CAPABLE
OF DOING
THAT?



I
GOTTA
DO IT.



USHI-
GOROU
WENT TO
THE EXIT
IN THE
BACK.

WHAT'S
WRONG,
ICHIZOU?

HE'S
PROB-
ABLY
GETTING
SOME
FRESH
AIR.



I'LL GO
TAKE A
LOOK.

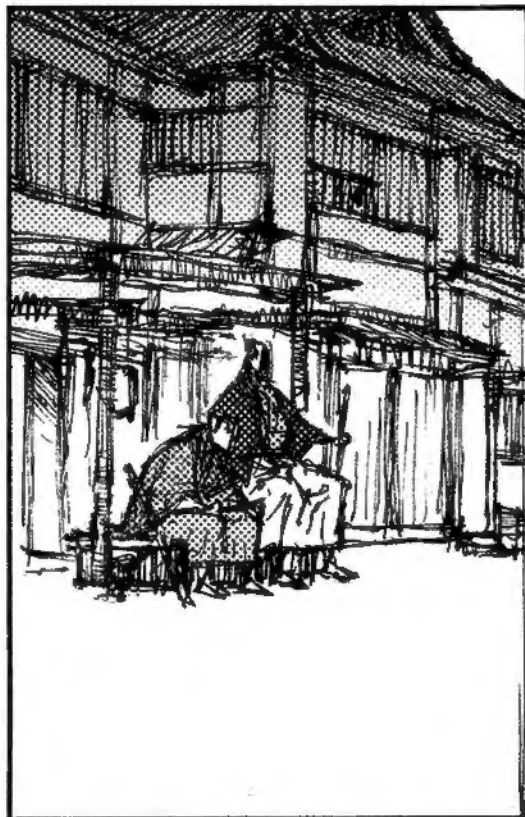


IT'S
AGAINST
THE UNIT
RULES!

HE'S TAKING
TOO LONG
FOR THAT.
ARE YOU
SURE THAT
HE DIDN'T
SLIP OUT
TO STROLL
THROUGH
THE TOWN?



SFX:
Grrr



BUT IF HE'S
GOING TO
RUN, NOW
IS THE TIME
WHILE IMUDA
IS STILL
CALM.

IT
DOESN'T
LOOK LIKE
THAT PEAS-
ANT IS
GOING TO
MAKE A
MOVE.



HE'S
REALLY
GOING TO
KILL THAT
PEASANT
GUER-
RILLA.

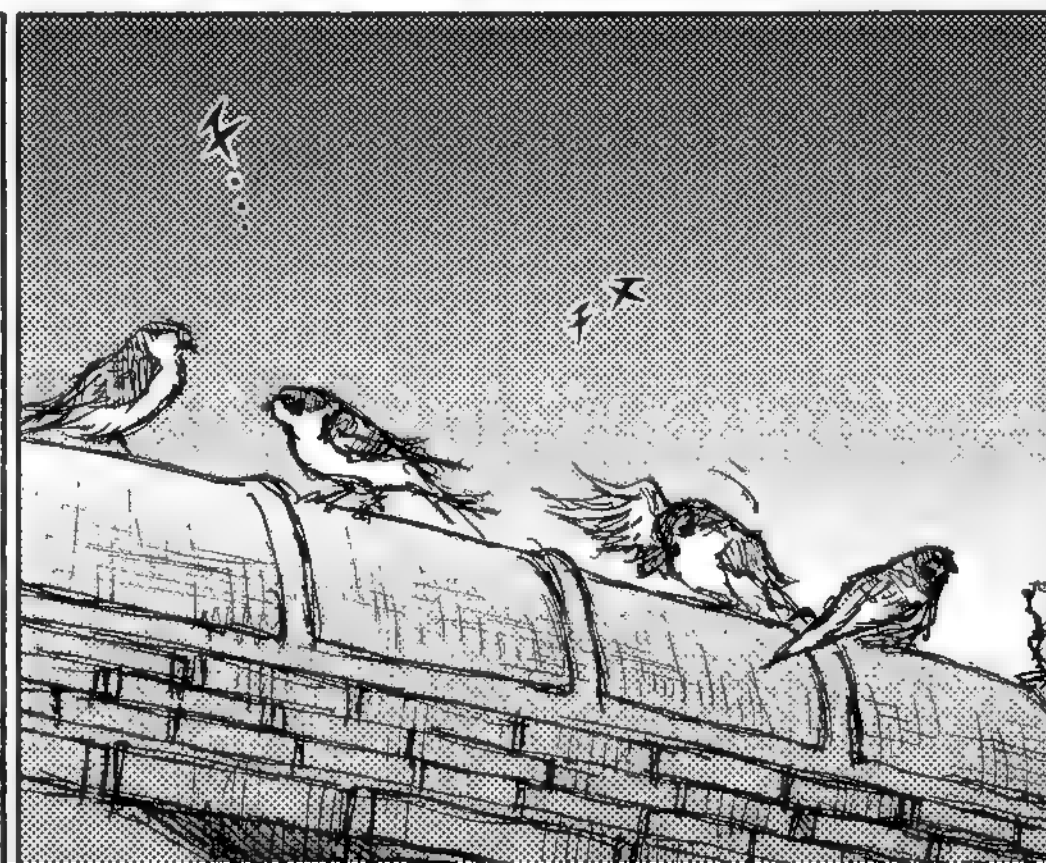
THAT
BLOOD
LUST...



OR
PERHAPS
HE'S TRYING
TO READ
IMUDA.

I
DOUBT
THAT...

IS HE
PETRIFIED
BY FEAR
LIKE A FROG
THAT'S BEING
TARGETED
BY A
SNAKE?



SFX:
Chirping

SFX:
Slam!

**USHI-
GOROU!**

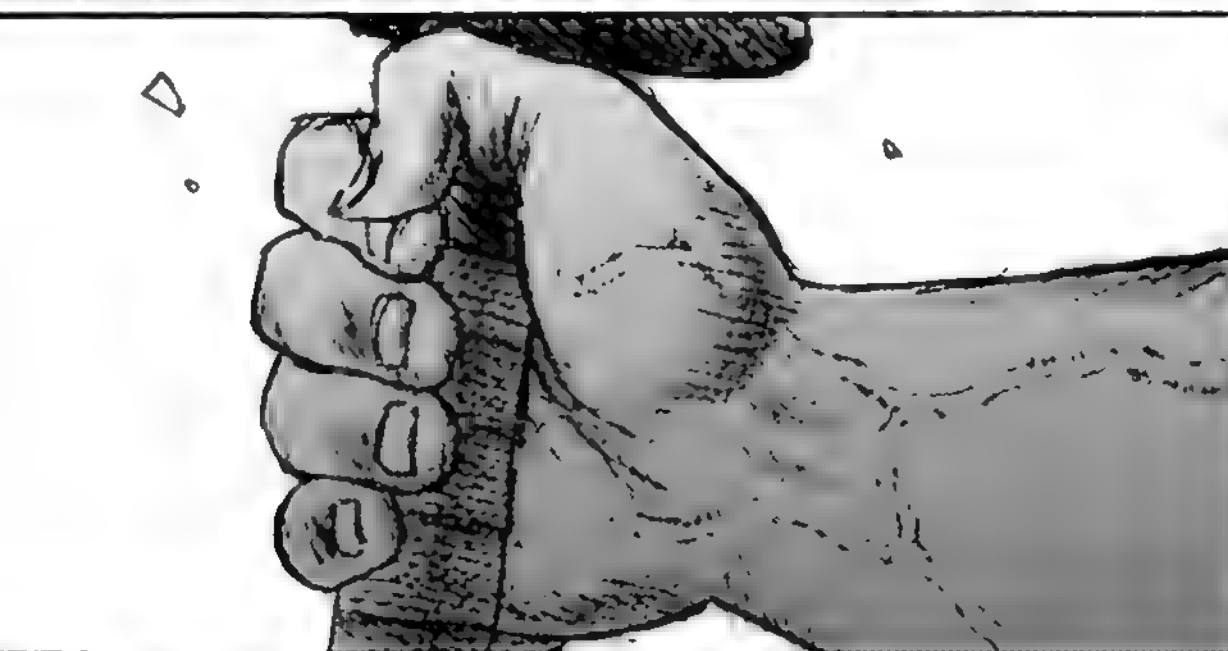


SFX:
Flap

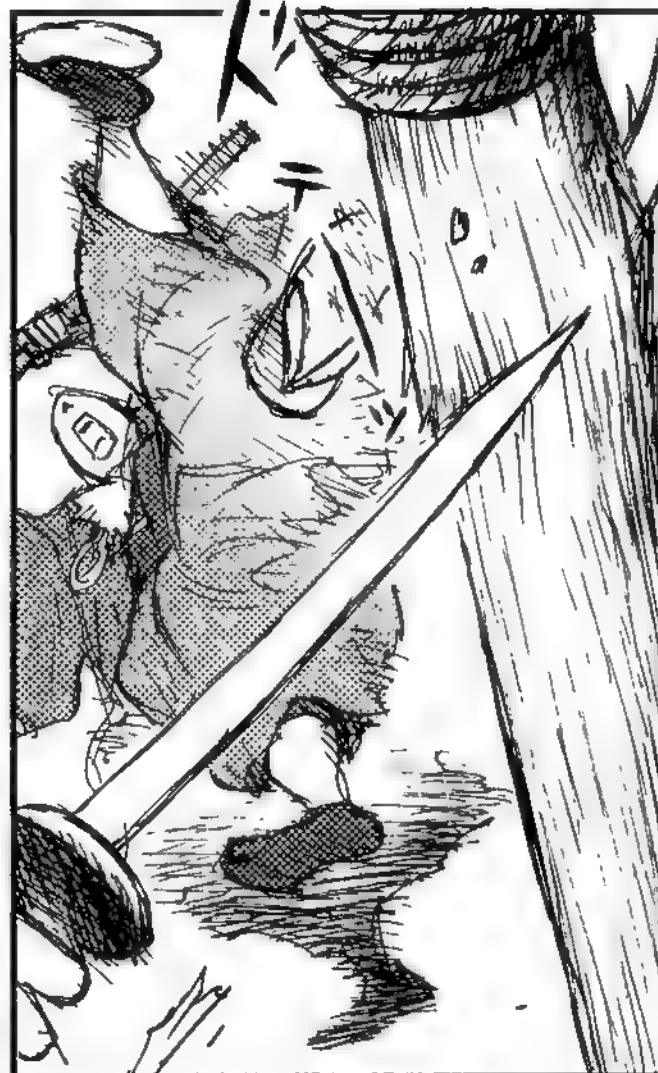
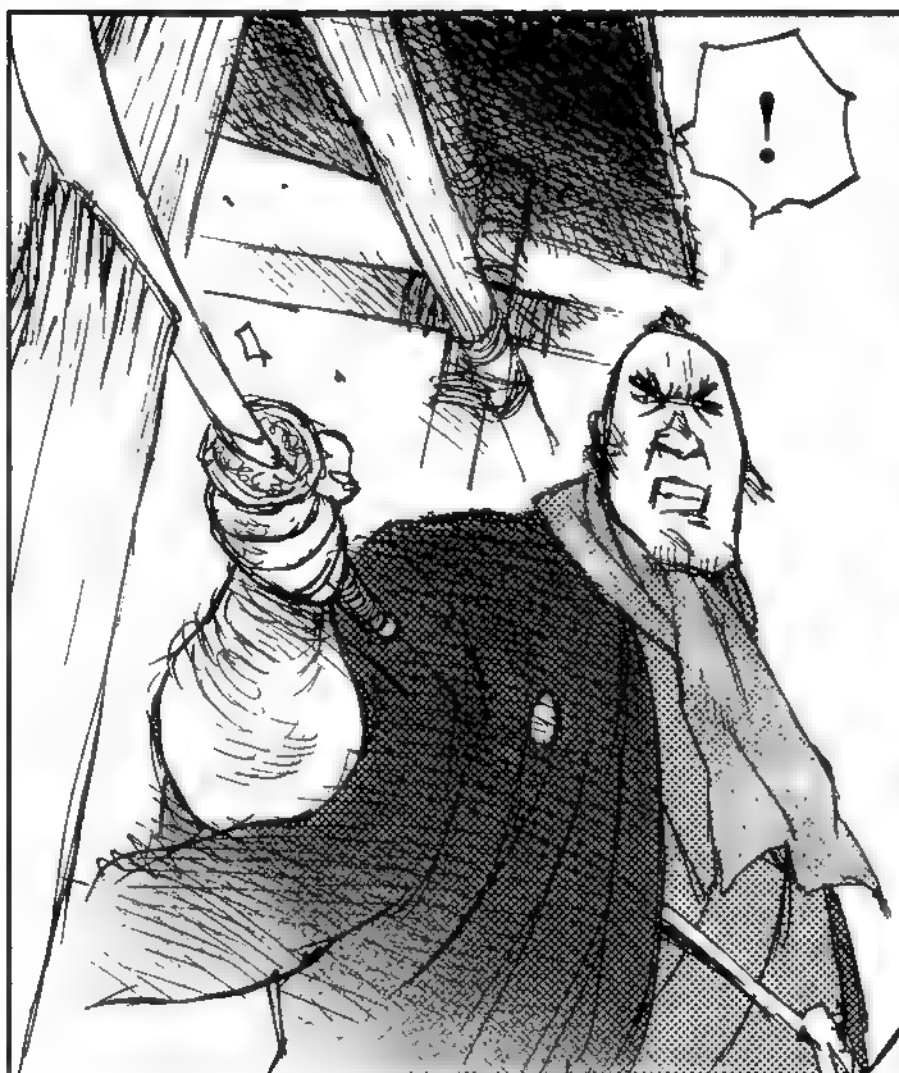


ICHI...

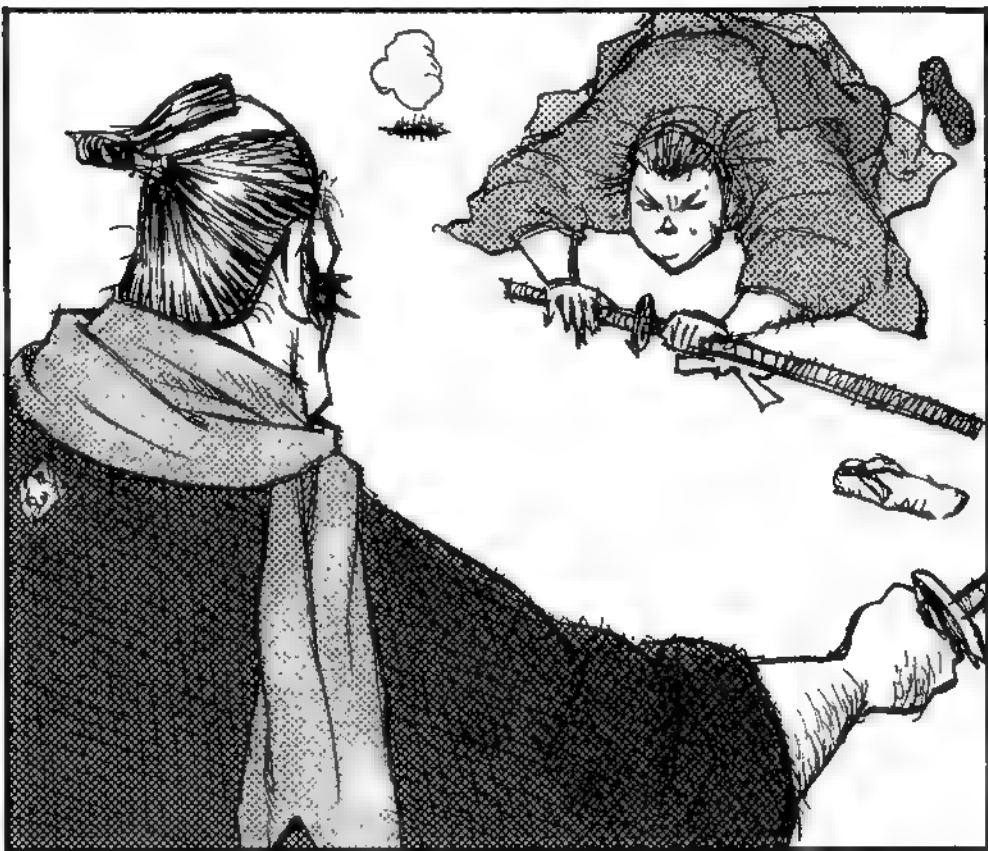








SFX:
Falling



SFX:
Staring
down



SFX:
Running



SFX:
Clatter

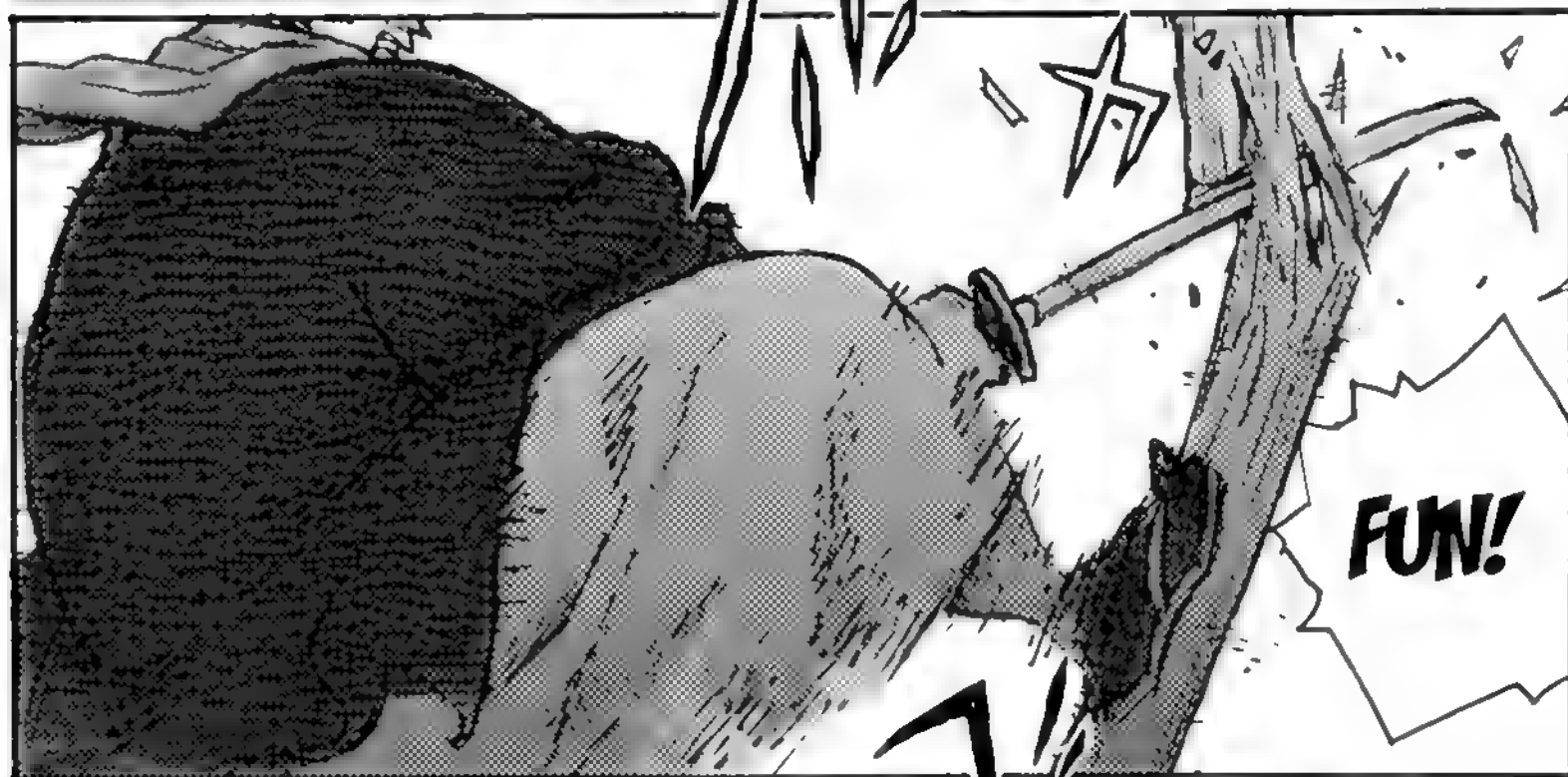


SFX:
Creaking





SFX:
Pash

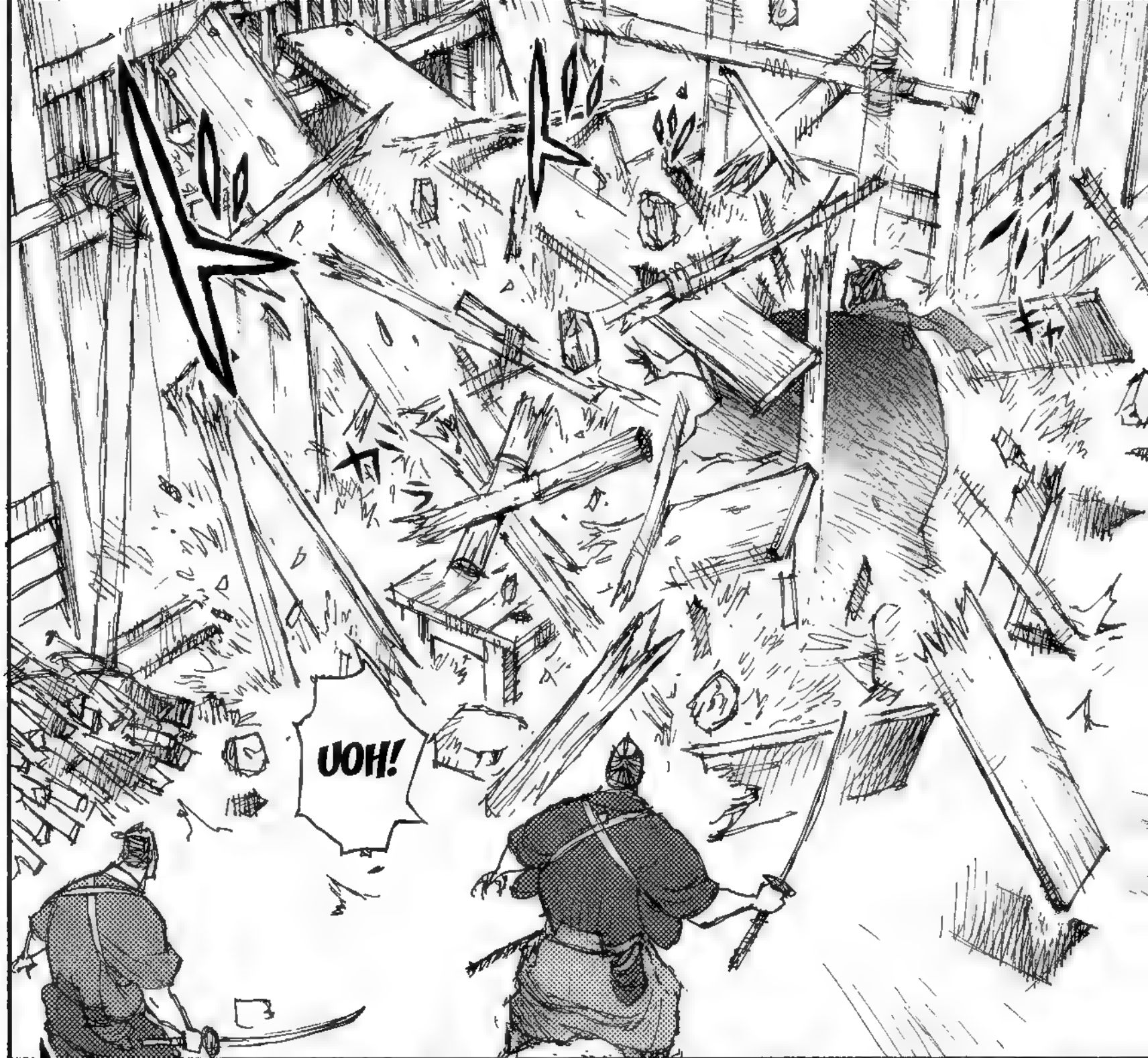


SFX:
Snap!



SFX:
Breathe,
clutter

SFX:
Wham!
Blam!



SFX:
Thud!



WE'RE
CATCHING
THE TWO
OUTSIDE,
AS WELL!

ALERT
THE GUYS
OUTSIDE!

SIR!



SFX:
Falling
apart



SFX:
Whoosh!



SFX:
Slide

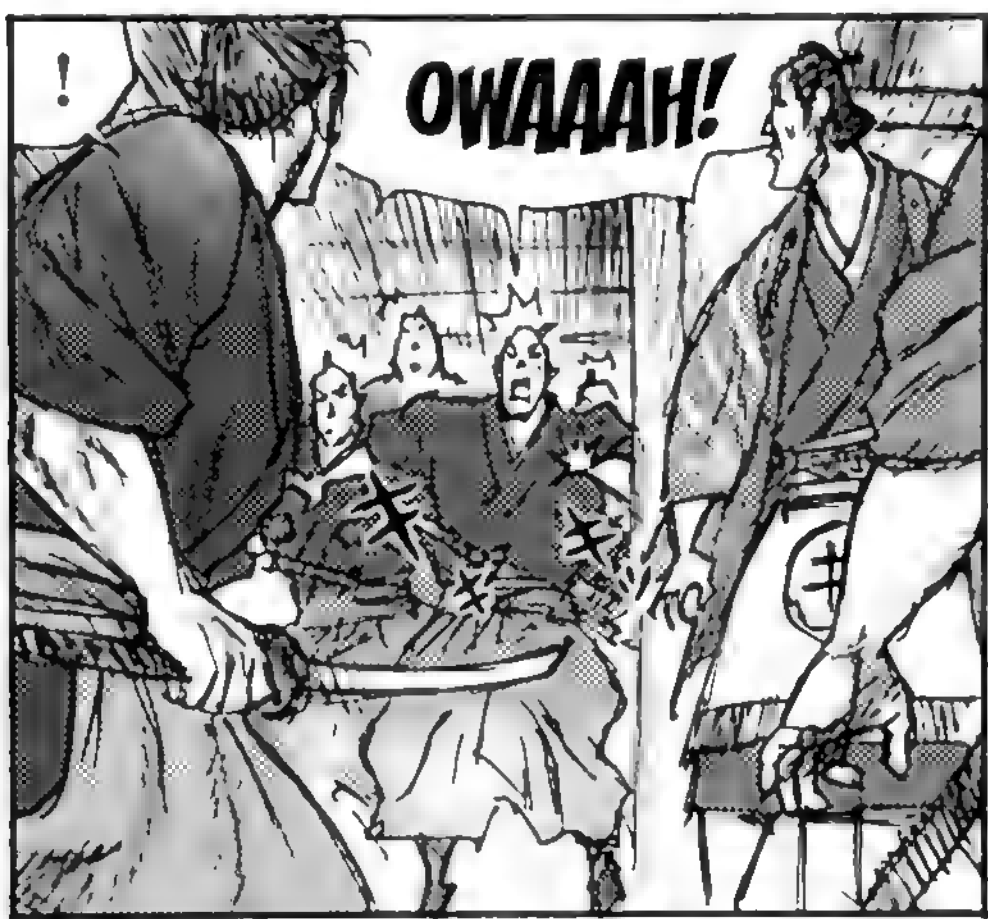


SFX:
Crash,
thud,
thump

SFX:
Running



SFX:
Screech



OWAAAAH!



P-PLEASE
HOLD ON A
MOMENT.
YOU CANNOT
CARRY
SWORDS
INSIDE...

IF YOU
GET IN OUR
WAY, WE'LL
KILL YOU
TOO!



WE HAVE
THE EXITS
BLOCKED!

**SURREN-
DER!**

SFX:
Stomping



BU-!

W-WE'RE
SAND-
WICHED!

SFX:
Clatter,
squish



WE'RE
BACK IN
OUR ROOM
NOW!



TURN
BACK!

THAT WAY IS
BLOCKED...

SFX:
Grab,
Stab



YOU'RE CORNERED!
THE WINDOWS IN
THE FIRST FLOOR ALL
HAVE A GRID! YOU
AREN'T GETTING
OUT OF HERE!



HIII!



WHAT
DO WE
DO?



**OUTTA
MY WAY!**

AYE!

**LET'S GO,
YONEKICHI!**



**DON'T
UNDERESTI-
MATE US!**

HEH!

SFX:
Rattle



SFX:
Kick
wham!



**LET'S
GO!**

SFX:
Touch

SFX:
Crack!
Wham!



W-WHAT'S
GOING ON?

KYAAH!

SFX:
Crashing
thud!



SFX:
Bounce



SFX:
Rattle



SFX:
Rattle,
Whoosh!

WHO
ARE YOU
CALLING
SHIT?!

HUH?

DAMN
PEASANT
GUERRIL-
LAS!

YOU
AREN'T
GETTING
AWAY!

SFX:
Toooo!
Gasp, zip!

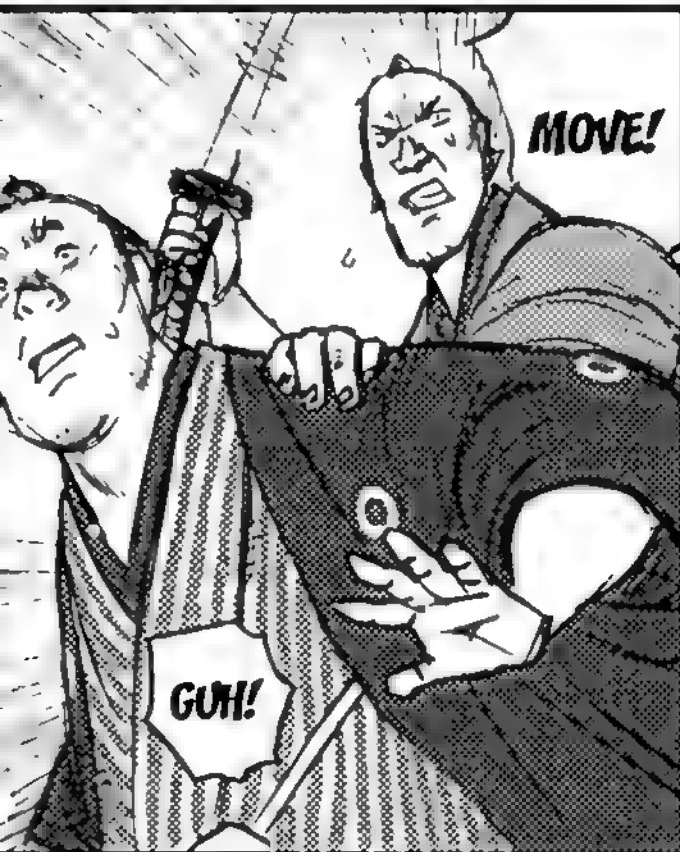
TOO!



**WE AIN'T
LOSING AT
PLAYING
TAG!**

**MOVE!
MOVE!**

SFX:
Running



MOVE!

GUH!



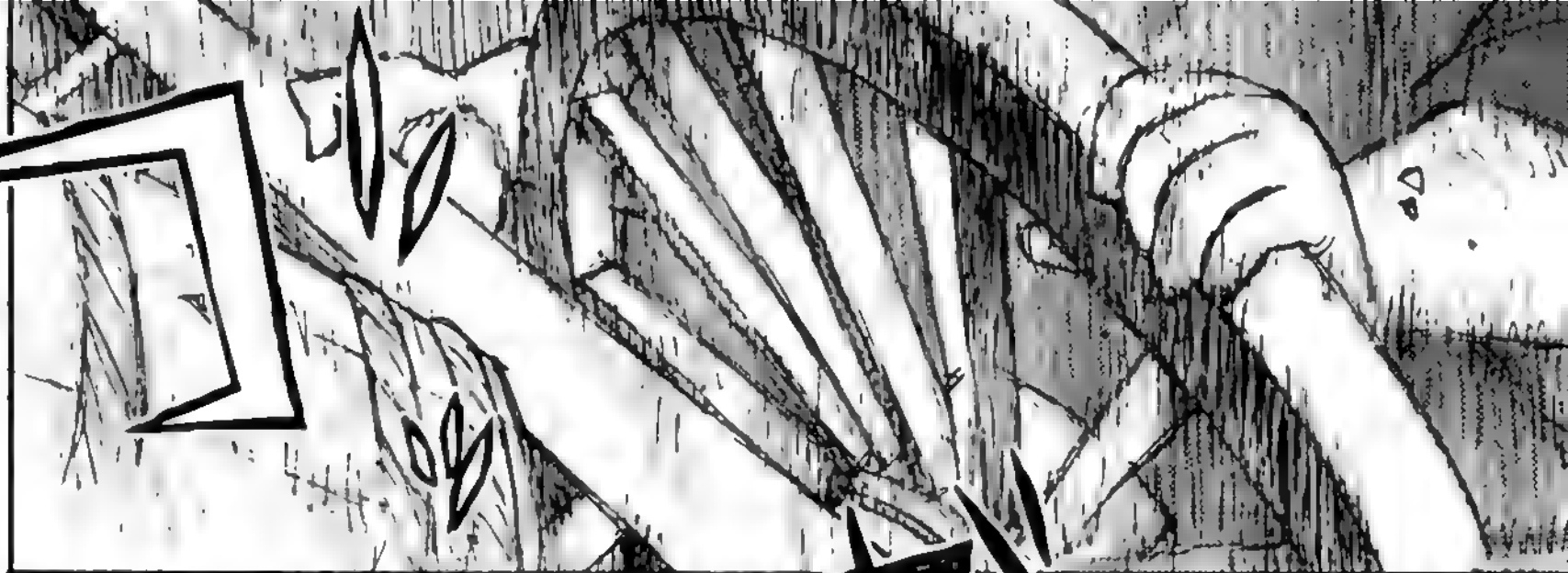
**HEY!
THIS WAY,
YOU
PUMPKIN
SAMURAI!**



BU!

SFX:
Running,
colliding

SFX:
Wham!



SFX:
Crashing





PUTTING
ASIDE THE
MIDGET THAT
DODGED
IMUDA'S
ATTACK...

I'M
AMAZED
...



SFX
Running,
cough



ON TOP
OF THAT,
THEY'RE VERY
DISCIPLINED
AND MADE
SURE NOT
TO FIGHT US
HEAD ON.

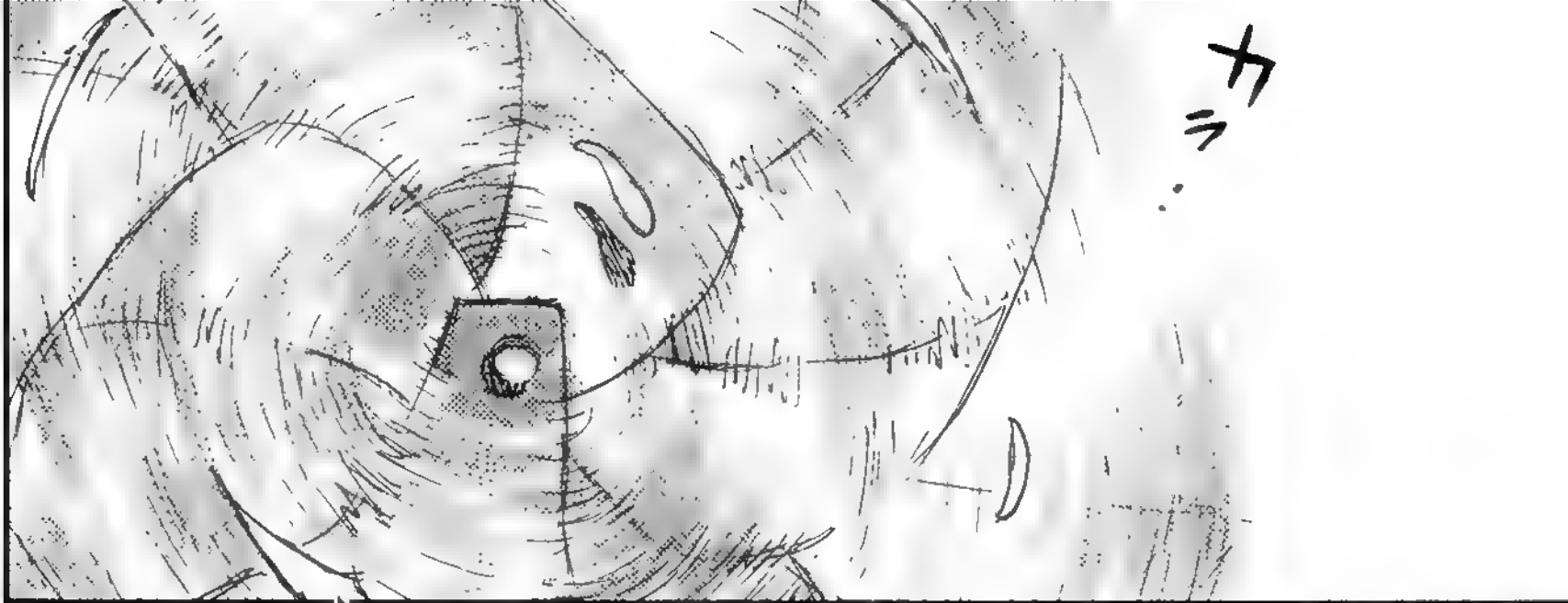
THEY
ALL HAVE
EXTREMELY
WELL-TRAINED
BODIES AND
GOOD REFLEX-
ES. I CAN'T
JUST MARK
THEM OFF
AS PEAS-
ANTS.



SO THAT'S
WHY SAGARA-
SAMA WASN'T
INTERESTED IN
HELPING US
TAKE THEM
DOWN.

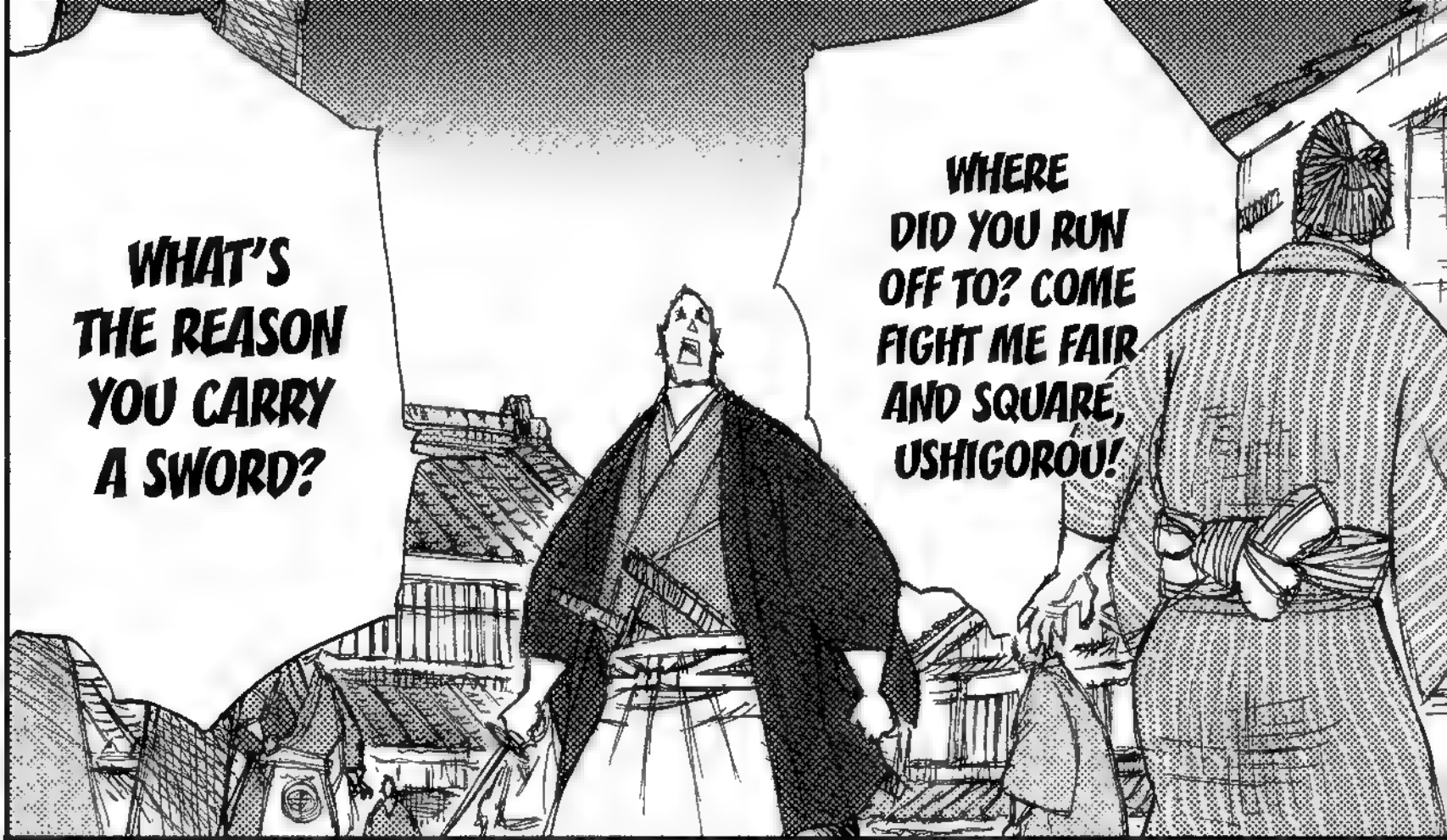
BUT IF WE
DON'T STRIKE
NOW, AND THIS
ENDS WITHOUT
BLOODSHED,
IT WILL AFFECT
THE MORALE
OF THE LINE
TROOPS.

IT'LL BE
VERY HARD
TO FIGHT THEM,
SO IT DOESN'T
MAKE MUCH
SENSE TO
ENGAGE



SFX:
Clicking





**WHAT'S
THE REASON
YOU CARRY
A SWORD?**

**WHERE
DID YOU RUN
OFF TO? COME
FIGHT ME FAIR
AND SQUARE,
USHIGOROU!**



**YOU'LL BE
REGRETTING
THIS!**

**ARE YOU
SAYING THAT
YOU VALUE
YOUR LIFE
OVER
THEIRS?**

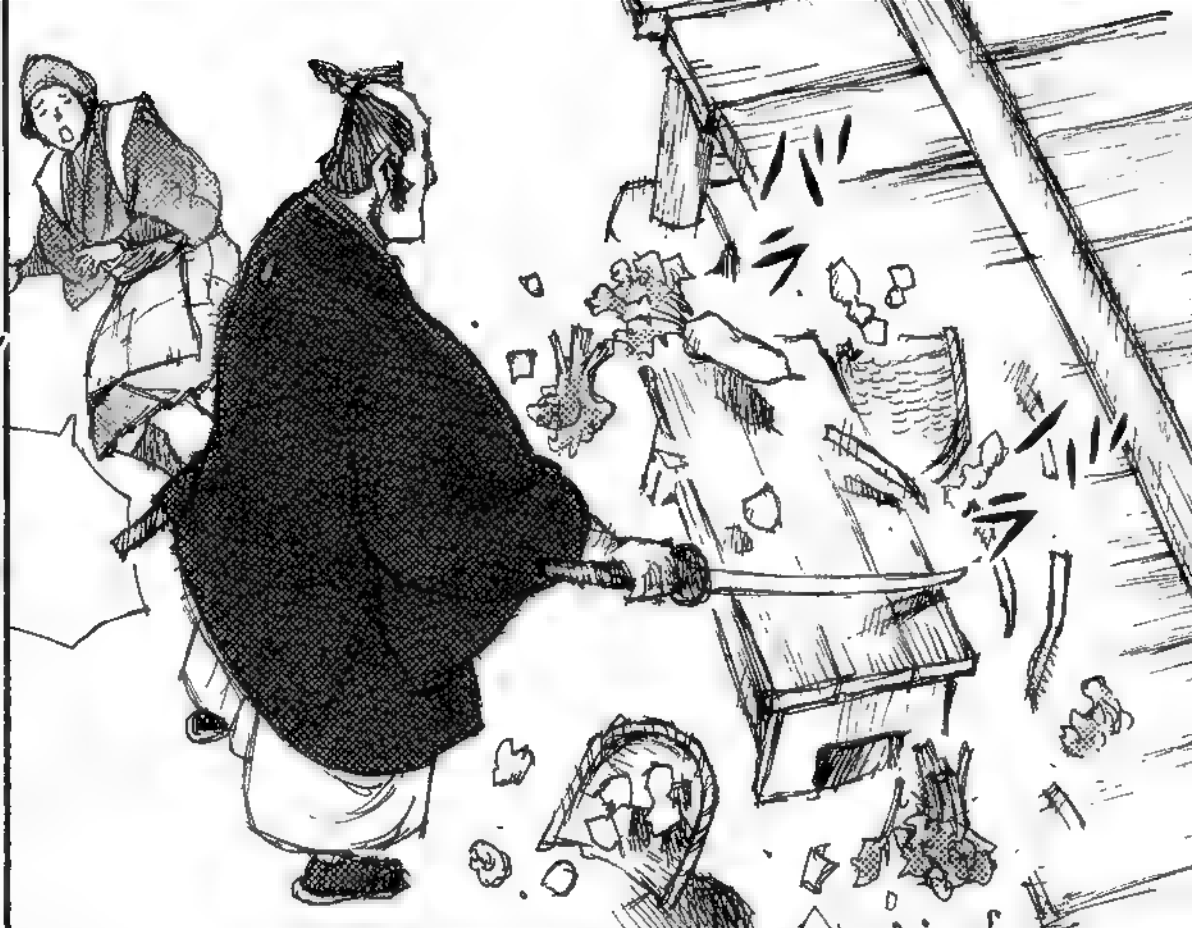


**IF YOU DON'T
FIGHT ME
RIGHT HERE,
RIGHT NOW,
SOMEONE ELSE
IS GOING TO
PAY FOR THIS.**



TSK!

SFX:
Rustle,
Fwump!



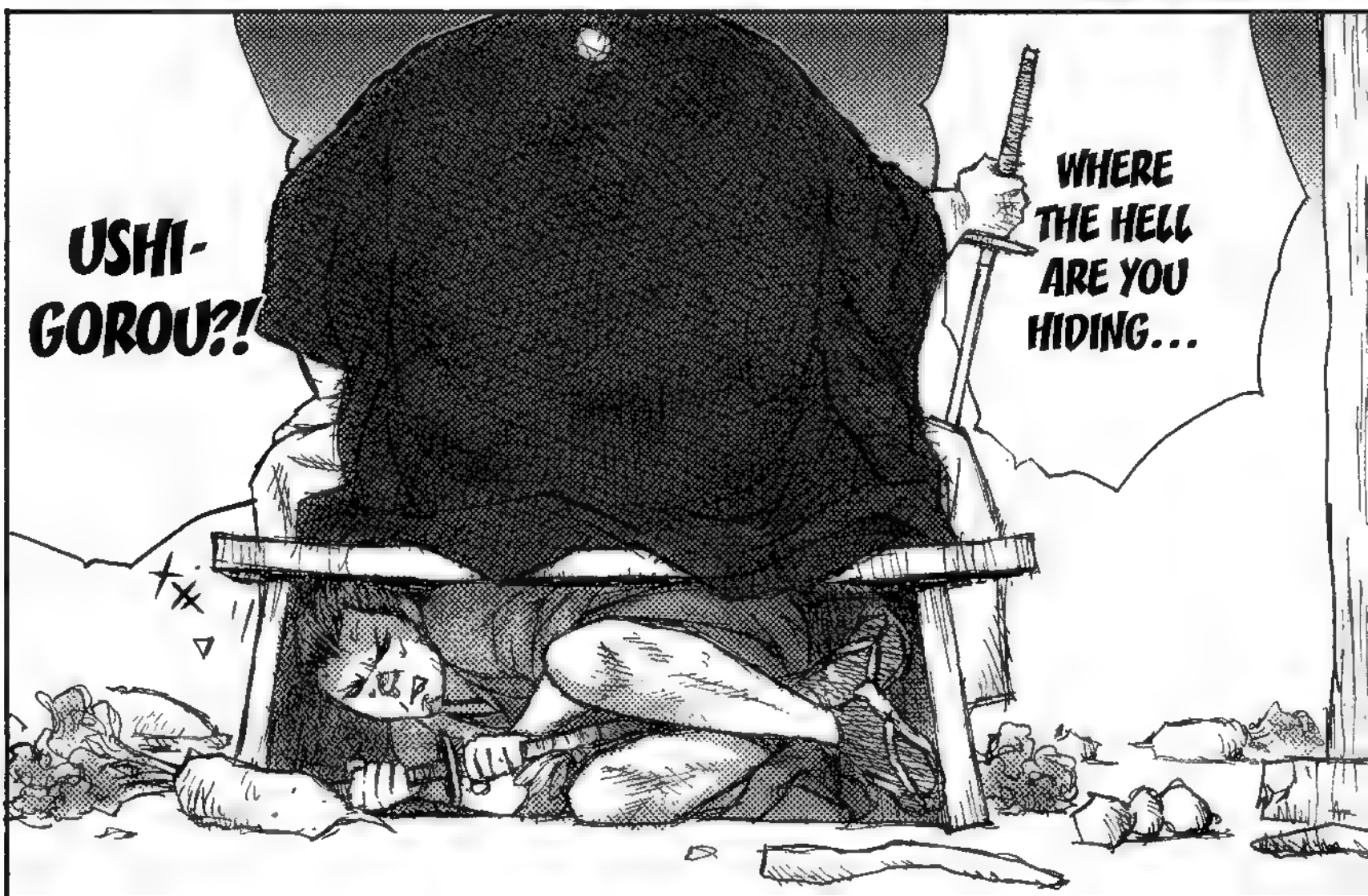
HE
COULDN'T
HAVE GONE
THAT FAR...



**USHI-
GOROU?!**

**WHERE
THE HELL
ARE YOU
HIDING...**

SFX:
Creak





CHAPTER 14 CHIYOMATSU

A close-up, black and white illustration of a man's face. He has a stern, almost angry expression, with furrowed brows and a slight frown. His hair is dark and styled in a traditional Japanese manner. The background is plain white.

HE
COULDN'T
HAVE GONE
THAT FAR...

THAT'S
WEIRD...

A black and white illustration of a man in a dark, textured robe standing on a wooden platform. He is looking down at a person lying on the ground. The person on the ground appears to be unconscious or dead, with their head resting on the ground. The man's expression is one of concern or determination. The background is a simple, light-colored sky.

**COME
OUT,
USHI-
GOROU!**

**WHERE
THE HELL
ARE YOU
HIDING?**

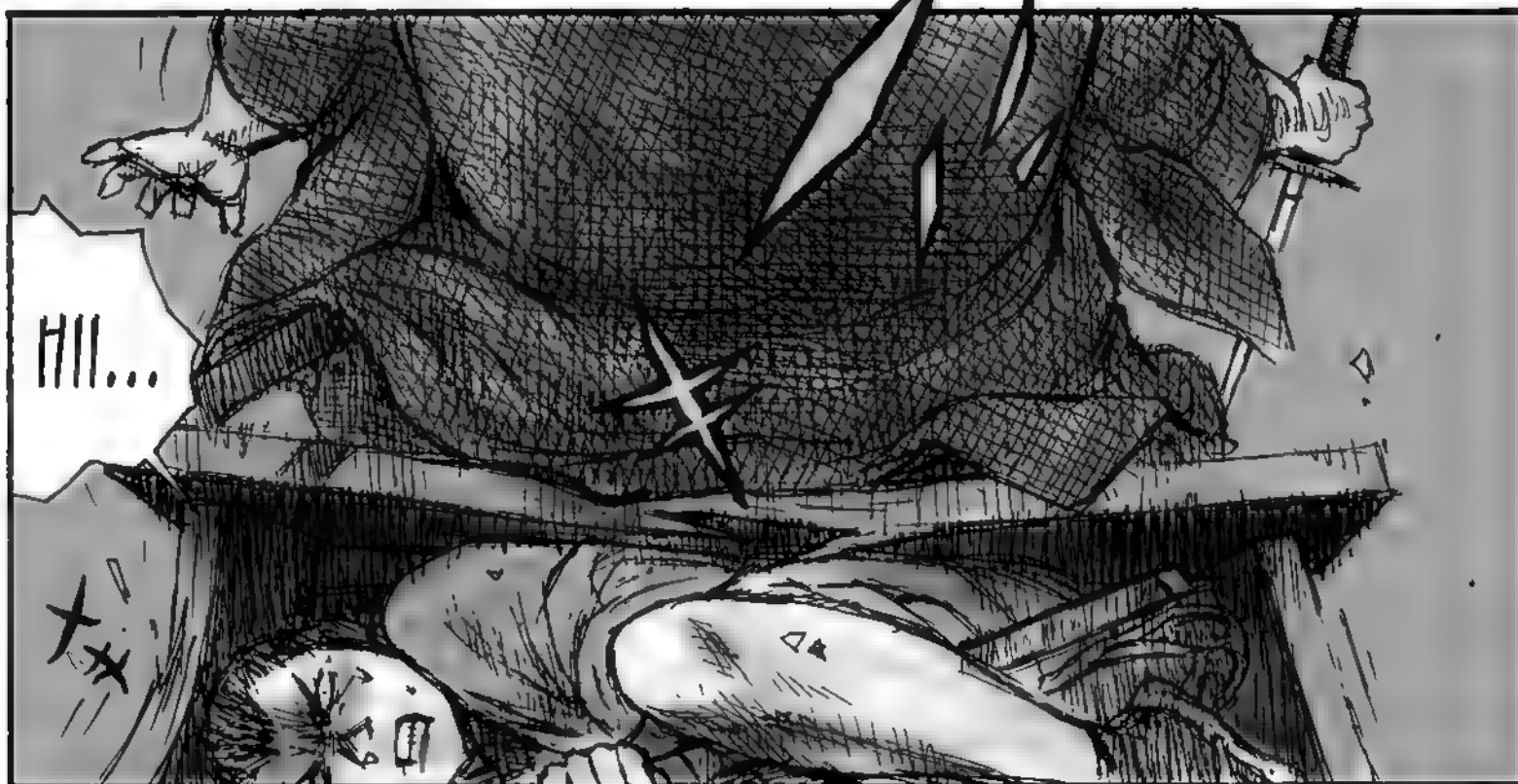


**WE WILL
SETTLE THIS
WITH YOUR
LIFE.**



**YOU'LL
REGRET IT
IF YOU
DON'T
COME OUT
NOW.**

**I'LL
SAY IT
ONCE
MORE.**



HII...

**SFX:
CRACK
creak**



.....



MM?





APOL-
OGIZE,
YOU
PIECE
OF SHIT
SAMU-
RAI!

TO
THROW
THEM
AROUND
LIKE
GARBAGE...
WHAT'S
YOUR
DEAL?



THAT'S
NOT THE
PROBLEM,
MOTHER!
THE ONE
CAUSING
THE
PROB-
LEM IS
HIM!



HOW
COULD
YOU SAY
SUCH
THINGS
ABOUT
THIS SIR
SAMU-
RAI...

WH-
WHAT
ARE YOU
DOING,
KAME-
YOSHI!?



WHETHER
THEY'RE
SAMURAI OR
NOT, I CAN'T
FORGIVE
SOMEONE
WHO
WASTES
YOUR
VEGETA-
BLES!

SFX:
creak,
stand

SFX:
Ching



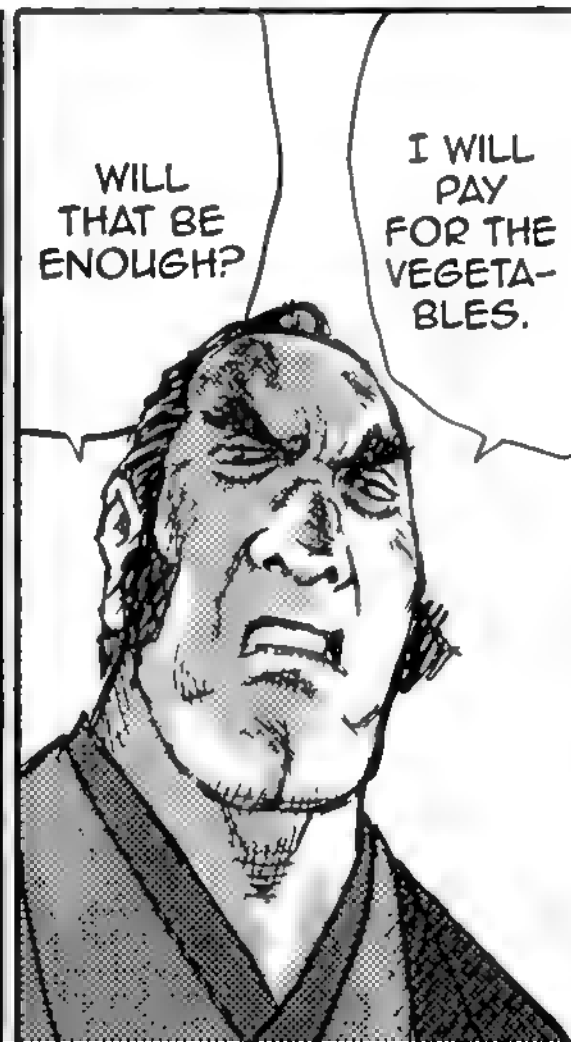
KAMEYOSHI
DOES NOT
YET UNDER-
STAND HIS
PLACE...

P-P-P-
PLEASE
FORGIVE US,
OH MASTER
SAMURAI!



AGITATED
OR NOT,
WHAT I
DID WAS
UNFORGIV-
ABLE.

FOR
YOU TO
APOLOGIZE
WOULD BE
UNREASON-
ABLE.



WILL
THAT BE
ENOUGH?

I WILL
PAY
FOR THE VEGETA-
BLES.

*Author's
note:
Masurao =
A splendid
man
A man
who has
courage
and
strength.

TRUE
MASURAO
ARE HARD
TO FIND,
WHETHER
THEY ARE
PEASANTS
OR SAMU-
RAI.

YOU
HAVE A
GOOD
LOOK.

SFX:
BANG

WHO
SIMPLY
WEAR A
SWORD
AND RUN
AWAY!

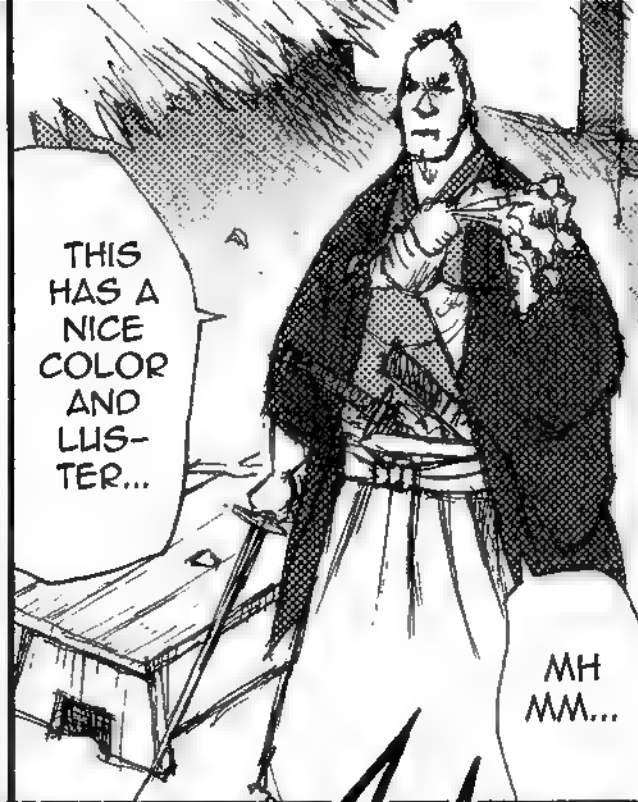
IT'S A BIG
DIFFERENCE
COMPARED
TO THOSE
FODDER
SAMURAI

SFX:
Grab



BECOME A
SPLENDID
PEASANT,
KID.

I WILL
GRATE-
FULLY
RECEIVE
THIS.

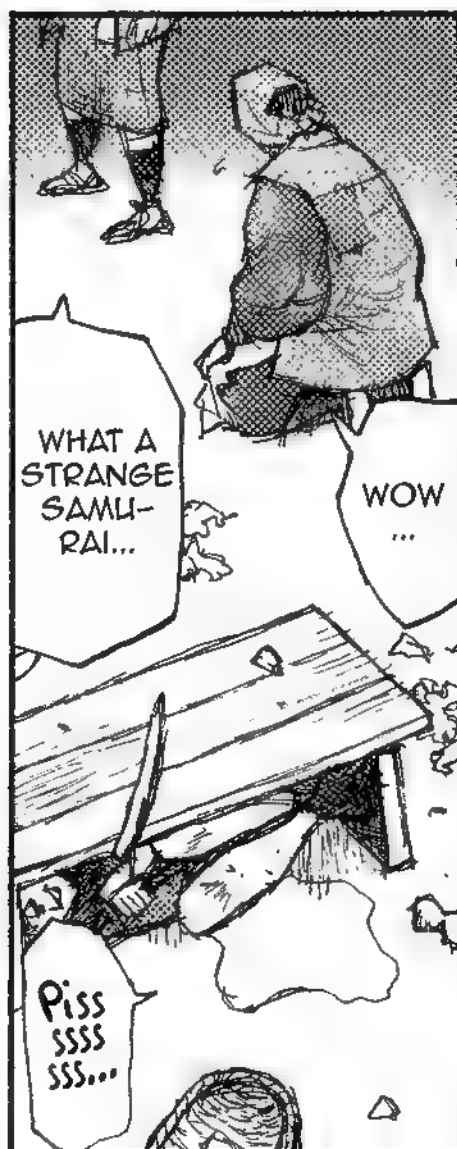


THIS
HAS A
NICE
COLOR
AND
LUS-
TER...

MH
MM...



SFX:
CRUNCH



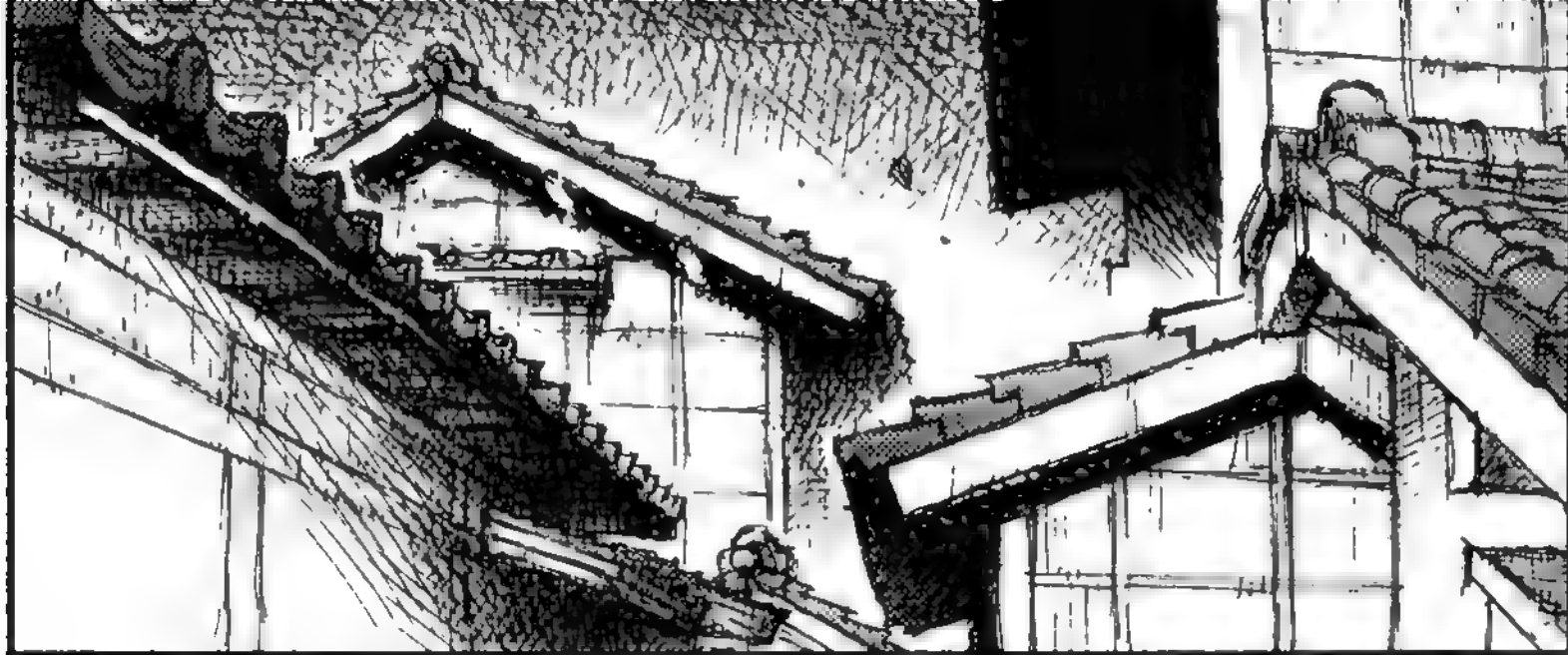
WHAT A
STRANGE
SAMU-
RAI...

WOW
...

Piss
SSSS
SSS...



SFX:
crunch
crunch





HE SHOULD BE ABLE TO TELL SOMETHING'S UP AND THEN COME HERE.

PROBABLY.

CHIYO-MATSU MIGHT BE, BUT WASA-BUROU ISN'T THAT MUCH OF AN IDIOT.



THEY COULDN'T HAVE GONE BACK TO IMURA'S STORE, RIGHT?

TL/N:
A haori
is a
Japanese
formal
coat.



SHINPEI AND I GRABBED SOME ALONG THE WAY.

WEIRD HAORI...

WHERE'D YOU GET THIS?

FOR NOW, LET'S CHANGE OUT OF OUR KIMONOS. I HAVE ENOUGH FOR EVERYONE.



STOP BITCHING.

SHIT, IT'S TOO TIGHT.

Clatter



I'M NOT A THIEF.

DON'T WORRY, I PAID FOR IT.

Hand it over!

You're giving me that much?



WHO'S THAT!?

SFX:
Clatter,
Crash



**WASA-
BUROU!**



**HEY, WHAT
HAPPENED
TO CHIYO-
MATSU?**



**I-IT IS
A MINOR
WOUND.**

**YOU'RE
BLEED-
ING!**

**ARE YOU
ALRIGHT?**



**HE GOT
CAUGHT
BY THE
SATSUMA.**

WHAT...

**W-
WELL...**



SFX:
Staggering





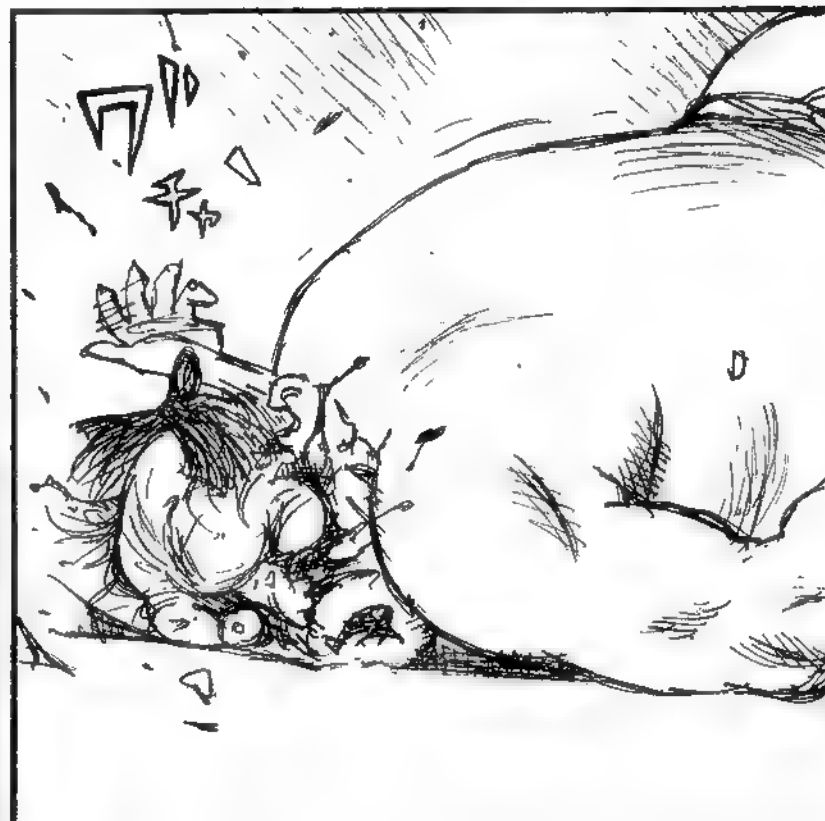
YOU
PEASANT
GUER-
RILLA!

STOP
FUCKING
WALKING!



I DON'T HAVE
ANY FRONT
TEETH NOW...

CAUSED
SO MUCH
TROU-
BLE...



SFX:
Splat



HOWEVER,
WE STILL
HAVE A
MOUNTAIN
OF THINGS
TO ASK...
YOU'LL BE
COMING
WITH US.

WE KNOW
THAT YOU
GUYS ARE
PEASANTS.
WE ALSO IN-
VESTIGATED
YOUR NAMES
AND WHAT
VILLAGES
YOU CAME
FROM.



I-I'M JUST
A SIMPLE
PEASANT.

P-PLEASE
STOP
HURTING
ME.



BUY-
ING A
BOAT.

I-I'M

AHH?



IT WOULD
BE BETTER
FOR YOU
TO OBE-
DIENTLY
CONFESS
EVERY-
THING.

WE ARE
NOT HALF-
HEARTED
IN OUR
DUTY.



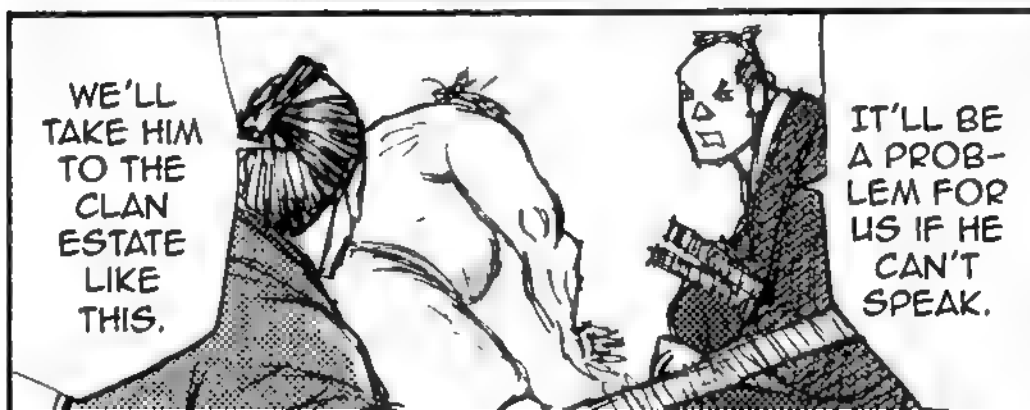
A SAMURAI
FAMILY'S
SHIT... WILL...
SELL FOR
A LOT.

I-I'M
GOING TO
CARRY SHIT
USING THE
BOAT.



WHAT
ARE YOU
RAMBLING
ABOUT?

**STOP
THAT!**



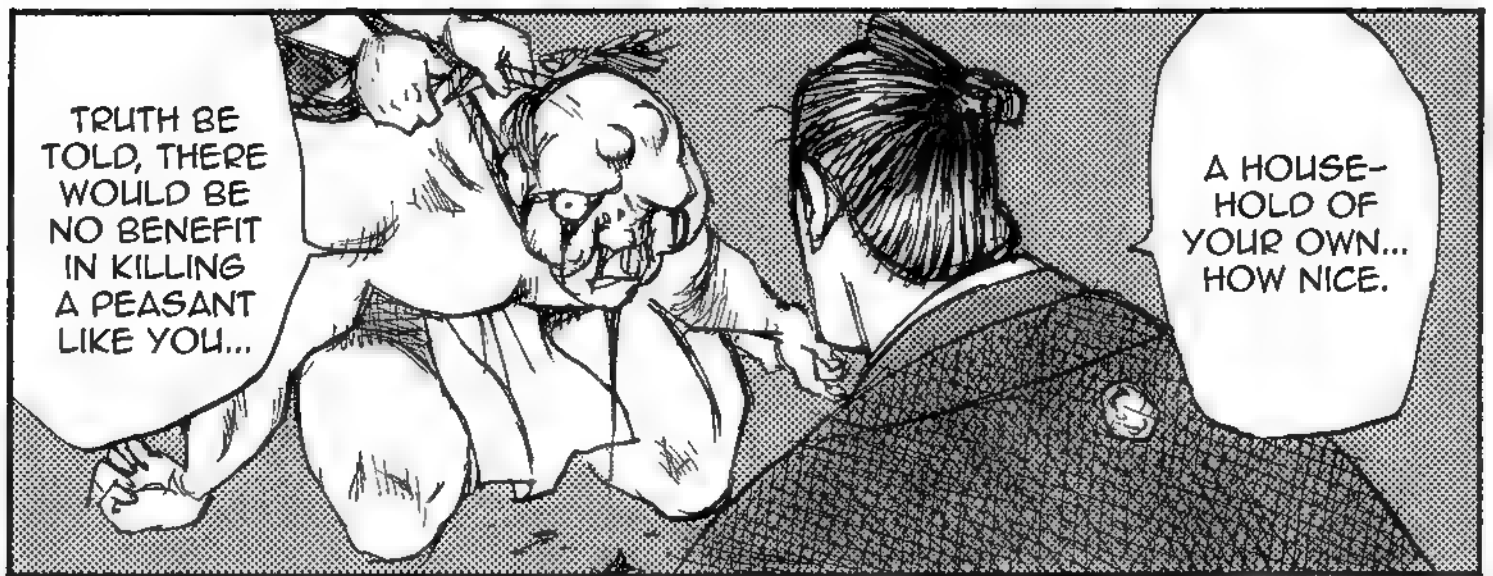
WE'LL
TAKE HIM
TO THE
CLAN
ESTATE
LIKE
THIS.

IT'LL BE
A PROB-
LEM FOR
US IF HE
CAN'T
SPEAK.



I'LL GET
A WIFE...
AND HAVE
MY OWN
HOUSE-
HOLD.

TH-THEN...
I'LL...
HEHE





START
MAKING
PREPARA-
TIONS.

WE CAN
TURN THE
TABLES ON
THEM, OR
POSSIBLY
EVEN CAP-
TURE THEM
ALIVE.

YES
SIR!

...



THAT'S
OUR
GOAL.

HIS
ALLIES
MAY
TRY TO
RESCUE
HIM.



IT'S
SATSUMA
AGAIN...

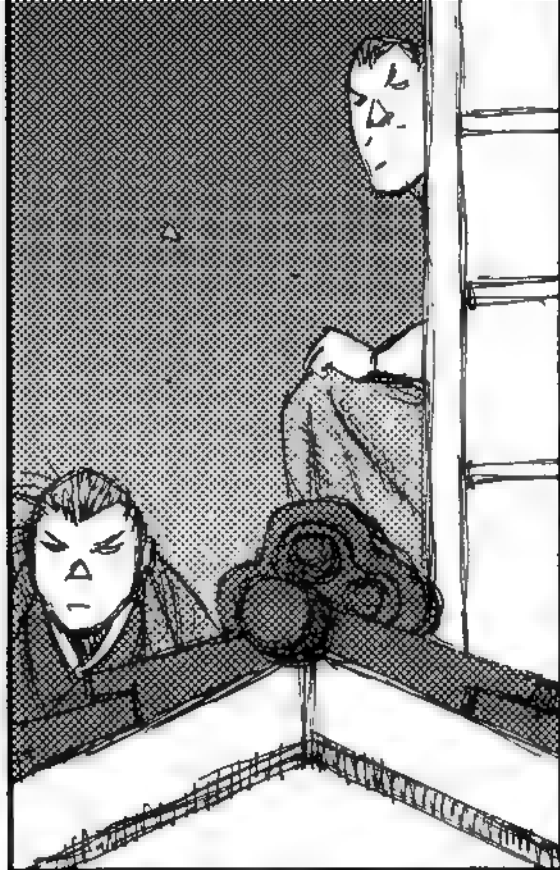
THEY DO
WHATEVER
THEY WANT.

AS USUAL
THE SHIN-
CHUGUMI
HAVEN'T
TURNED UP...



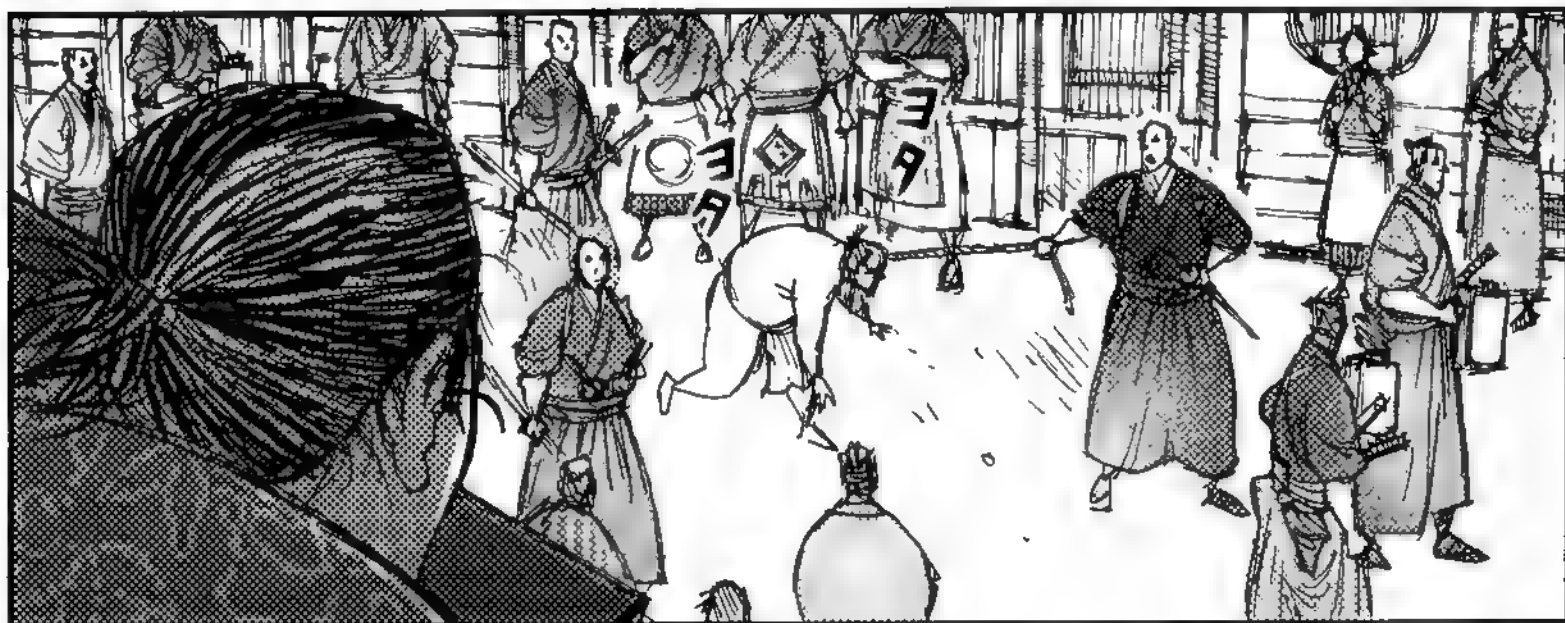
WHAT THE
HELL...?
THAT'S
HORRIBLE.

YOU
CAN SEE
BONES
FROM
BOTH
ARMS.



GIVE US
A BREAK
ALREADY.

IT'S SO
DISTURBING.



SFX:
Wobble,
Wobble



THE GUY
CAN'T EVEN
WALK PROP-
ERLY...

THAT'S
FUCKED
UP...



CHIYO-
MATSU...



SFX:
Step,
step



NOT ONLY IS THERE A CROWD OF PEOPLE, BUT THE SUN IS SETTING TOO.

THE MAIN ROAD...



IT LOOKS LIKE THEY'RE USING THE MAIN ROAD TO GET BACK TO THEIR ESTATE.

HUP!

HOW IS IT?



THEN WE CAN CUT DOWN A BUNCH OF THEM!

WE'LL BLEND IN WITH THE ON-LOOKERS, CLOSE IN ON SATSUMA, AND RESCUE CHIYO!

YEAH!

THEY'RE JUST ASKING FOR WHAT WE'RE GOOD AT, THE SURPRISE ATTACK!





A SUR-
PRISE
ATTACK
WON'T
WORK.

THEY'RE
WATCHING
TO SEE IF
WE DO COME
OUT TO
RESCUE
CHIYO.



A TRAP...

THIS
IS A
TRAP.



FIGURE
SOME-
THING
OUT!

OI USHI,
YOU'RE
SMART
AREN'T
YOU!



THOSE
GUYS FROM
SATSUMA ARE
COMPLETELY
DIFFERENT TO
THE RONIN
FROM
BEFORE.



YOU'RE
SAYING...
THAT WE
HAVE TO
WATCH THIS
AND DO
NOTHING.

BUT
STILL...



THIS IS
TROUBLE-
SOME.

.....



EVEN IF
WE CAN
RUN AWAY
FROM THEM,
GETTING INTO
A SWORD
FIGHT WOULD
BE DAN-
GEROUS.

LET'S SAY
WE BARGE IN
AND ATTACK
THE SATSUMA
SAMURAI, WHO
ARE READY
AND WAITING
FOR US.

DO YOU
THINK
WE'LL
ESCAPE
WITHOUT
INJURY?



CARRYING
HIM AND
RUNNING
AWAY
WOULD BE
IMPOS-
SIBLE.

AND
EVEN IF
WE DID
RESCUE
CHIYO-
MATSU...

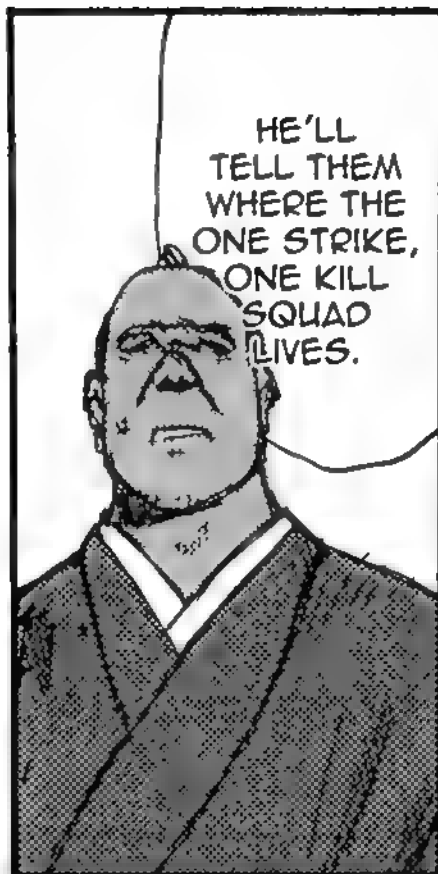


OH...

That's
right...

WE ONLY
HAVE TWO
KATANAS
AND A
WAKIZASHI
RIGHT
NOW.

TL/N: A
wakizashi
is a short
sword,
usually
carried by
samurai



HE'LL
TELL THEM
WHERE THE
ONE STRIKE,
ONE KILL
SQUAD
LIVES.



THERE'S
NO WAY
CHIYOMATSU
WILL BE
ABLE TO
DEAL WITH
TORTURE
FROM
THE SAT-
SUMA...



CHIYO-
MATSU IS
HEAVIER
THAN A
BAG OF
RICE...

THAT'S
TRUE...



THAT'S
NOT IT!

THAT'S
RIGHT, WE
SHOULD
GET BACK
AND START
PACKING...

IT'LL BE
FINE IF
WE JUST
MOVE OUT
AS SOON
AS POS-
SIBLE!



EVEN MY
SISTER
CHIYO...
YOUR
FAMILIES...

WE DON'T
KNOW WHAT
SATSUMA
WILL DO
TO THEM.

HE'LL TELL
THEM OUR
NAMES TOO.
HE MIGHT TELL
THEM WHAT
VILLAGES WE
CAME FROM
AS WELL. IF
THAT HAPPENS
IT WON'T JUST
BE US IN
TROUBLE.



WELL THEN,
WE CAN'T
JUST
LEAVE
CHIYO-
MATSU
ALONE
AFTER
ALL!



BUT
STILL...
IF IT'S
SATSUMA
THEY JUST
MIGHT
DO IT.

TO LAY
A HAND
ON OUR
FAMILIES
WOULD BE
COWARD-
LY.



BUT
IT'S
THE
ONLY
WAY.

IT
WON'T
BE
EASY
FOR
US...



HAAP



WE
WILL CUT
CHIYO-
MATSU
DOWN.



WITH
OUR OWN
HANDS...

WE
WILL KILL
CHIYO-
MATSU.



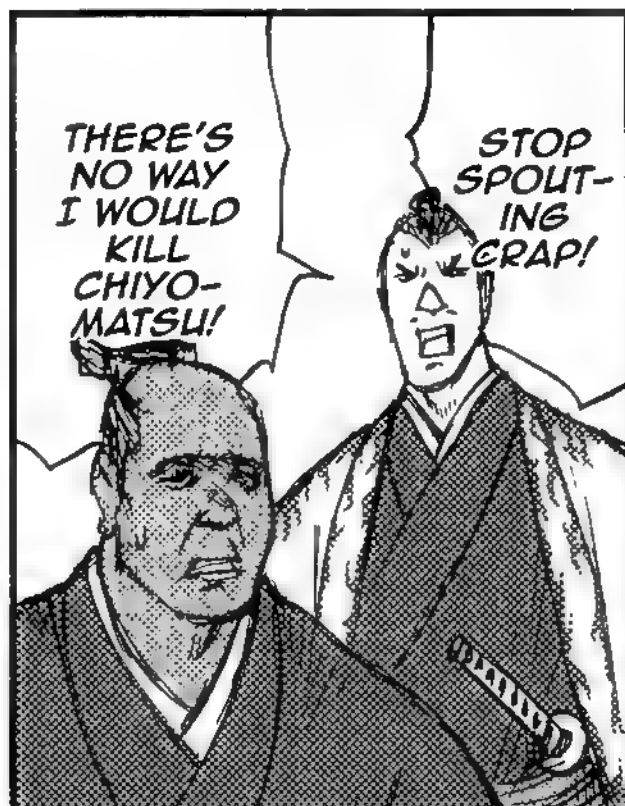
IT
MIGHT
JUST
WORK

IF IT'S
JUST
KILLING
CHIYO-
MATSU,
THEN
RUNNING
AWAY...



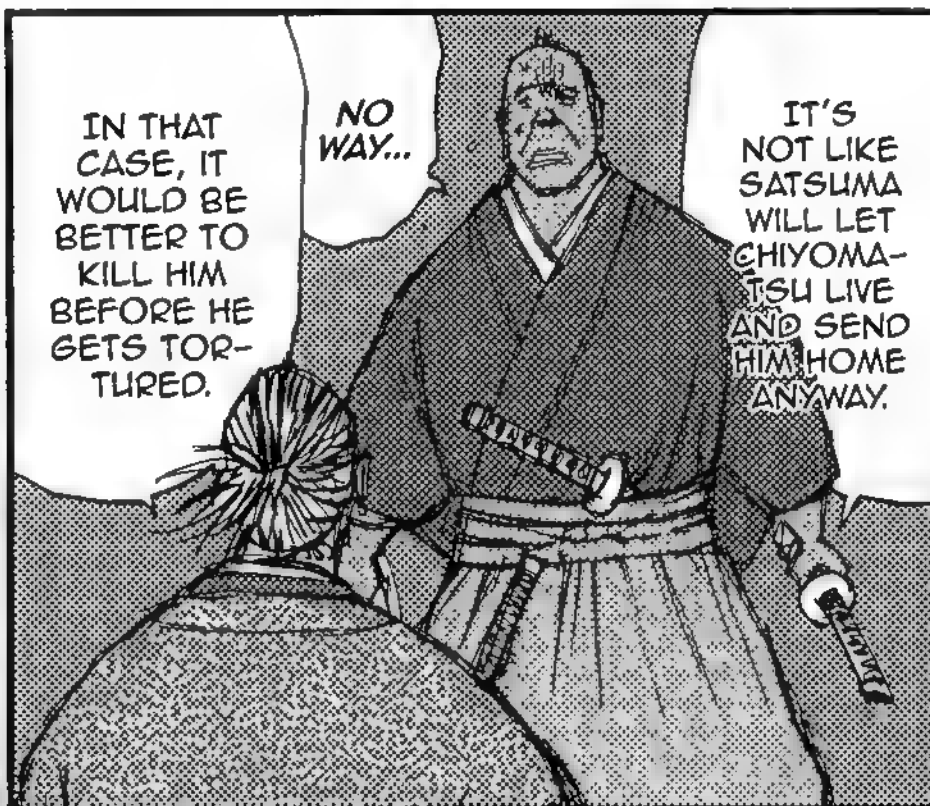
IT'S
THE ONLY
WAY!

WHAT...
YOU...
WHAT
ARE YOU
SAYING
USHI...



THERE'S
NO WAY
I WOULD
KILL
CHIYO-
MATSU!

STOP
SPOUT-
ING
CRAP!



IN THAT
CASE, IT
WOULD BE
BETTER TO
KILL HIM
BEFORE HE
GETS TOR-
TURED.

NO
WAY...

IT'S
NOT LIKE
SATSUMA
WILL LET
CHIYOMA-
TSU LIVE
AND SEND
HIM HOME
ANYWAY.



IF
CHIYOMATSU
ENTERS
THEIR BASE,
THEN IT'LL
BE TOO
LATE FOR
US TO DO
ANYTHING!

THEN I
WILL KILL
CHIYO-
MATSU!

WE
DON'T HAVE
THE TIME
TO ARGUE
ABOUT
THIS!



SFX:
BANG

GAH!




IF WE
DON'T,
THEN WE
DON'T
KNOW WHAT
COULD
HAPPEN
TO YOUR
MOTHER!

I'M
SAYING IT
BECAUSE
WE HAVE
NO OTHER
OPTIONS!



STOP SAYING
WE SHOULD
KILL OUR
FRIENDS AS
IF IT'S EASY
TO DO!



I WOULDN'T
HAVE HESI-
TATED TO
KILL YOU
IF IT WAS.

USHI-
GOROU...
IT WOULD
HAVE BEEN
FINE IF
YOU WERE
CAUGHT.




NN...
GH!

IS THAT
ALRIGHT
WITH
YOU!!!?



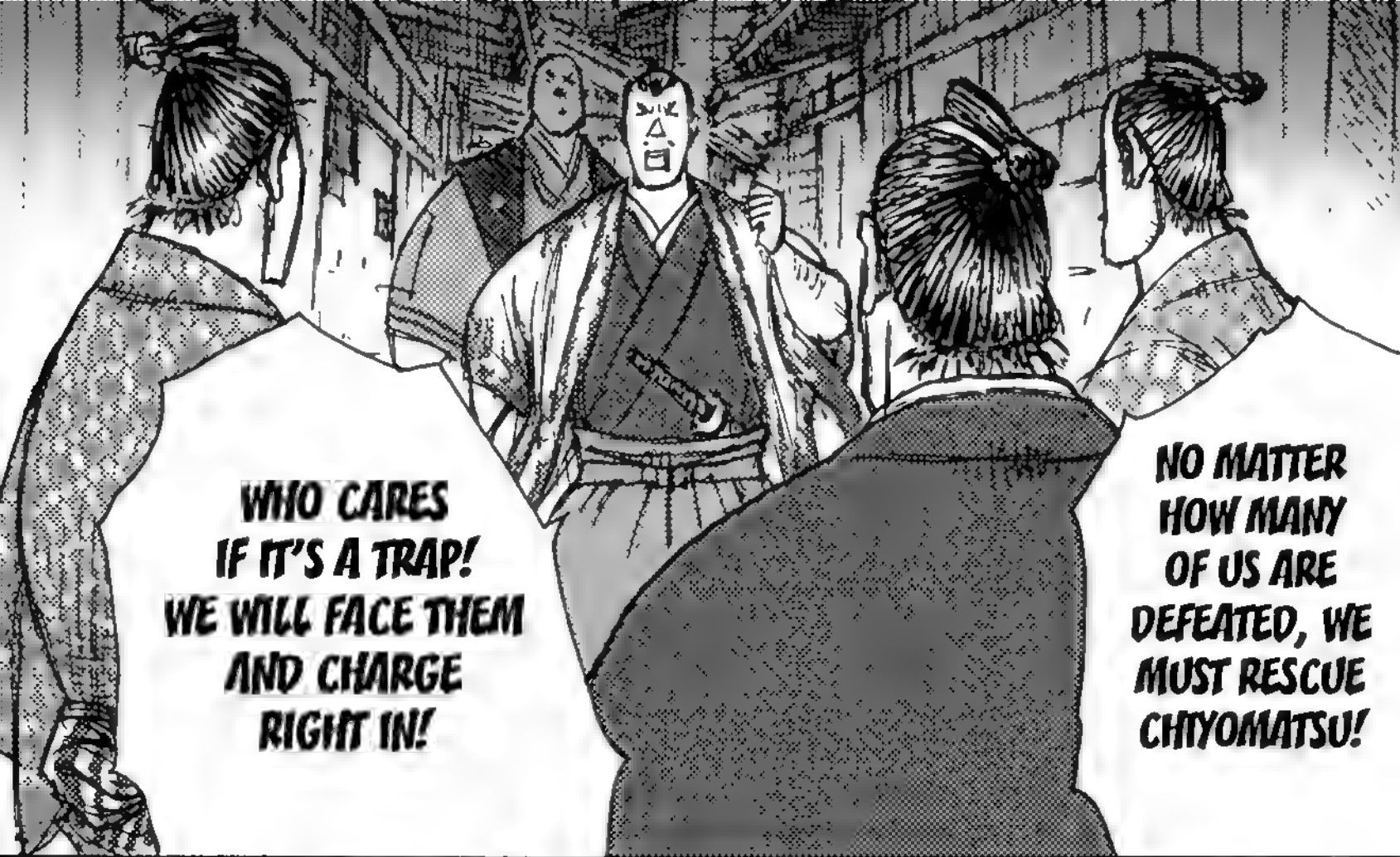
STAND BY
AND WATCH
HIM DIE.

I WON'T



IT WOULD
BE BETTER
FOR ME TO
DIE BEFORE
I GO TOR-
TURED.

IF THAT
HAPPENS
THEN I'LL
COUNT
ON YOU,
ICHIZOU.



**WHO CARES
IF IT'S A TRAP!
WE WILL FACE THEM
AND CHARGE
RIGHT IN!**

**NO MATTER
HOW MANY
OF US ARE
DEFEATED, WE
MUST RESCUE
CHIYOMATSU!**



IF YOU
WANT TO DIE,
GO DO IT
YOURSELF.

WE WOULD
JUST DIE
IN VAIN.

ICHIZOU,
WHAT
ARE YOU
SAYING?

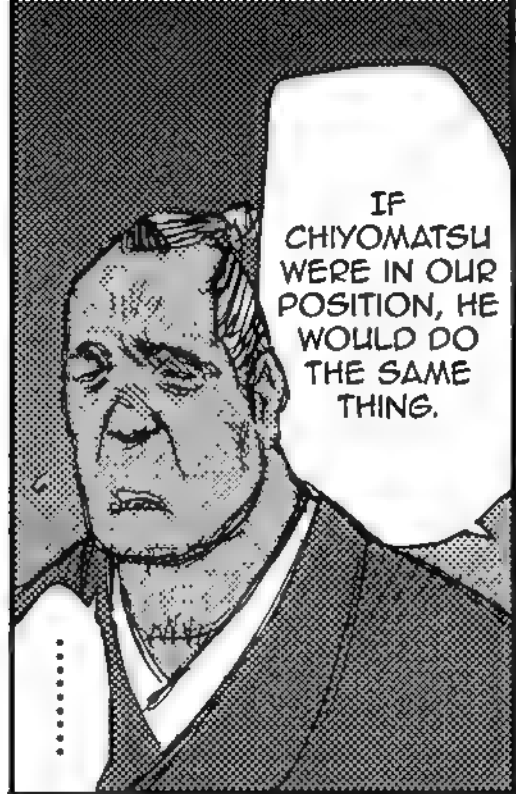


IT
DOESN'T
MAKE
SENSE TO
SACRIFICE
SO MANY
FOR CHIYO-
MATSU'S
SAKE.

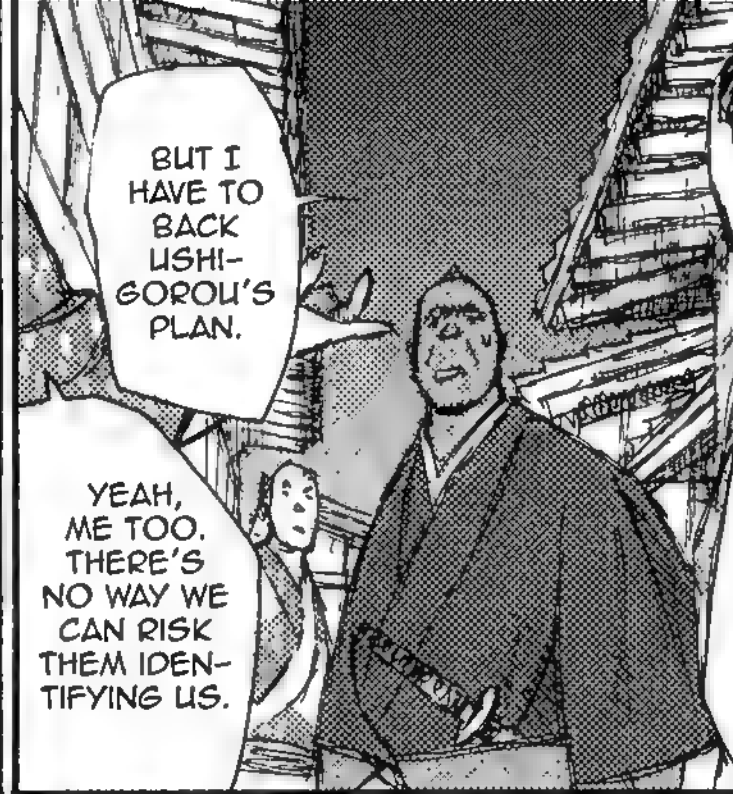
ON TOP
OF THAT,
WE ONLY
HAVE TWO
SWORDS.

IF WE
CAN'T
DO A
SURPRISE
ATTACK,
OUR
CHANCES
ARE TOO
LOW.

WHA-



IF
CHIYOMATSU
WERE IN OUR
POSITION, HE
WOULD DO
THE SAME
THING.



BUT I
HAVE TO
BACK
USHI-
GOROU'S
PLAN.

YEAH,
ME TOO.
THERE'S
NO WAY WE
CAN RISK
THEM IDENTIFYING US.



WASA-
BUROU,
I FEEL BAD
FOR YOU,
KNOWING
YOU'RE THE
CLOSEST
ONE TO CHI-
YOMATSU.



WHY
SHOULD
I?

AHH?



**GIVE
ME THAT
KATANA!**

**HEY,
USHI-
GOROU!**



TCH!



**GIVE
ME THAT
KATANA!**

WH-WHAT
ARE YOU
SAYING!?

**I'LL GO
BY MYSELF!**

**I'LL RESCUE
CHIYOMATSU
ON MY OWN!**



**CUT IT
OUT, YOU
IDIOT!**

**STOP
IT, YOU
TWO!**

**JUST
SHUT UP
AND GIVE ME
THE KATANA,
YOU FUCKING
MIDGET!**



**ARE YOU
REALLY
GOING TO
KILL CHIYO-
MATSU!?**

**YOU
GUYS!**



**I'M
GOING TO
RESCUE
CHIYO-
MATSU!**


**CALM
DOWN!**

**SHIT,
LET ME
GO!**



**HE'S A
FRIEND THAT
FOUGHT
AGAINST THE
SATSUMA
WITH US!**

**CHIYOMATSU
IS A ONE
STRIKE, ONE
KILL SQUAD
WARRIOR LIKE
THE REST
OF US!**



**HOW CAN
YOU BE SO
SCARED AND
STILL CALL
YOURSELVES
SAMURAI!?**

**HOW CAN
YOU KILL OUR
FRIEND AND
RUN AWAY
WHEN IT'S
CONVENIENT
FOR YOU!?**



**CALM
DOWN,
ICHIZOU!**

**THAT'S
ENOUGH!**



**I
CAN'T LET
EVERYONE
AND THEIR
FAMILIES
BE IN
DANGER.**

**EVEN IF
IT'S FOR
CHIYO-
MATSU...**

**IT'S AS
EVERY-
ONE
SAID.**



**WASA-
BUROU.**



SFX:
Sniff



HE
DOESN'T
SUFFER.

PLEASE...
PLEASE
DO IT SO
THAT...



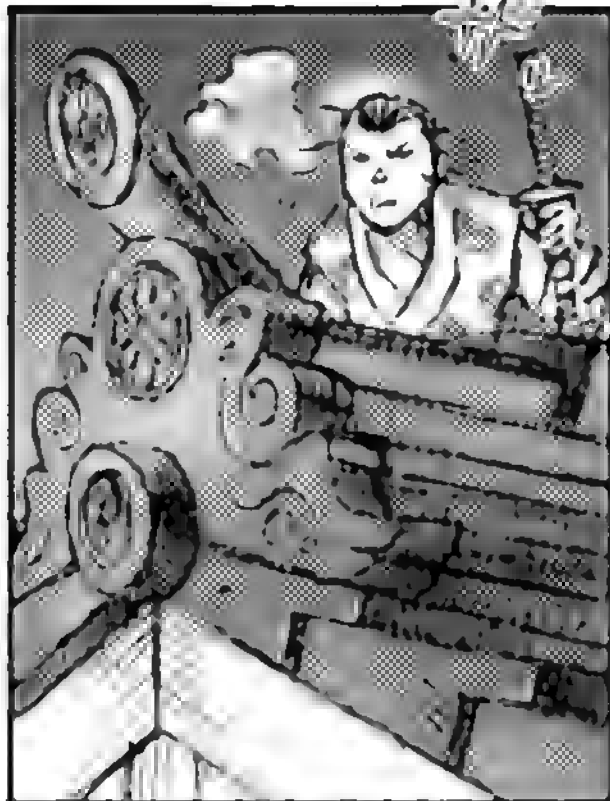
SHIT!

CHAPTER 15 FEINT





SFX
Tap

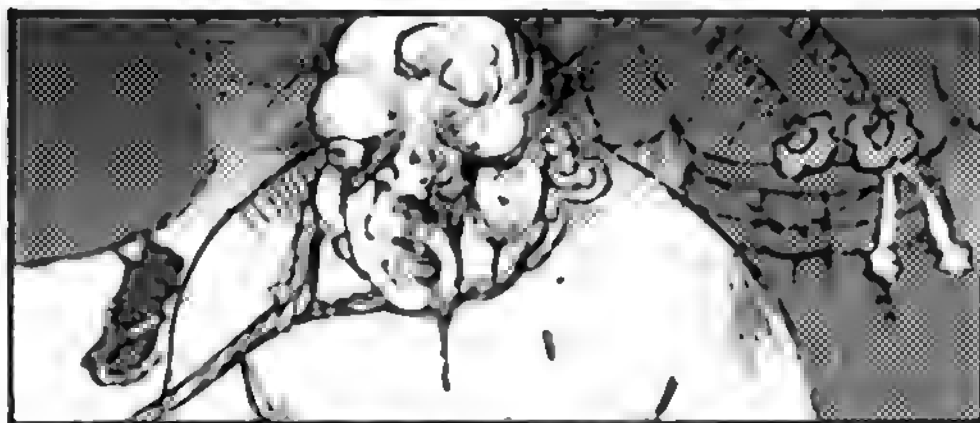
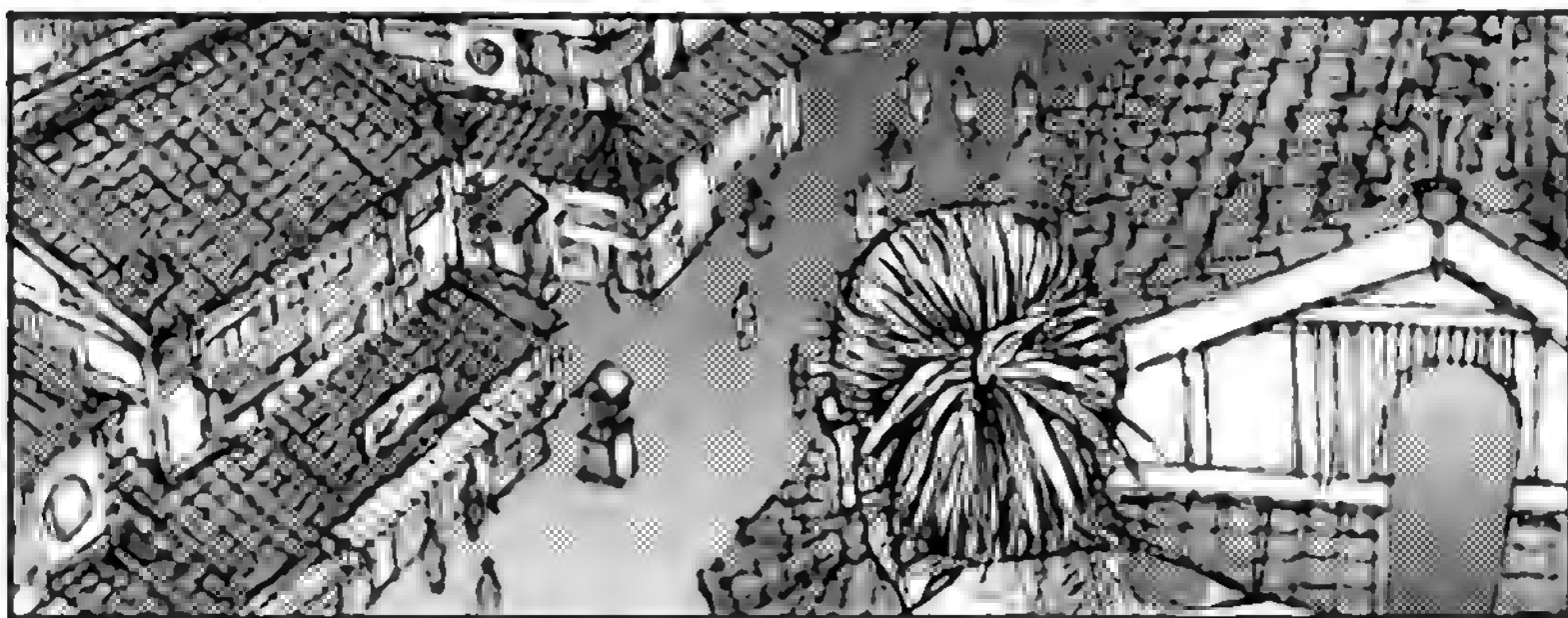


IT'S THE
SATSUMA
DOMAIN!



HEY,
THAT'S
THEM!

SFX
Running



WE'LL
START OUR
PLAN WHEN
THEY GET
TO THE
3-WAY
JUNCTION.

ALRIGHT
GUYS





WE'LL
BE ABLE
TO GET IN
CLOSE, SINCE
THERE'S A
CROWD OF
PEOPLE
BLOCKING
THEIR VIEW.

THERE
ARE LOTS
OF SMALL
ALLEYWAYS
THERE, AND
IT'LL BE
EASY TO
ESCAPE
WHEN WE
NEED TO.



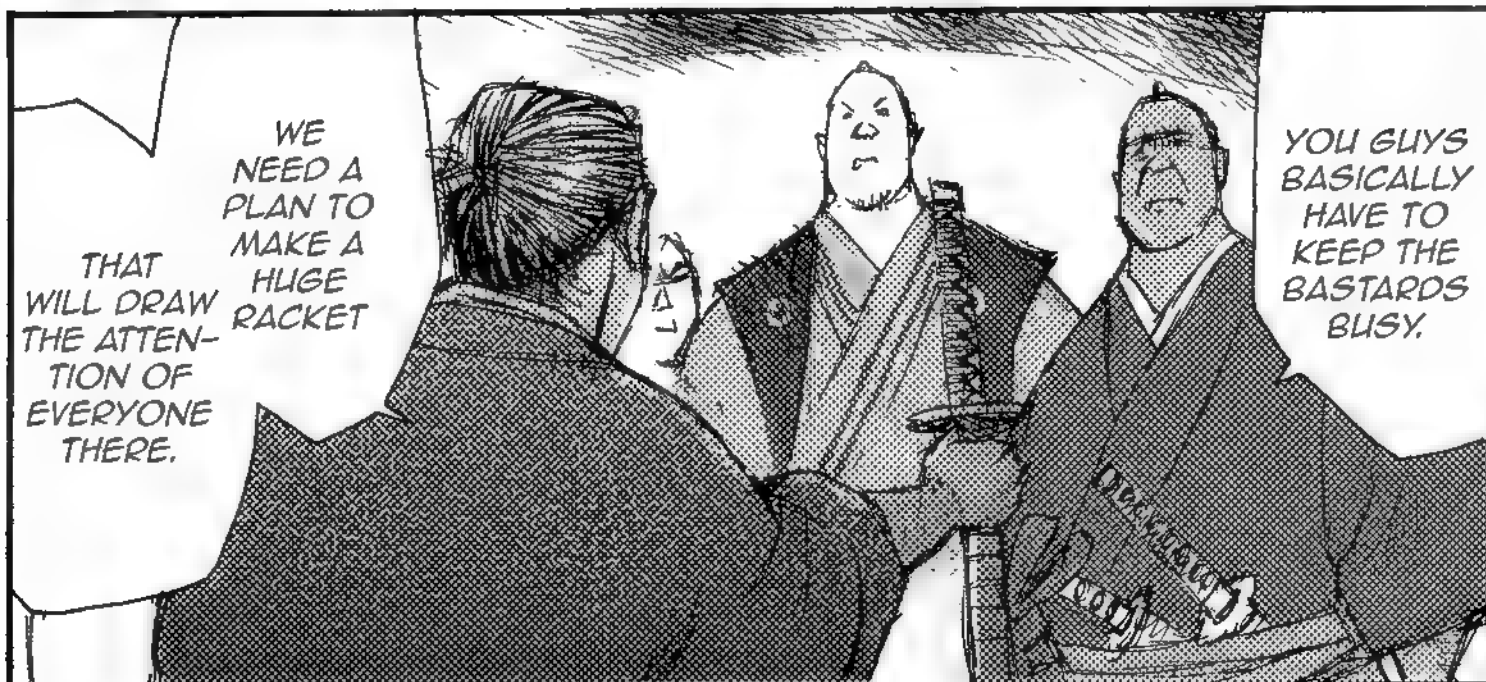
AND KILL
CHIYO-
MATSU.

I'LL
RUSH IN
TO THE
OPENING



THERE'LL
BE AN
OPENING
ON THE
REMAIN-
ING SIDE.

YOU
GUYS
ATTACK
THREE
OF THE
FOUR
SIDES.



WE
NEED A
PLAN TO
MAKE A
HUGE
RACKET
THAT
WILL DRAW
THE ATTEN-
TION OF
EVERYONE
THERE.

YOU GUYS
BASICALLY
HAVE TO
KEEP THE
BASTARDS
BUSY.



THIS WILL
BE ALL FOR
NOTHING IF
MORE PEOPLE
GET CAPTURED,
AND WE HAVE
TO KILL THEM
TOO.

ONCE I KILL
CHIYOMATSU,
WE ALL HAVE
TO RUN AS
FAST AS
WE CAN.



BAH!

STOP
TRYING
TO ACT
COOL!

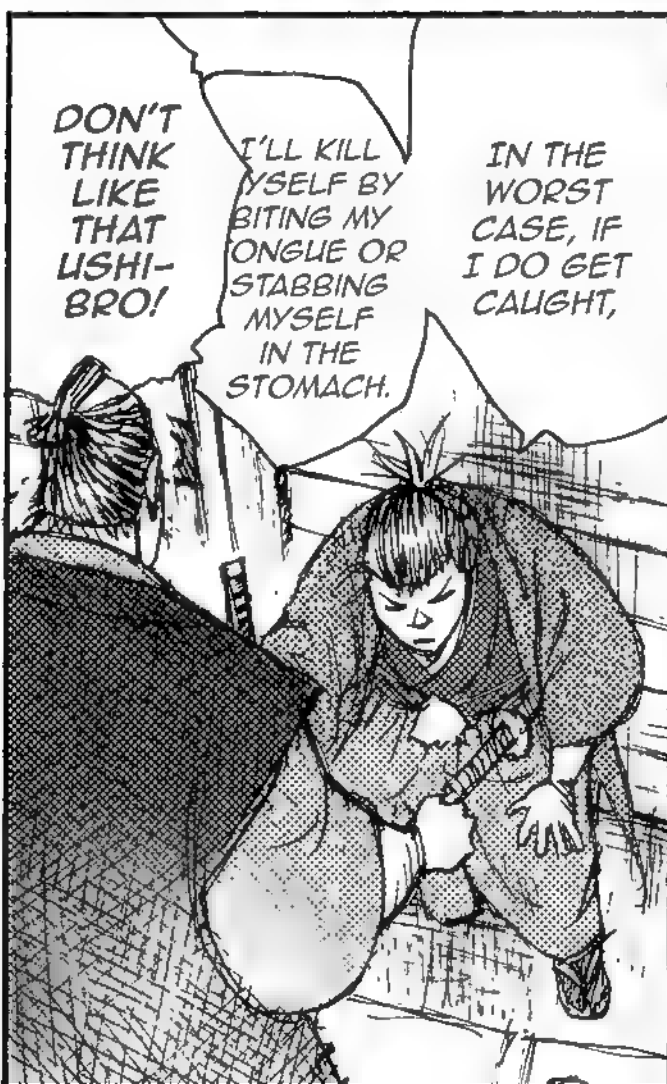
I'M NOT
TRYING TO,
DUMBASS.

WELL,
I WAS
THE ONE
WHO SUG-
GESTED
IT.



USHI-
GOROU!

THE ONE
WITH THE
MOST
DANGER-
OUS JOB
IS YOU,



DON'T
THINK
LIKE
THAT
USHI-
BRO!

I'LL KILL
MYSELF BY
BITING MY
TONGUE OR
STABBING
MYSELF
IN THE
STOMACH.

IN THE
WORST
CASE, IF
I DO GET
CAUGHT,

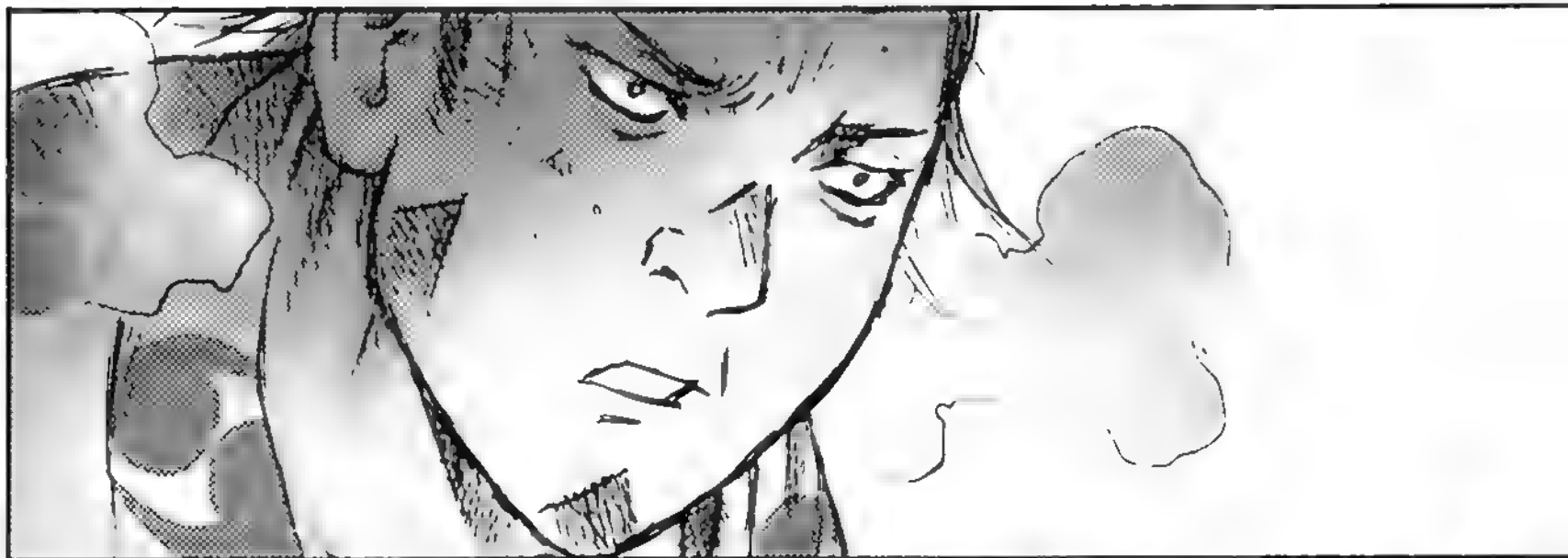
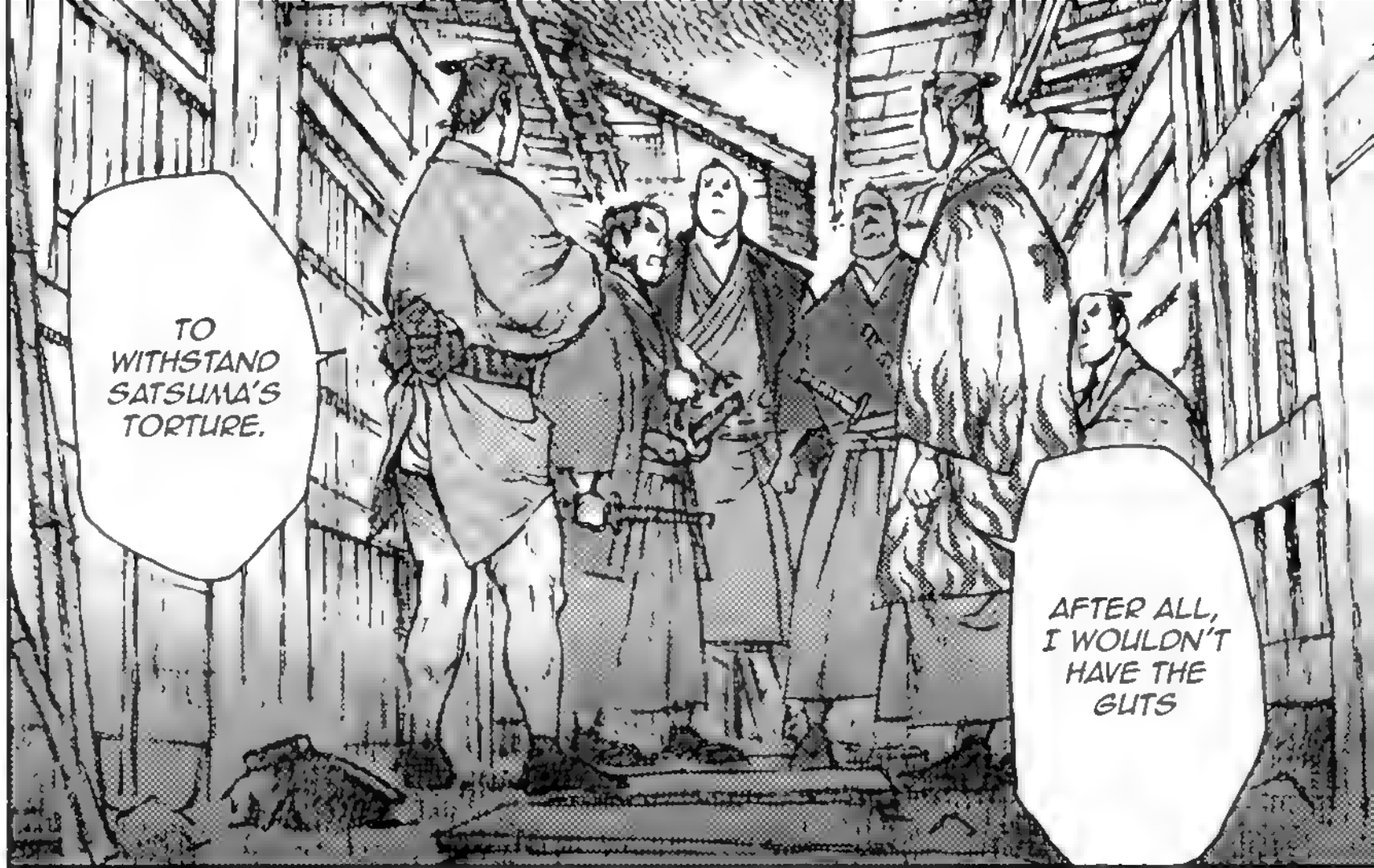


USHI-
GOROU
PROBABLY
IS THE
BEST AT
RUNNING
AWAY UN-
ARMED.

WELL,
THAT'S
TRUE...



I'M A
MIDGET,
SO I
CAN GET
AROUND
MORE
EASILY,
AND I
WON'T
LOSE TO
ANYONE
IN TERMS
OF
SPEED.







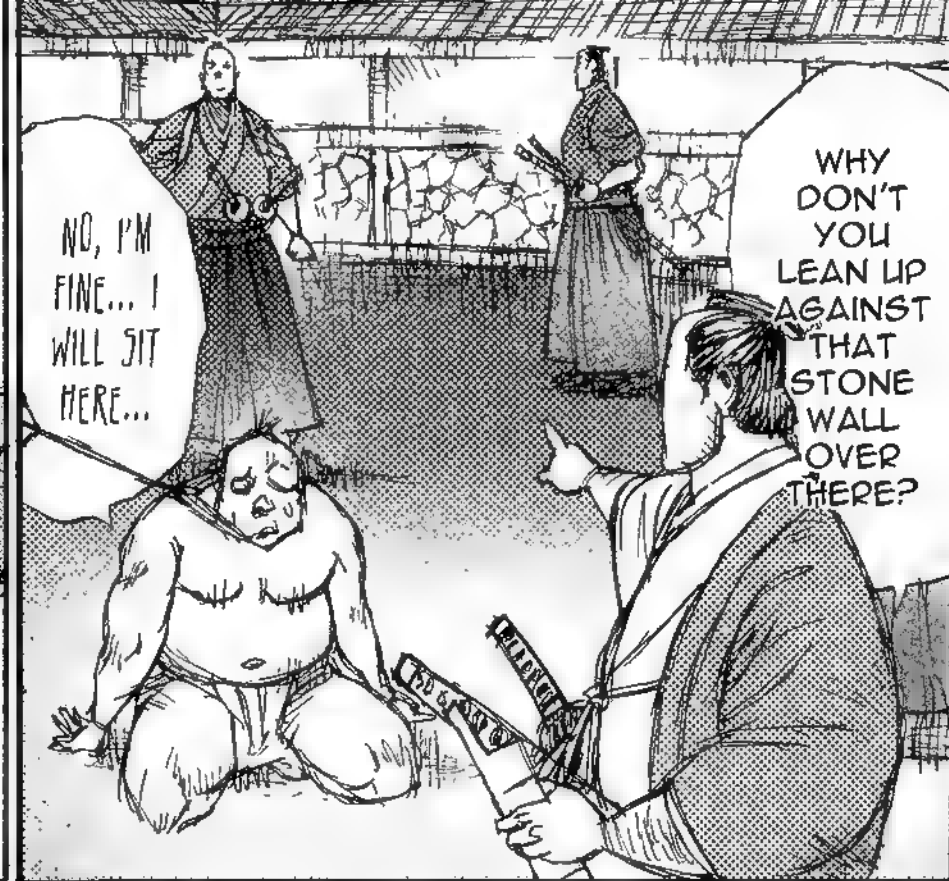
SFX:
Labored
breathing





Y-YES...

YOU'LL
CHOKE IF
YOU DON'T
DRINK
SLOWLY.



NO, I'M
FINE... I
WILL SIT
HERE...

WHY
DON'T
YOU
LEAN UP
AGAINST
THAT
STONE
WALL
OVER
THERE?



IF IT'S
THESE
PEOPLE,
THEY MAY
ACTUALLY
LET ME
GO...

I GUESS
THE
SATSUMA
ISN'T FULL
OF JUST
HEARTLESS
PEOPLE...



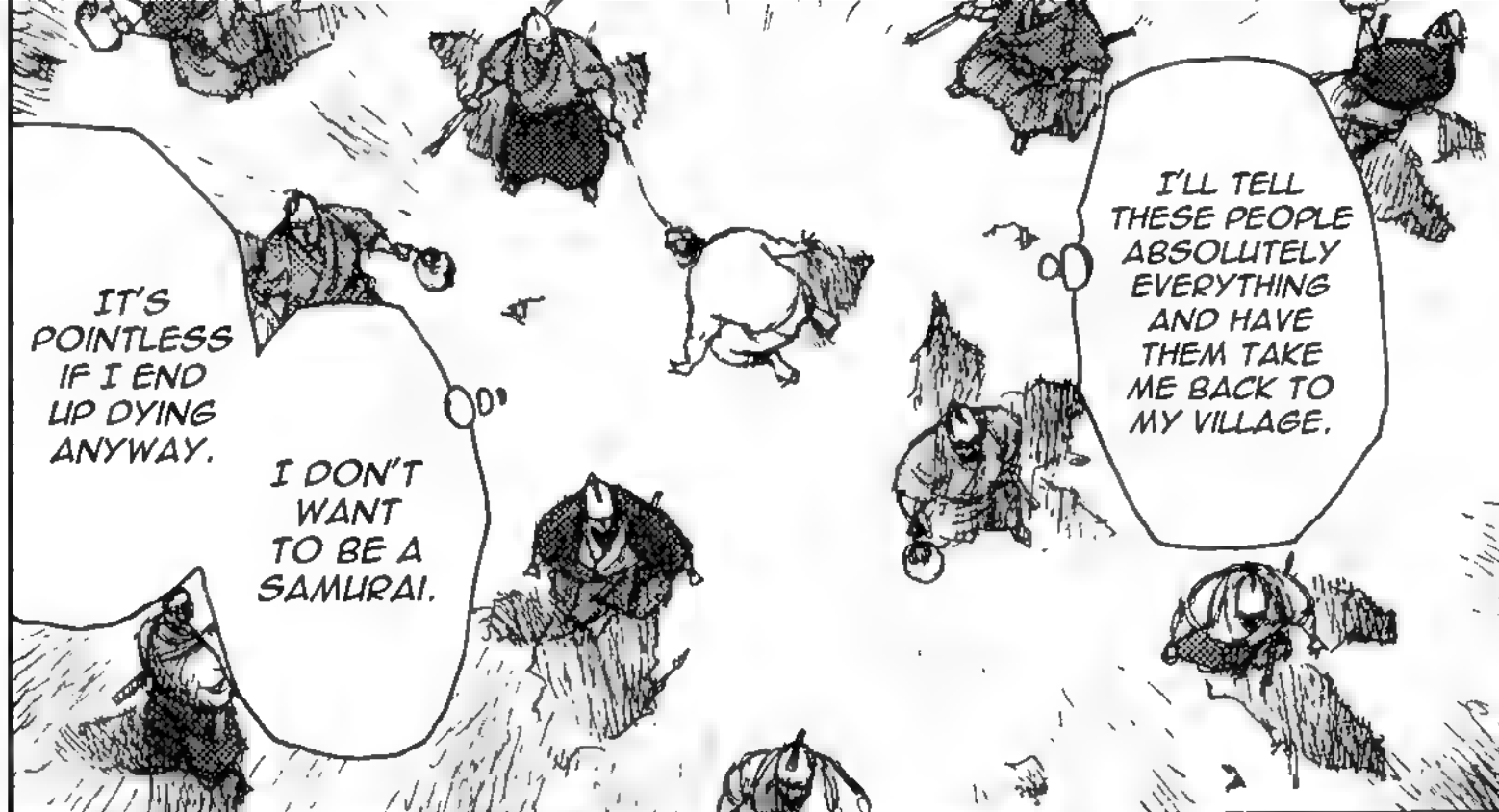
JUST
TO MAKE
SURE I'M
OK...

THIS
SAMU-
RAI IS
PUTTING
IN A
LOT OF
EFFORT...



IT WOULD
HAVE BEEN A
LOT EASIER
JUST TO
STAY AS A
PEASANT.

IF I HAVE TO
GO THROUGH
THIS, THEN I
DON'T WANT
TO BECOME
A SAMURAI.



IT'S
POINTLESS
IF I END
UP DYING
ANYWAY.

I DON'T
WANT
TO BE A
SAMURAI.

I'LL TELL
THESE PEOPLE
ABSOLUTELY
EVERYTHING
AND HAVE
THEM TAKE
ME BACK TO
MY VILLAGE.

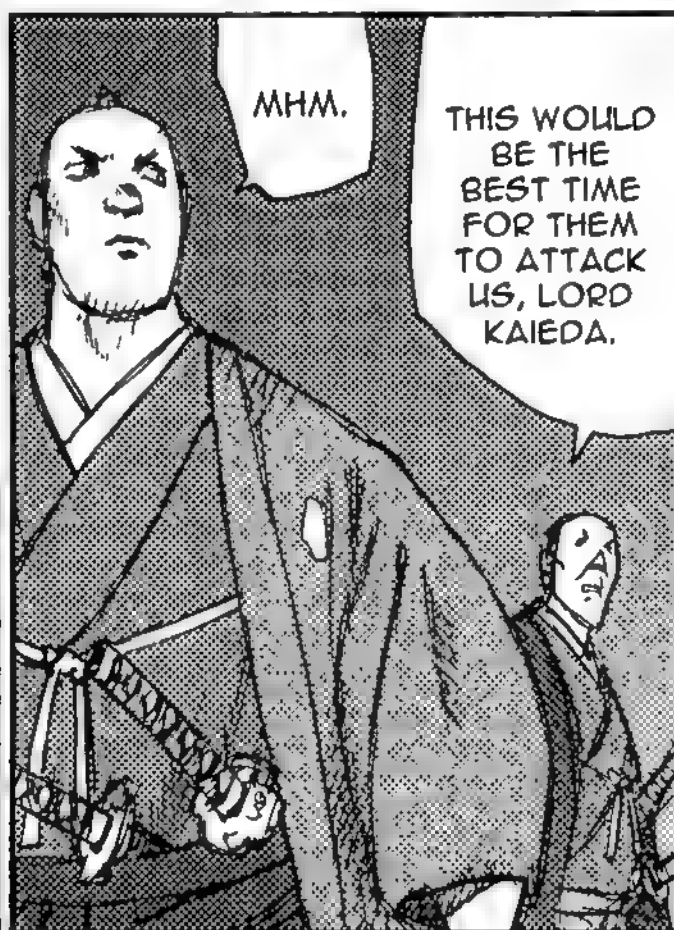


IF I
WAS
THEM, I
WOULD
HAVE
ABAN-
DONED
ME.

NO
WAY...
THEY
DEFINI-
TELY
WON'T
COME.

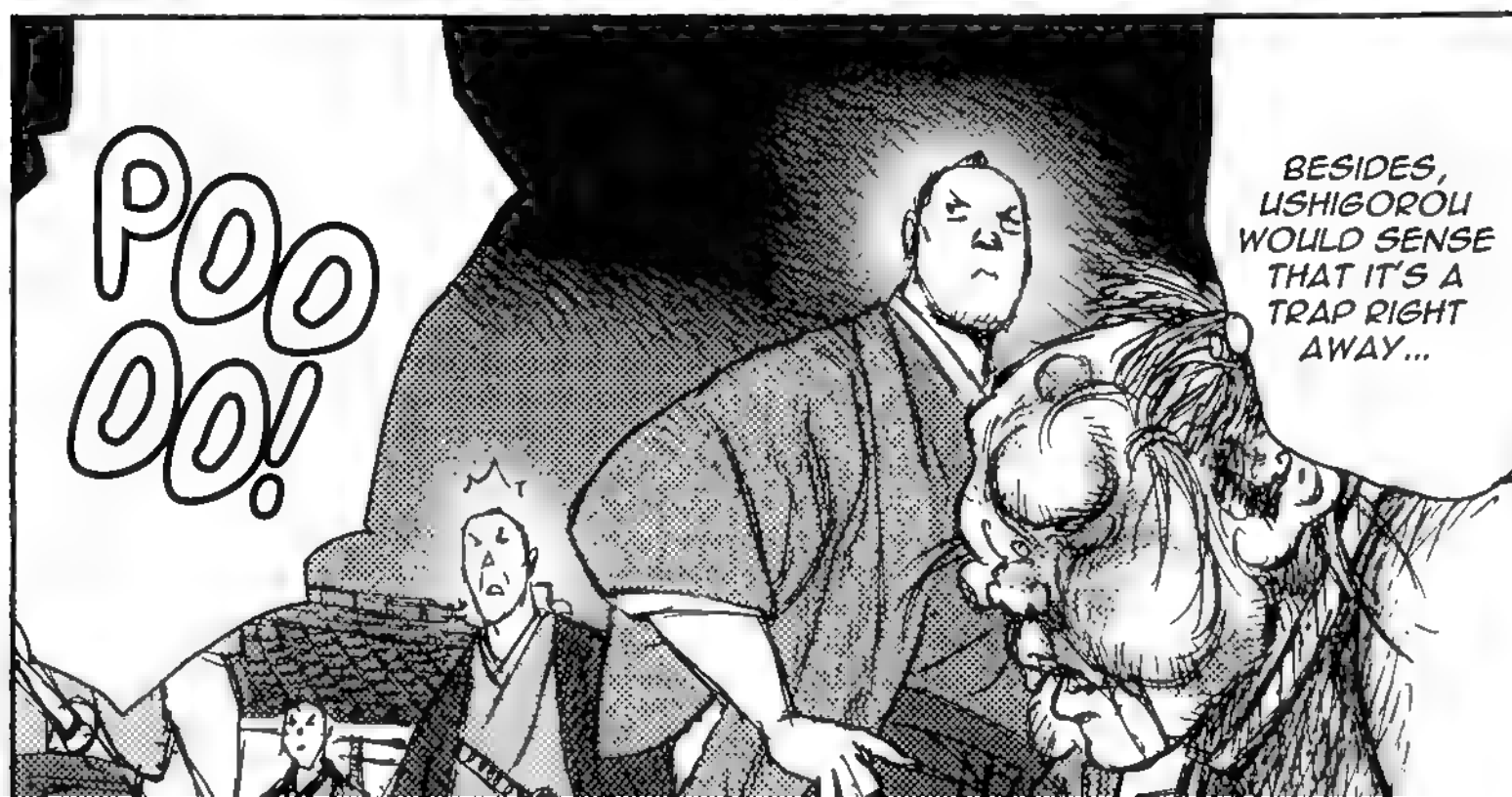


WE
HAVE SET
OURSELVES
UP TO LOOK
AS VULNER-
ABLE AS
POSSIBLE.
THEY'LL
DEFINITELY
COME.



MHM.

THIS WOULD
BE THE
BEST TIME
FOR THEM
TO ATTACK
US, LORD
KAIEDA.



POOO!

BESIDES,
USHIGOROU
WOULD SENSE
THAT IT'S A
TRAP RIGHT
AWAY...



OVER
HERE
TOO.

**POO
OO!**



IT'S
POOOO!

POOOO!

WHAT'S
GOING
ON?



TH-
THEY'RE
MOCKING
US.

THE SATSUMA ARE POOOO!

SFX:
giggle
giggle,
ha ha
ha



SFX:
Bonk!

Bu!



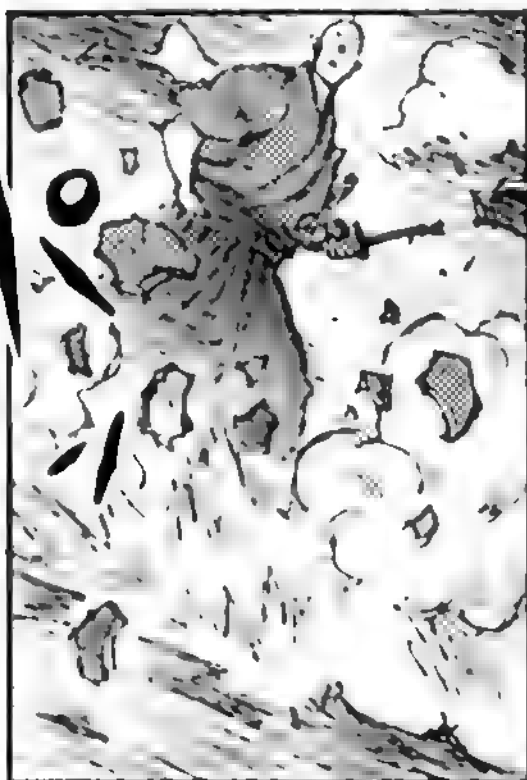
**I'LL BE
YOUR
OPPO-
NENT!**

IF YOU HAVE
A PROBLEM
WITH US WHY
DON'T YOU
COME OUT
AND SHOW
YOUR-
SELVES!?

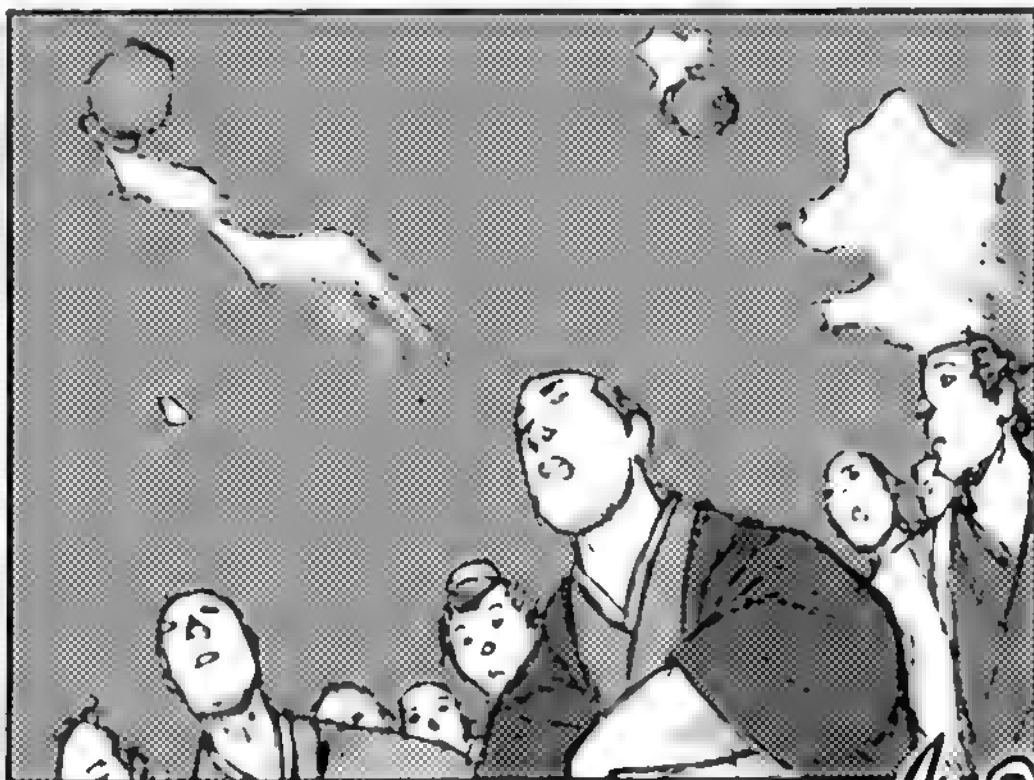
SFX:
Whistling



SFX:
Shatter



SFX:
Smash



DON'T
PANIC,
IT'S JUST
UDON
FLOUR.

SHIT!

SFX:
Shatter



POOOO!



WHOA!

**SFX:
Wham!**

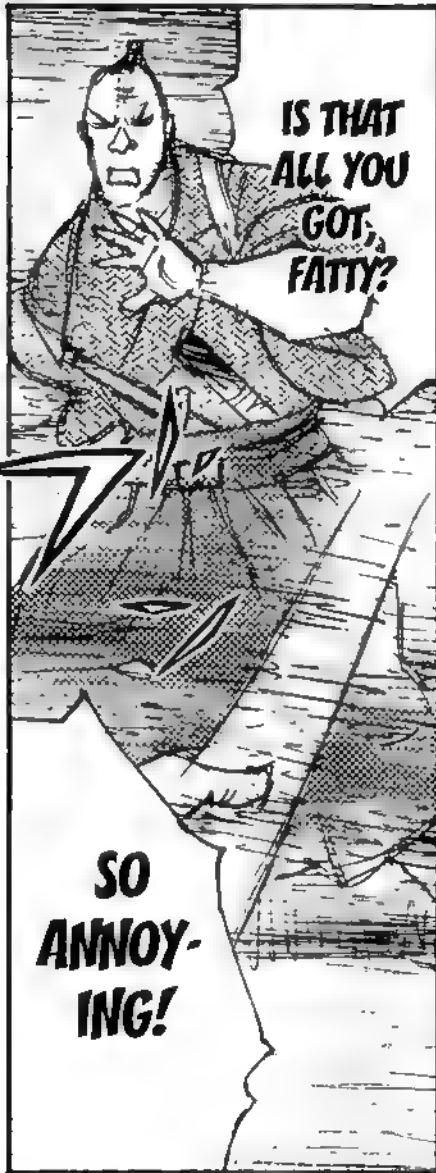


**THEY'RE
HERE!**

**SFX:
Slam!**



SFX:
Whoosh,
whoosh!
Swing!



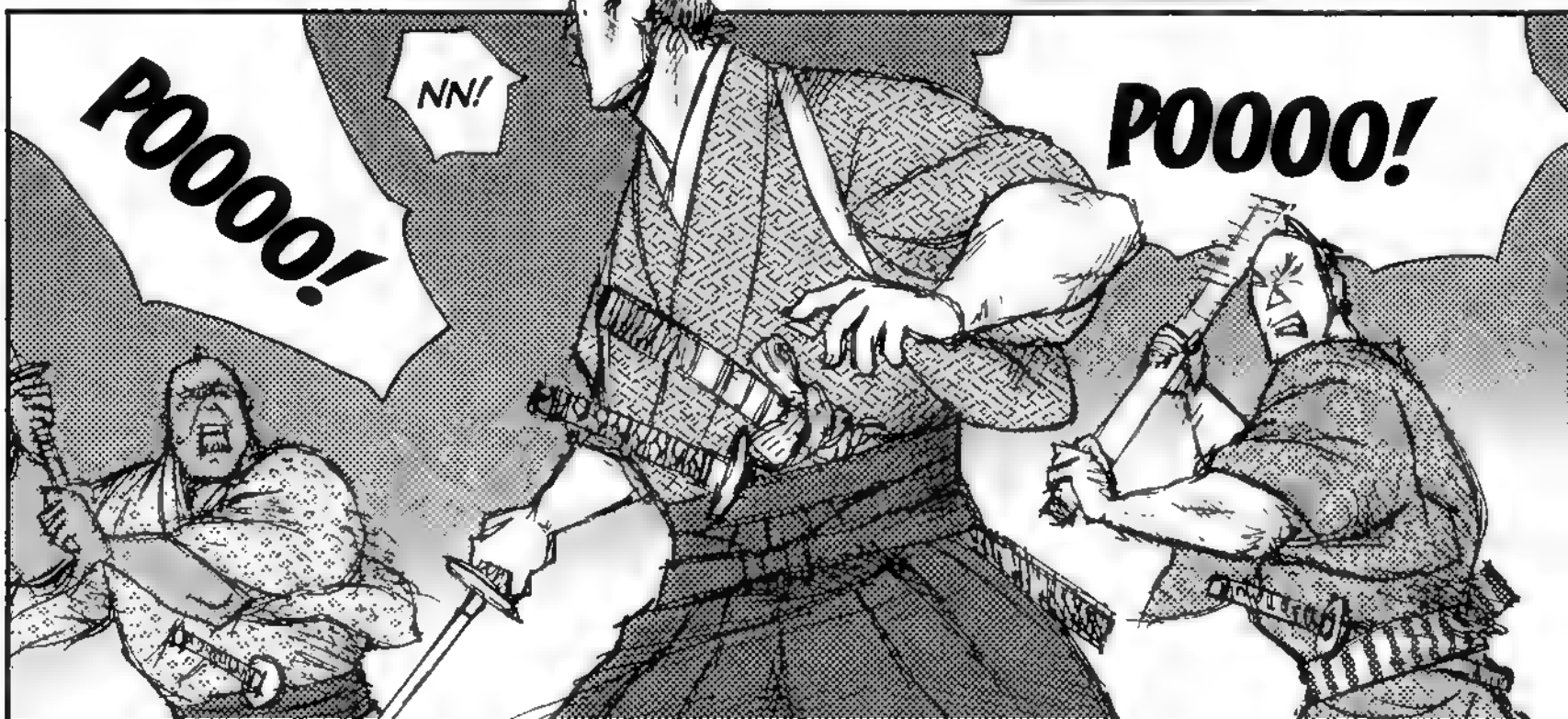
IS THAT
ALL YOU
GOT,
FATTY?

SO
ANNOY-
ING!



P00!

YOU'RE
P00!



P0000!

NN!

P0000!



P00!

DIE!



P00!

SFX:
Whoosh,
shing



SFX:
Too!



**WHAT
ON...**



**P00
00!**

WHAT...

P00!



SFX:
Clang!

IT'S
POO!



SFX:
Grinding
whack!

UHH!

IT
IS...
POO!



THIS
IS...

NNN...
TH-



SFX:
Grip!

EHP?

POO!



THIS
WILL BE
FUN.

I SEE...
SUCH
STRENGTH.

SFX:
Haa
haa



IT'S
PRETTY
BRAVE OF
YOU TO
GO UP
AGAINST
THE SAT-
SUMA.

HEY,
BRO!

IF
YOU'RE
GOING TO
FIGHT US
OR RUN
AWAY!?



CAN'T
YOU
PEOPLE
DECIDE...

SFX:
Stopp!
Poooo!



YEAH,
LET ME
JOIN IN
TOO.

EH?

I DON'T
KNOW
WHO YOU
ARE, BUT
I'LL HELP
YOU.



EVERY-
THING IS
POOOO!

POOOO!

IT'S
POO
OO!



DON'T BE
FOOLED,
IT'S ONLY
THE
TOWNS-
FOLK
MOCKING
US.

THERE'S
MORE
OF
THEM!



POO
OO!

SFX:
Poooo!
x4



THEY CAN
COVER
FOR THEIR
SMALL
NUMBERS
WITH THIS.

SO,
THEY'RE
USING
SMOKE-
SCREENS
AND LOUD
NOISES TO
TRY AND
DISTURB
US.



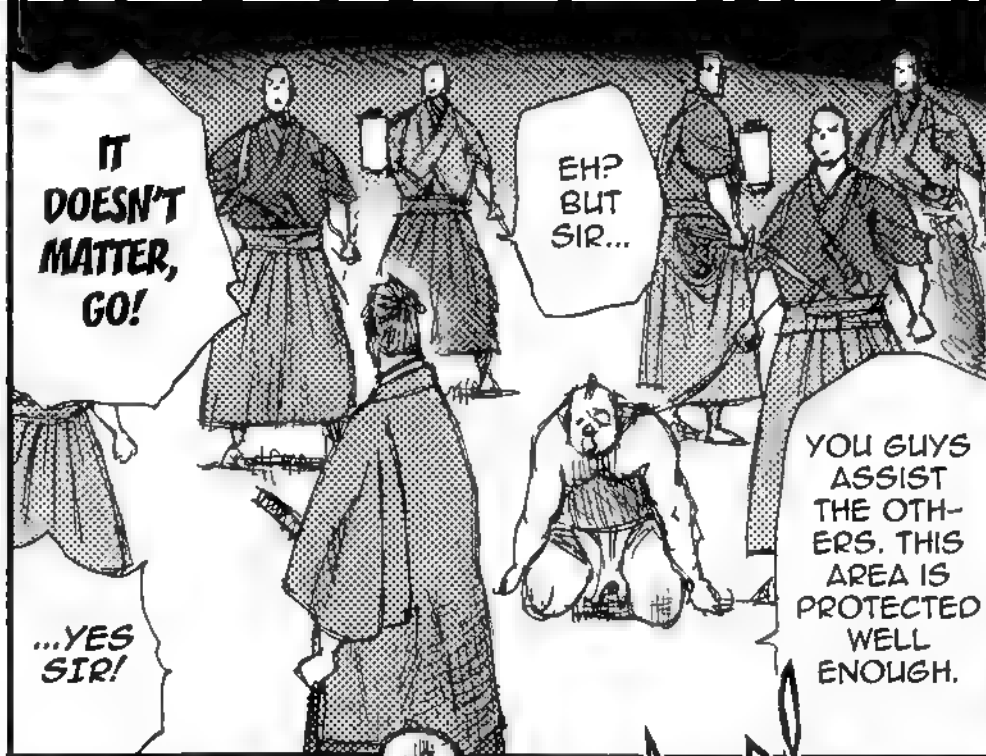
WHY
WOULD
THEY...

IMPOS-
SIBLE...



CHIYO-
MATSU,

YOUR
FRIENDS
HAVE COME
EXACTLY
LIKE WE
THOUGHT.



IT
DOESN'T
MATTER,
GO!

EH?
BUT
SIR...

...YES
SIR!

YOU GUYS
ASSIST
THE OTH-
ERS. THIS
AREA IS
PROTECTED
WELL
ENOUGH.



HMM.



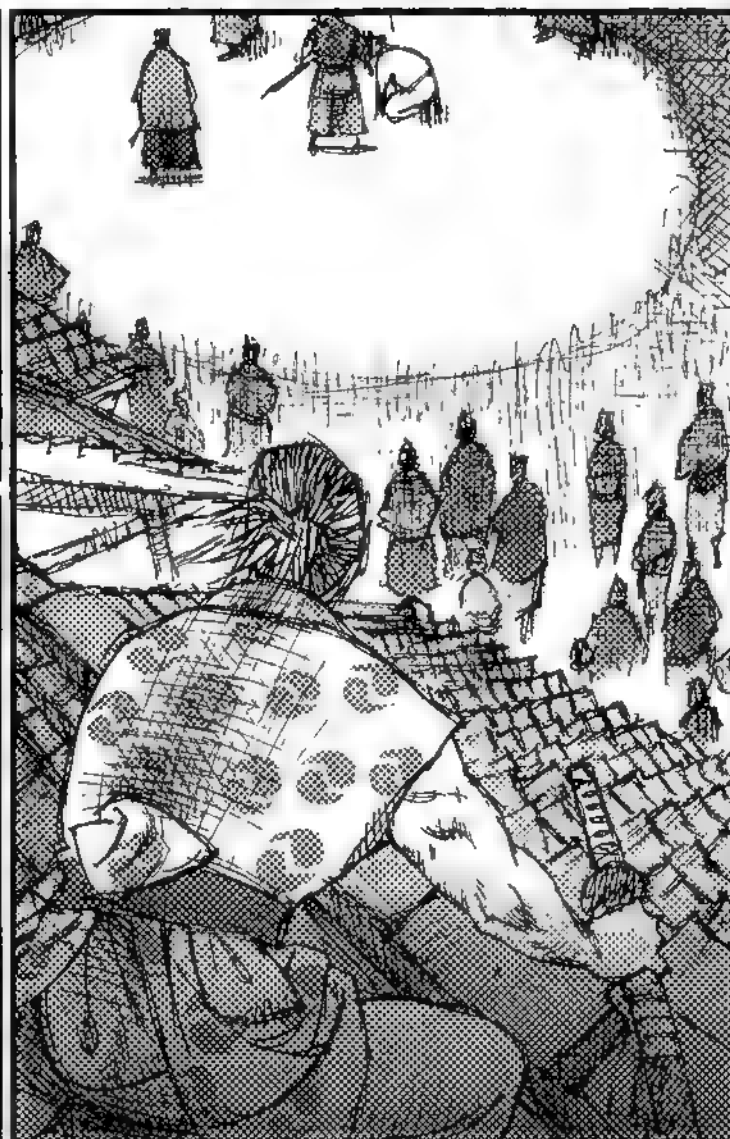
YEAH!

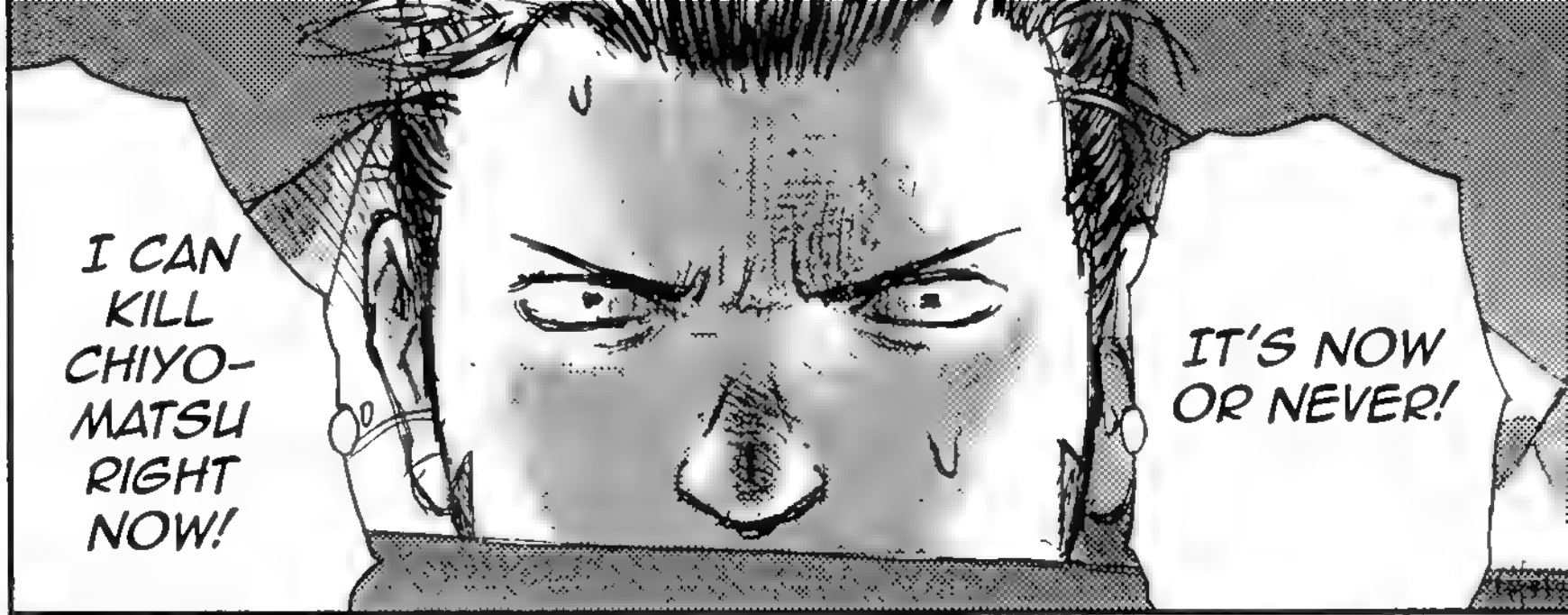
LET'S
GO!

SFX:
Dash



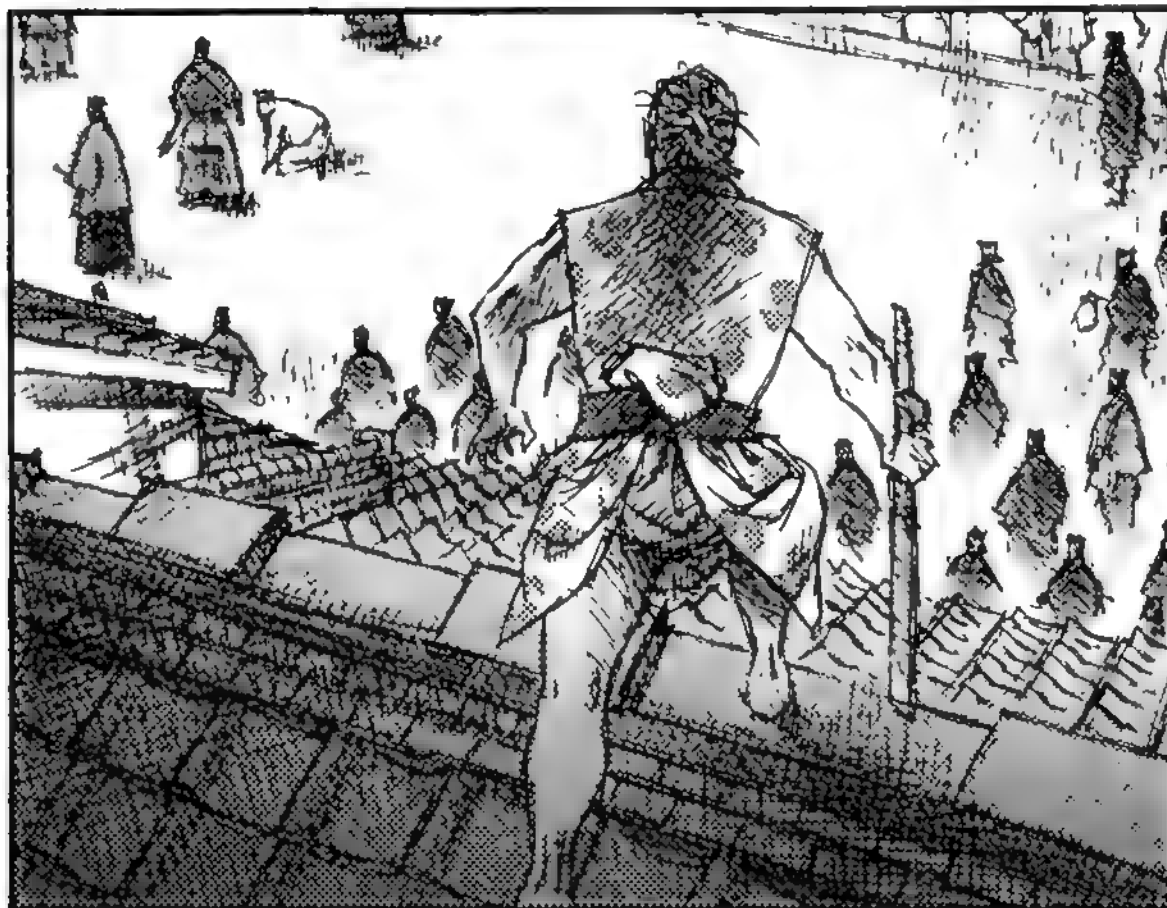
WHAT...
THERE ARE
SUDDENLY
FEWER
PEOPLE
AROUND
CHIYO-
MATSU
NOW.





I CAN
KILL
CHIYO-
MATSU
RIGHT
NOW!

IT'S NOW
OR NEVER!



I HAVE
TO GO!

SFX:
tap

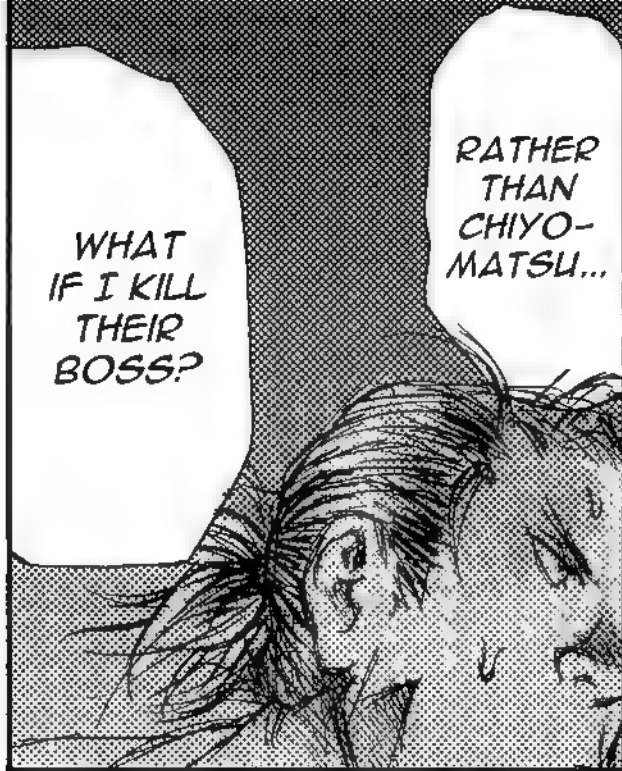


IS
AROUND
THE
BOSS.

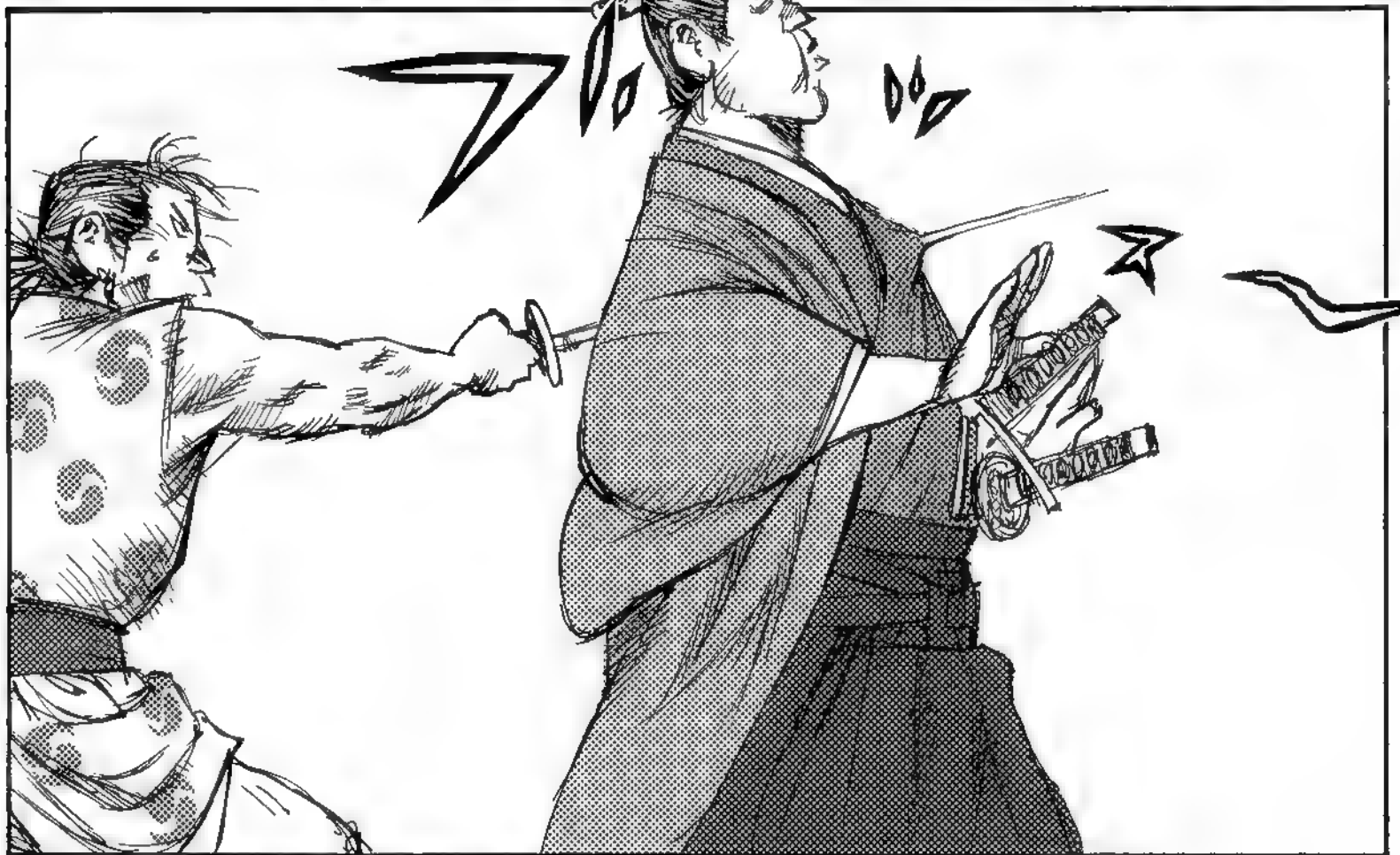
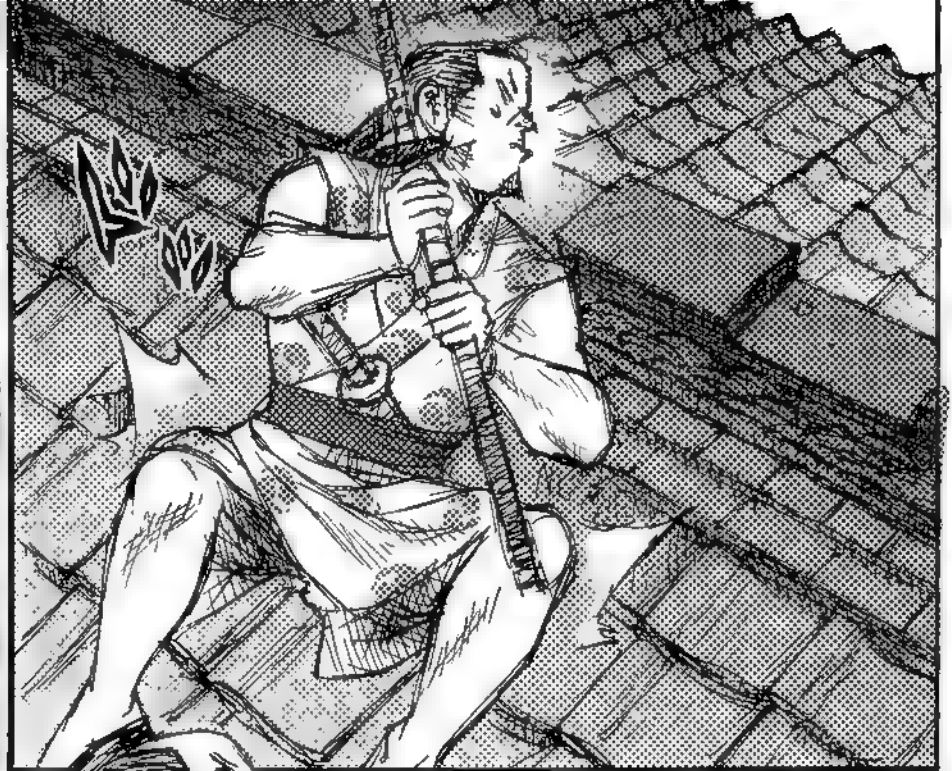
NO
ONE

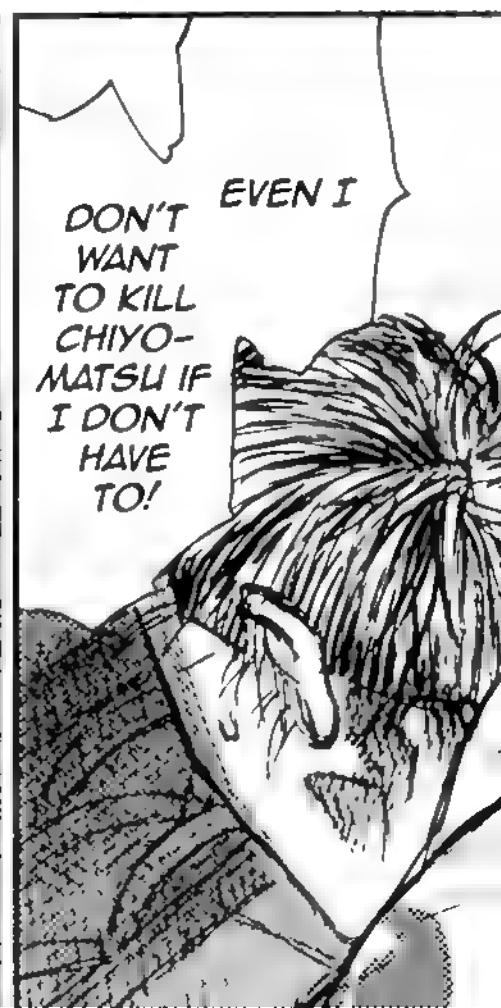
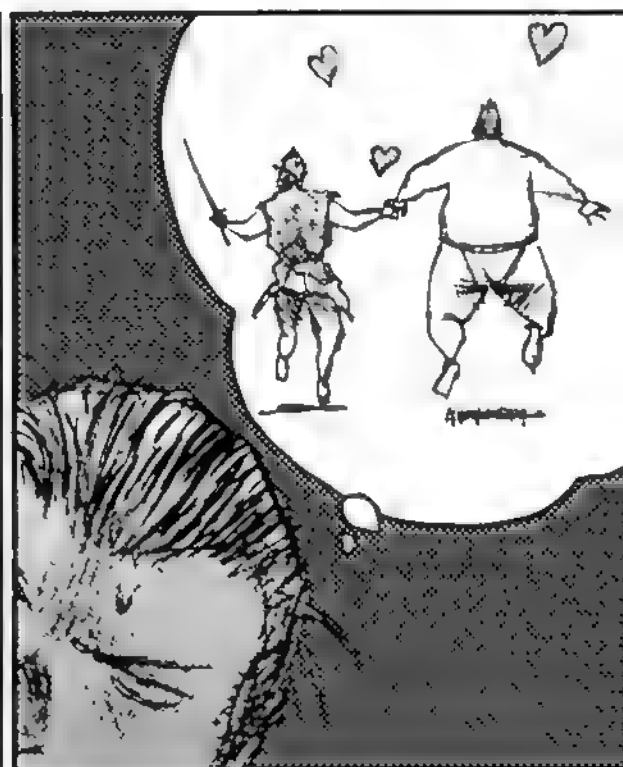
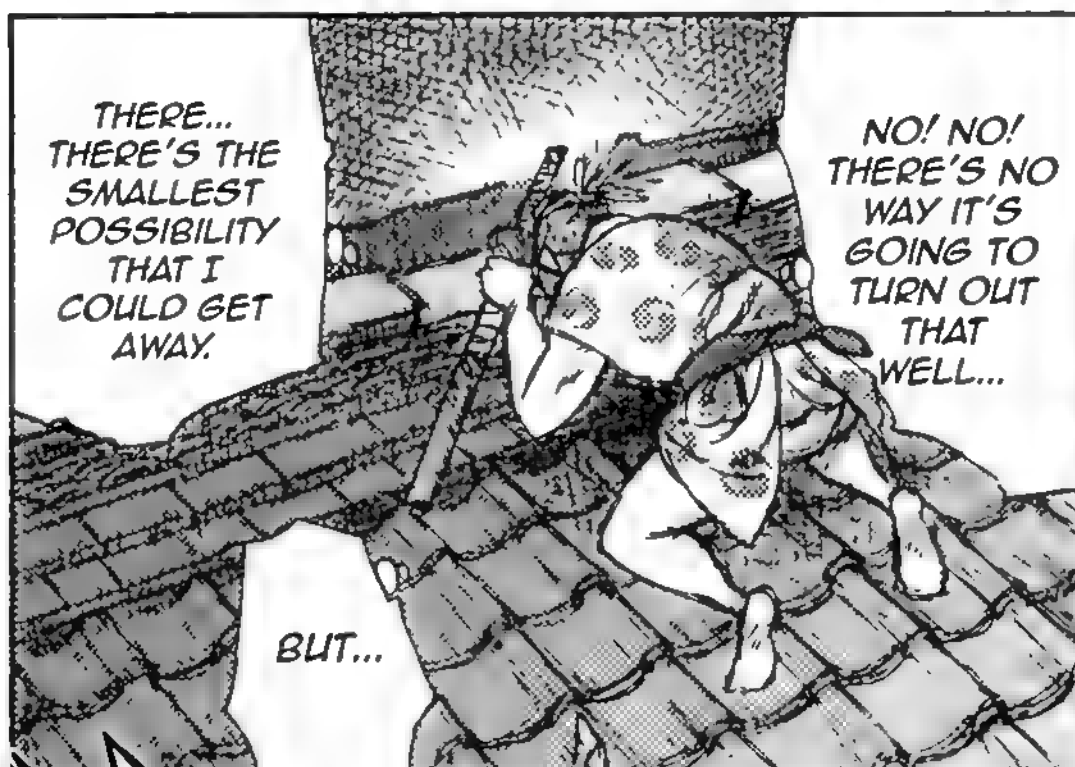
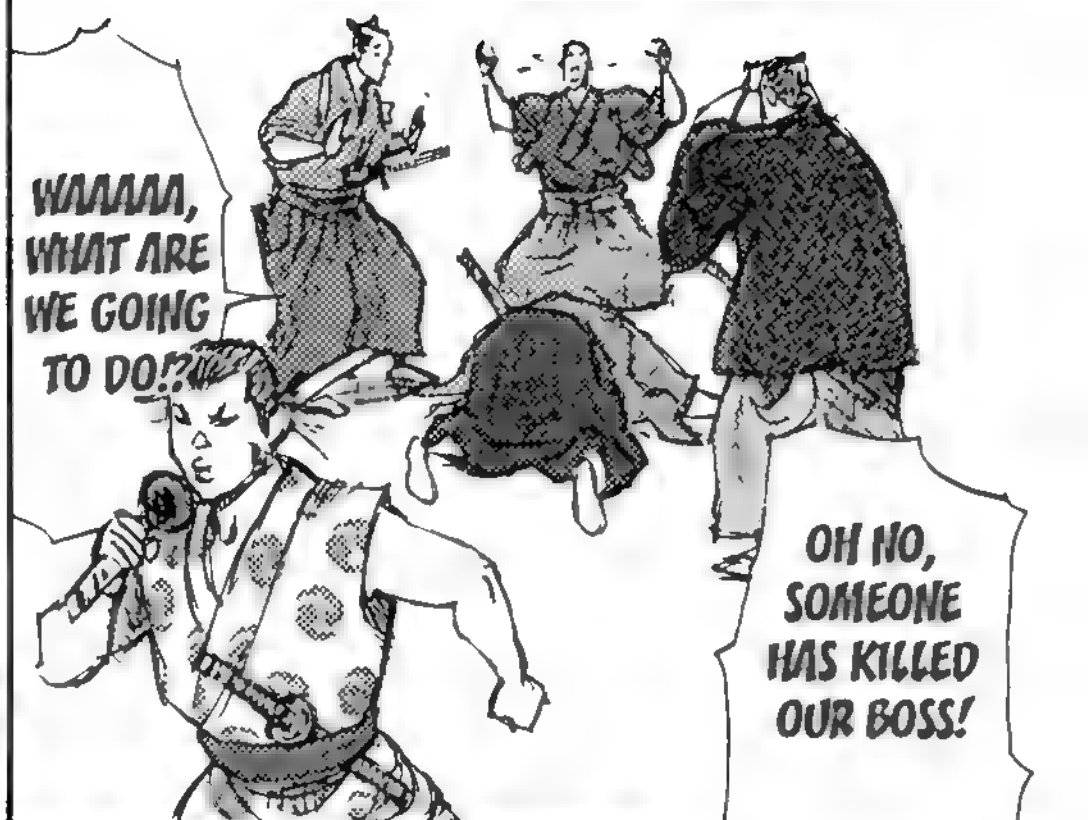


...HOLD
ON.



RATHER
THAN
CHIYO-
MATSU...







WHAA!



WHOAH!

SFX:
clunk,
Chieeee!



**BE
CAREFUL
GEN!**

**STOP
DAWLING
AND GET
UP!**

SFX:
Whoosh



**BRO!
WE'VE
HIT OUR
LIMIT!**



**THAT'S
AN
ORDER
FROM
LORD
KAIEDA!**

**DON'T
USE
GUNS!**

SFX:
Whoosh!

SFX:
Clang

**HURRY UP
AND KILL
CHIYO-
MATSU!**

**STOP
HESI-
TATING
AND GO,
USHI!**

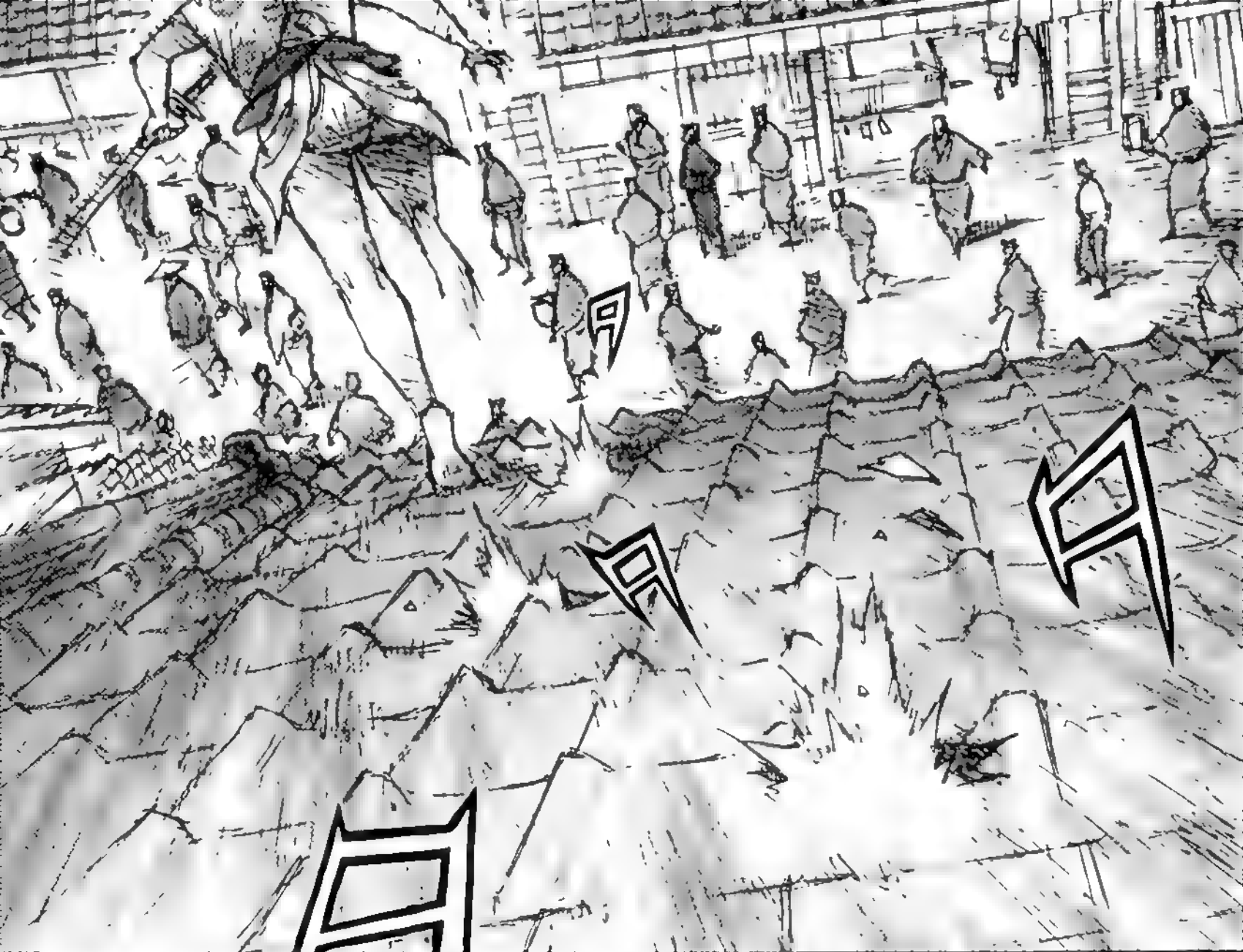
THEY STILL
CAME TO
RESCUE
ME...

THEY
KNEW IT
WAS DAN-
GEROUS...

**THERE'S
NO TIME
TO
THINK!**

SHIT!

SFX:
Tap



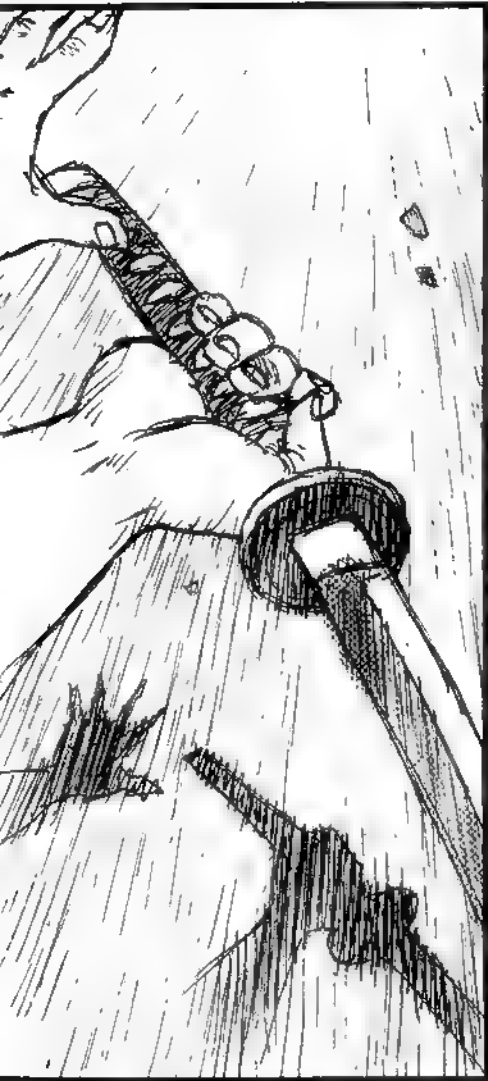
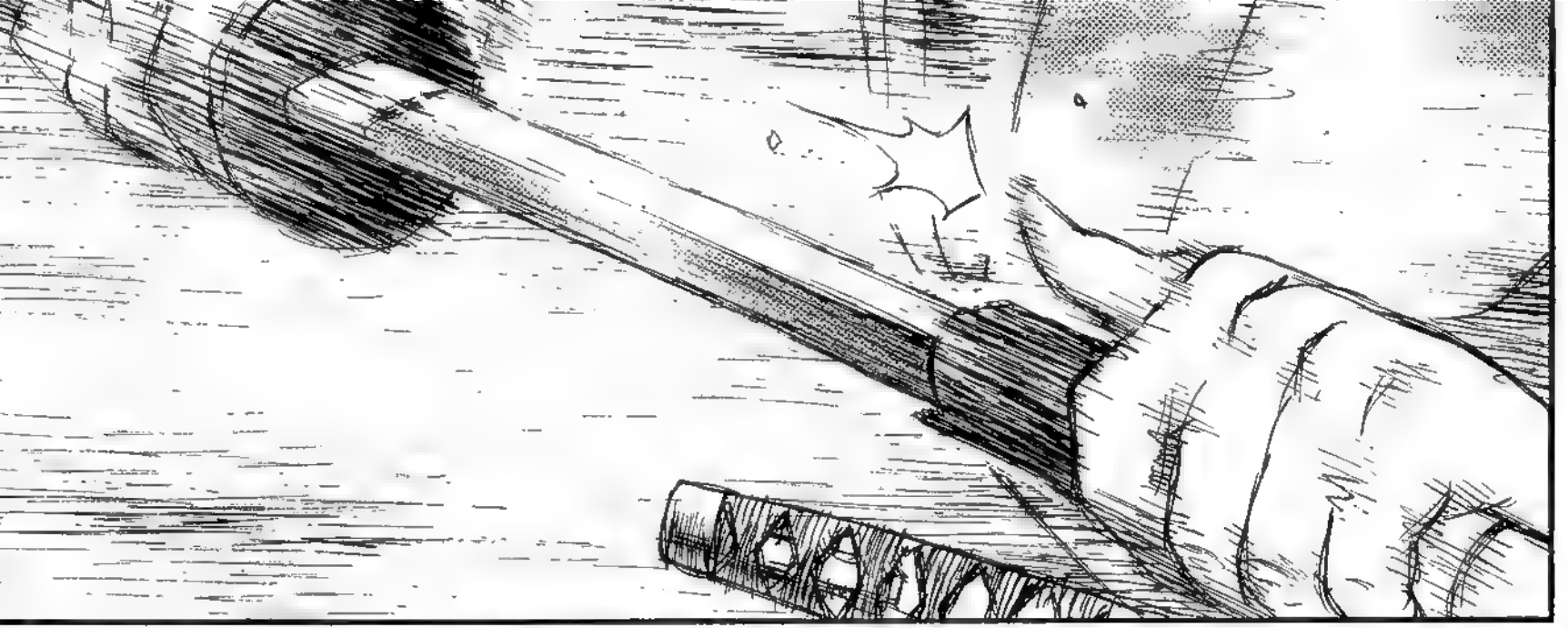
SFX:
Running



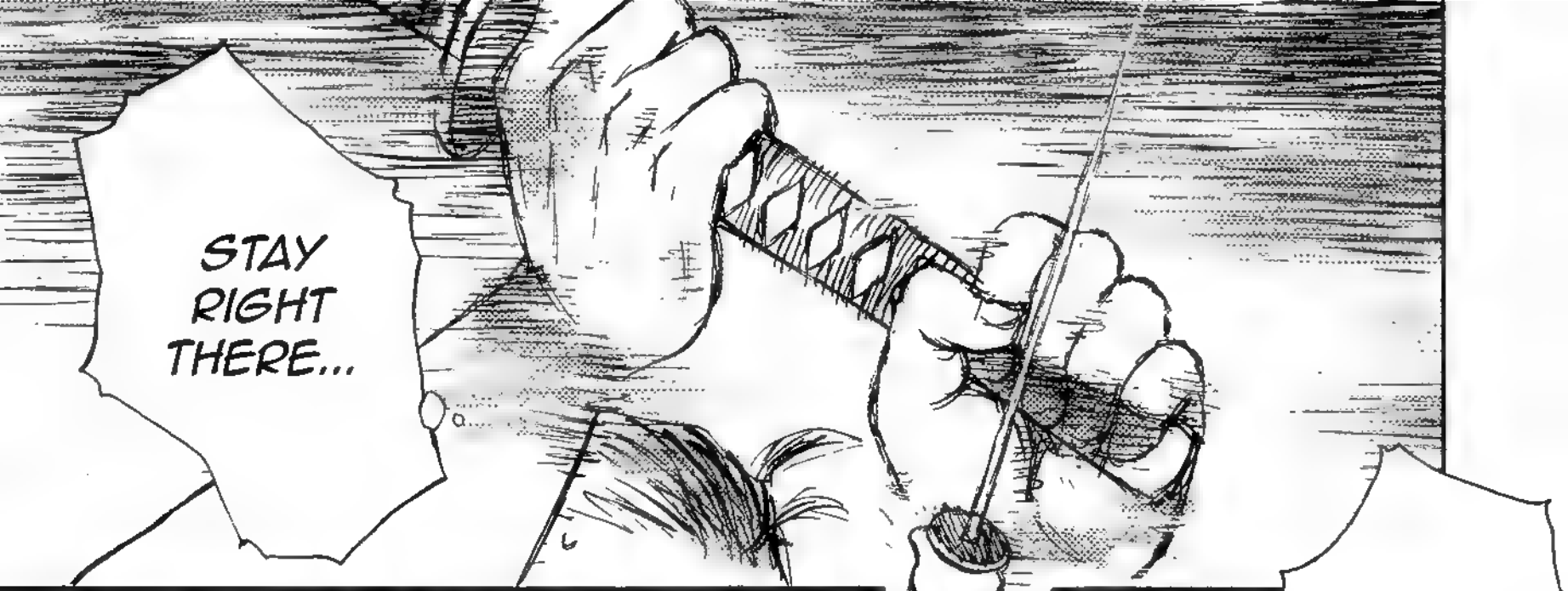


SFX:
Wham!
Roll!







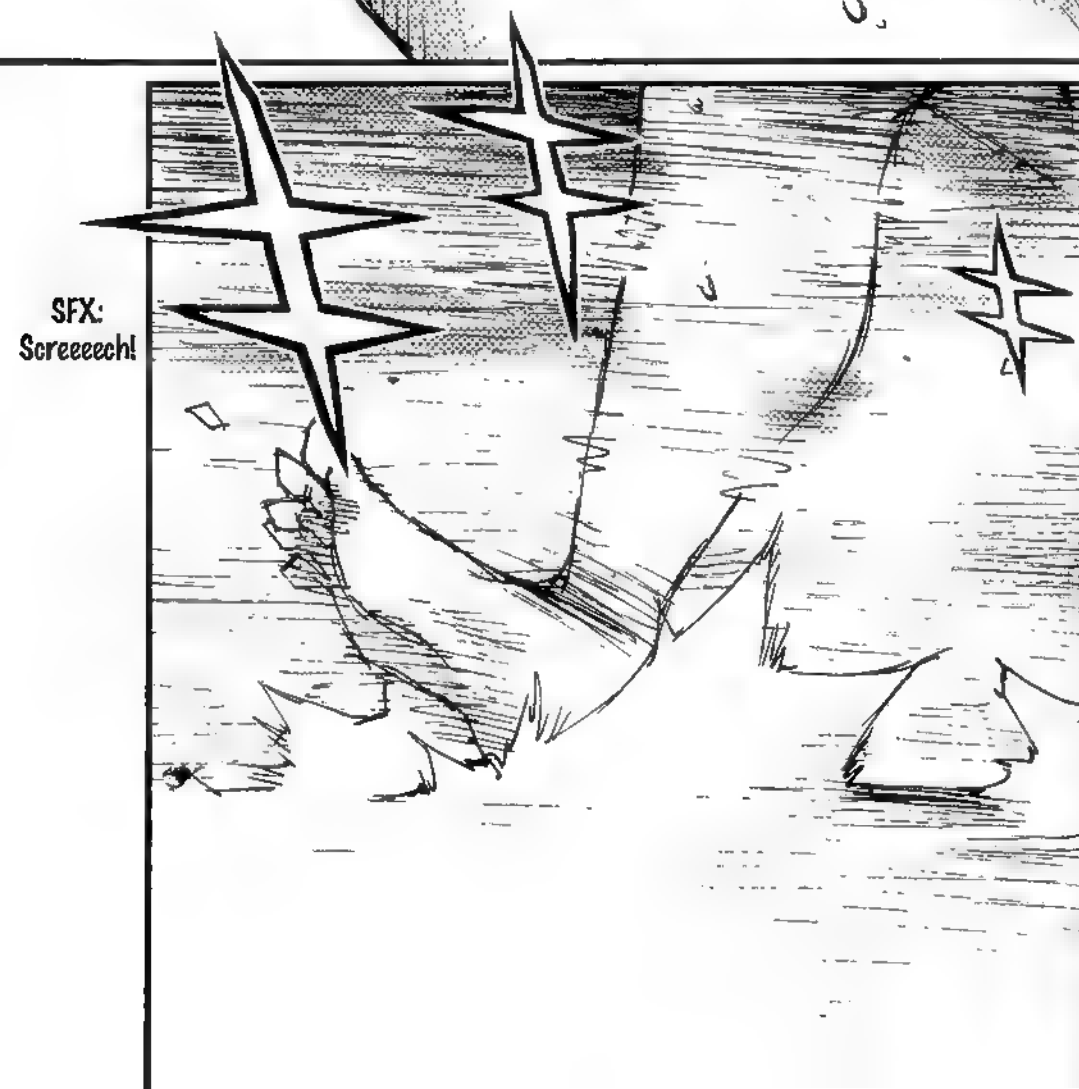
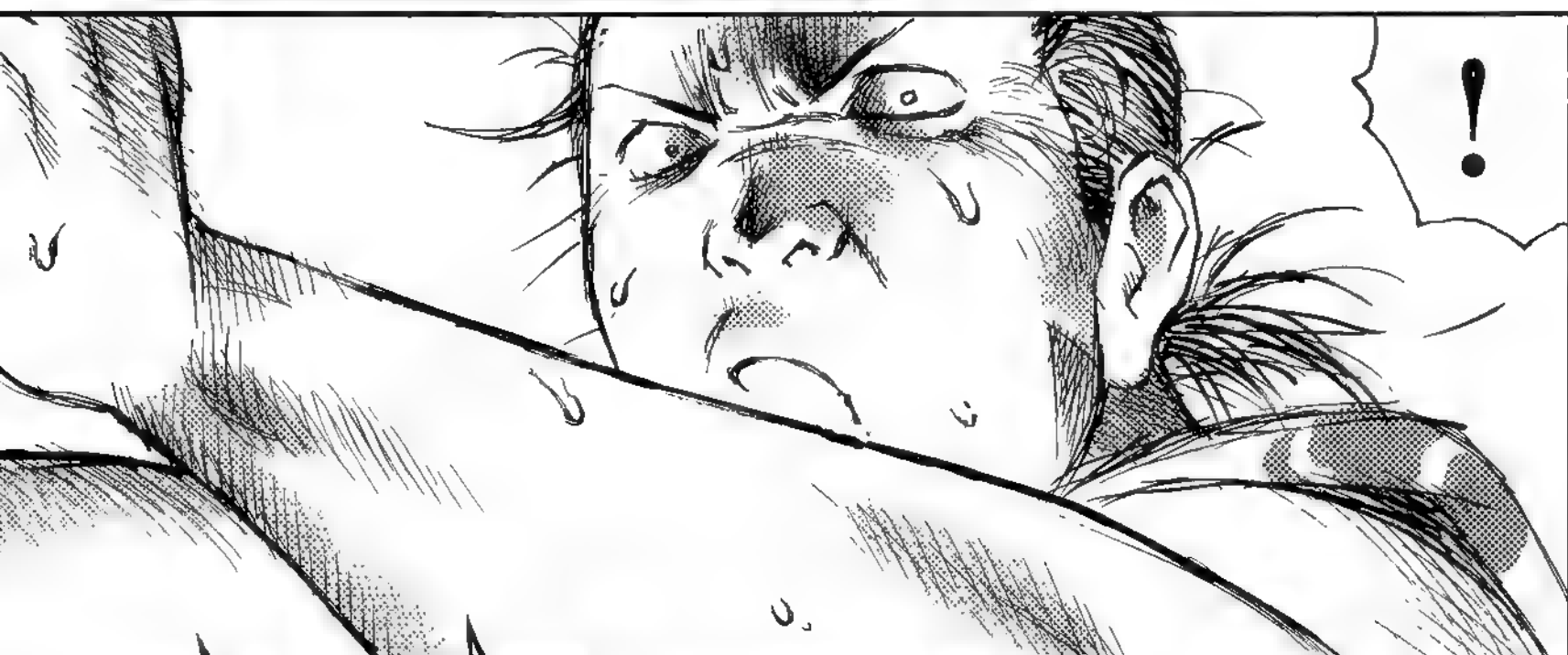


STAY
RIGHT
THERE...



DON'T
YOU
DARE...

TURN
AROUND!



SFX:
Screeeech!

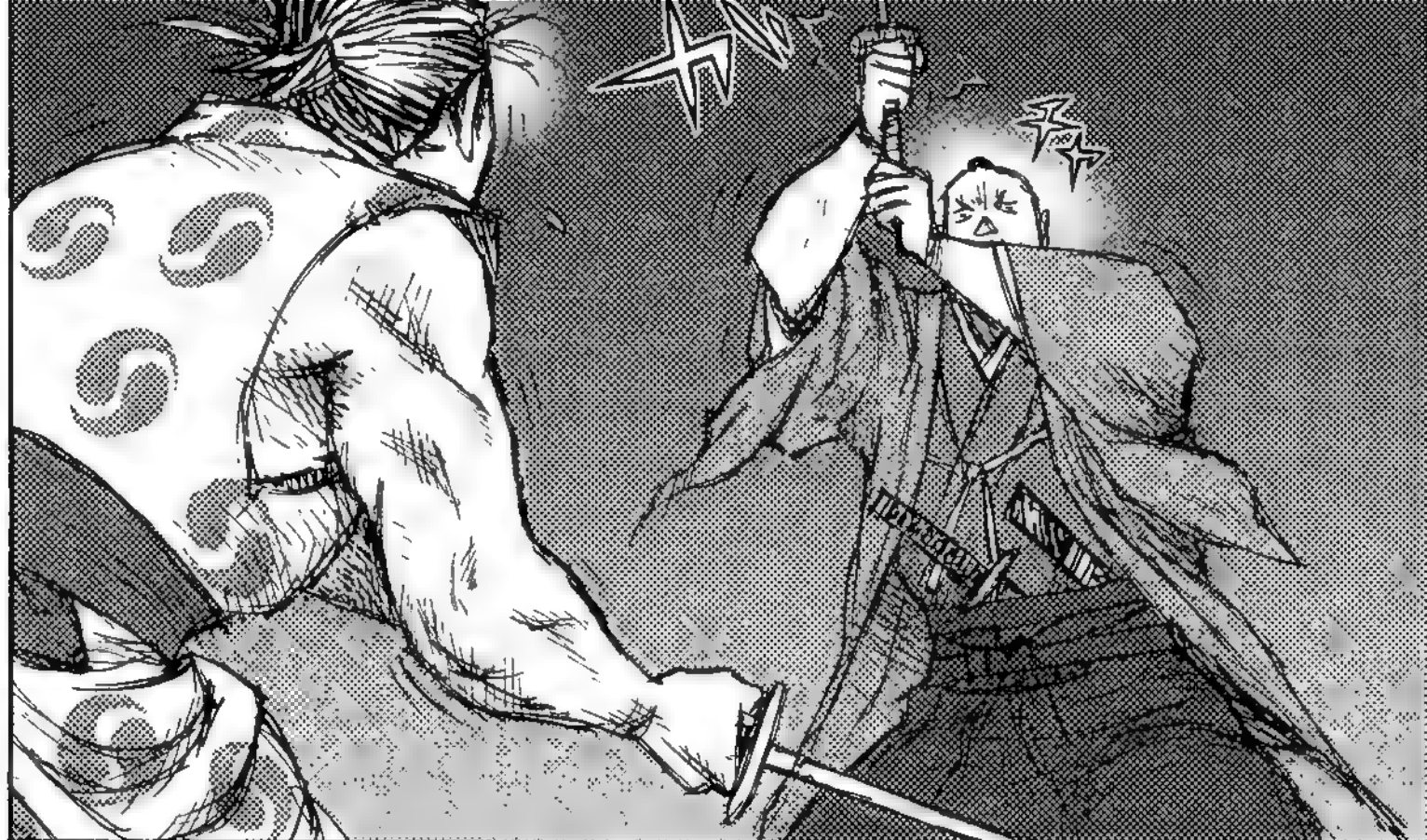


SFX:
Whoosh!

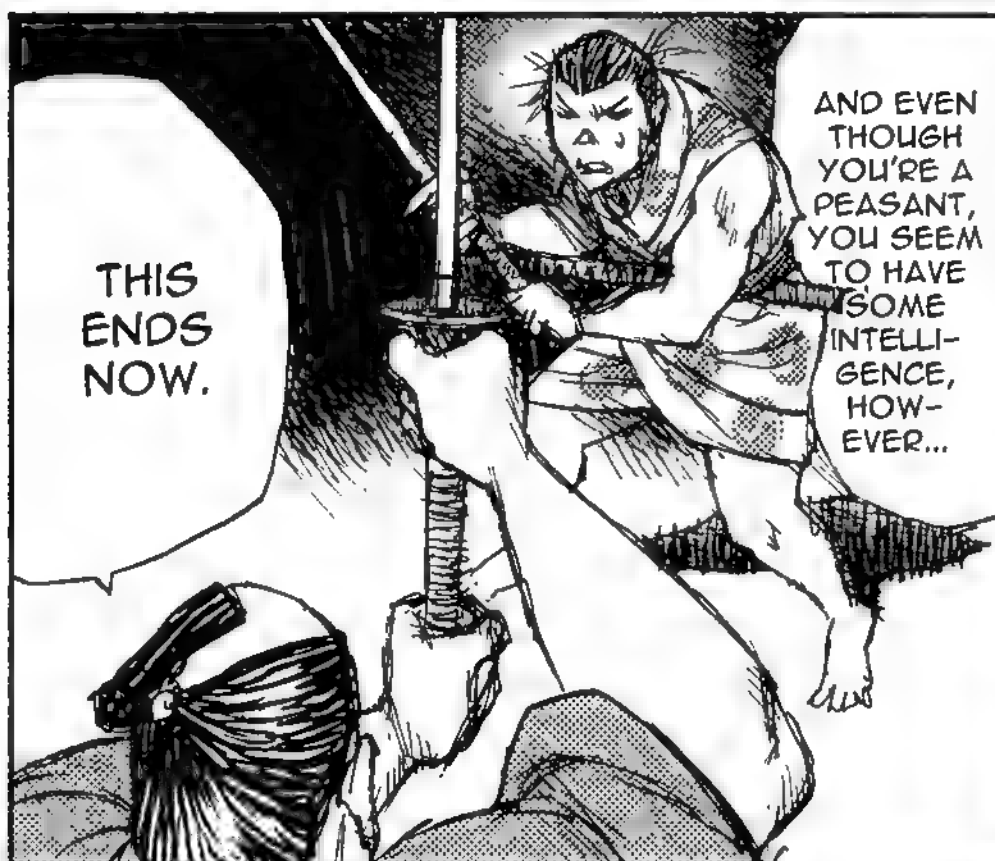


OH
NO...

OH...



SFX:
Clink



THIS
ENDS
NOW.

AND EVEN
THOUGH
YOU'RE A
PEASANT,
YOU SEEM
TO HAVE
SOME
INTELLI-
GENCE,
HOW-
EVER...



I GUESS
AVOIDING
IMUTA'S
SLASH
WASN'T
JUST A
FLUKE.

IT'S
YOU,
MIDGET.

TL/N and
PR/N —
The 蘭牟田
surname
can be
translated
both as
Imuda or
Imuta. The
furigana
lists the big
samurai's
name as
"Imuta",
so going
forward,
we'll use
that
spelling.



YOU
SHOULD
HAVE
AIMED FOR
CHIYO-
MATSU.

RATHER
THAN
TRYING
TO KILL
ME,

CHAPTER 16 RESOLUTION





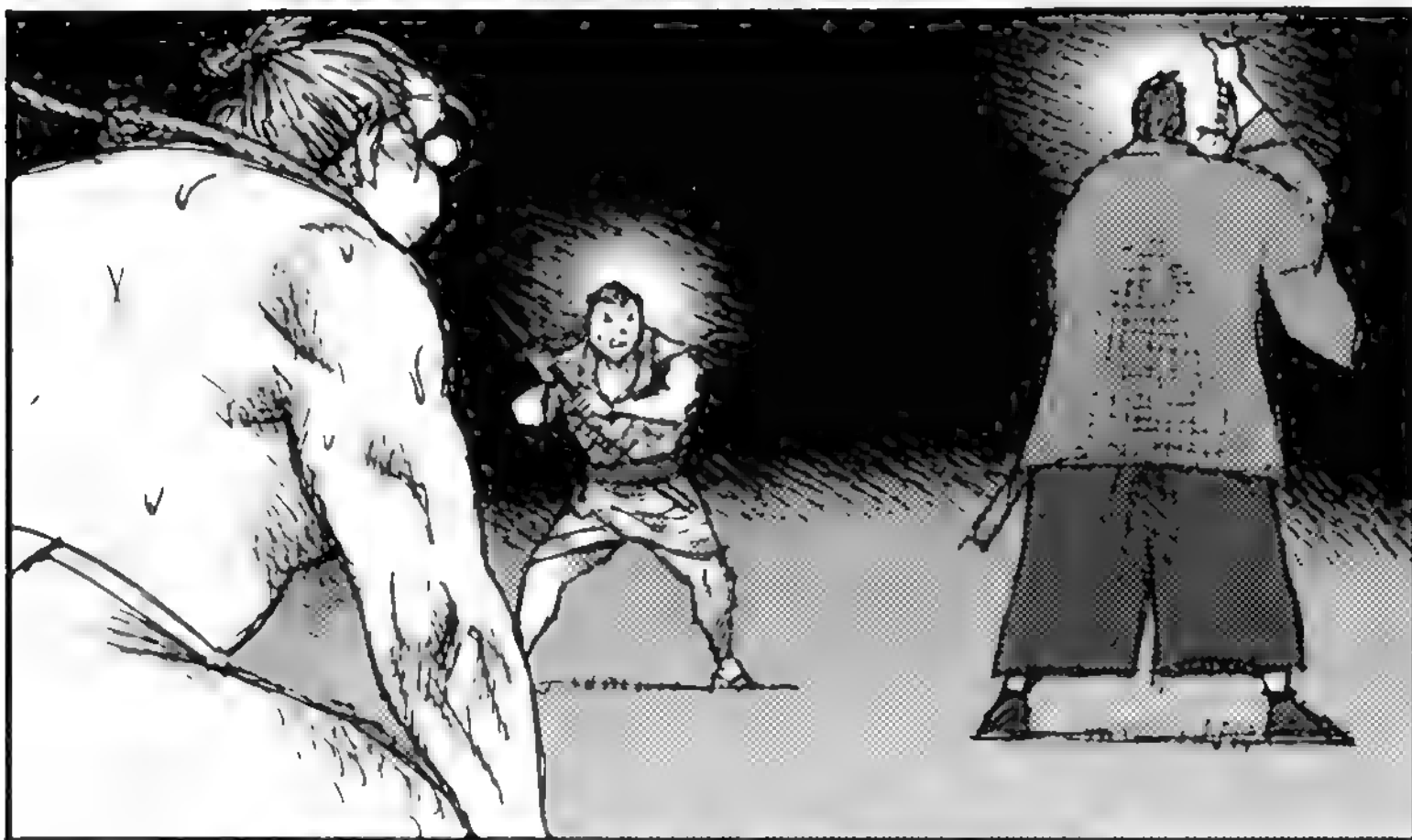
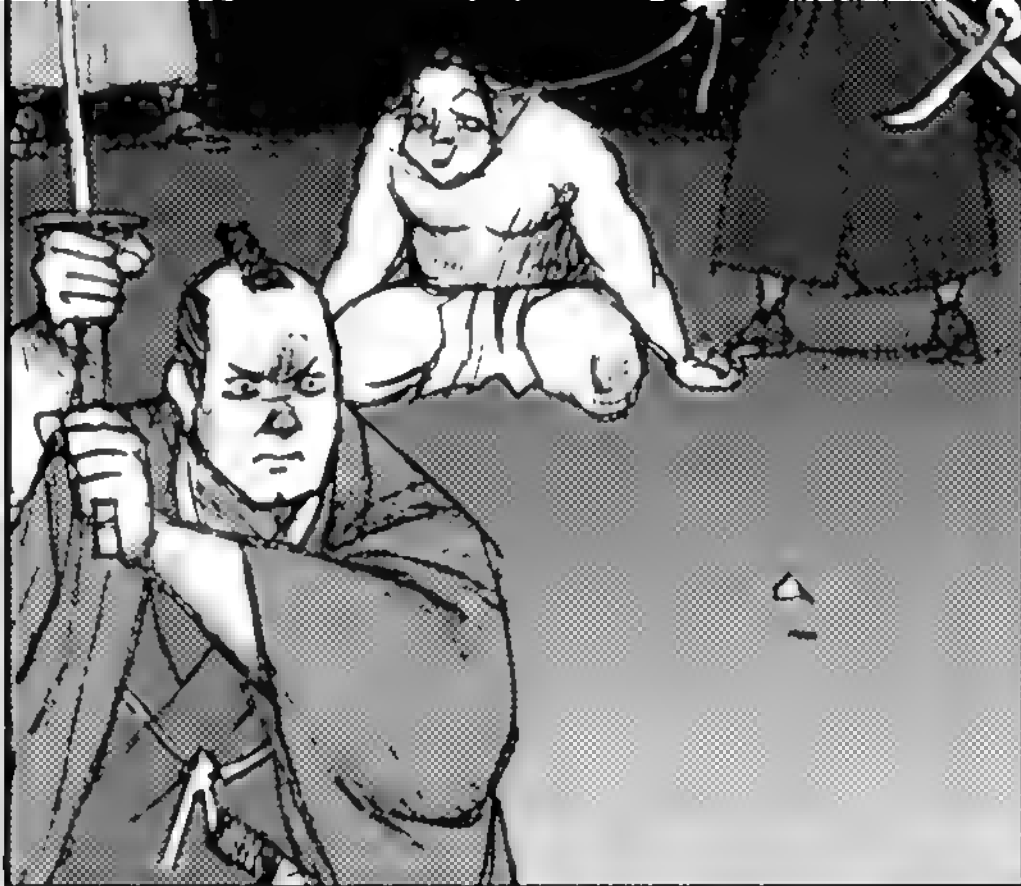
I WON'T
LAY A
HAND
ON THE
OTHERS.

DON'T
WORRY,
PEASANT.



FACE
TO
FACE.

LET'S
FIGHT,

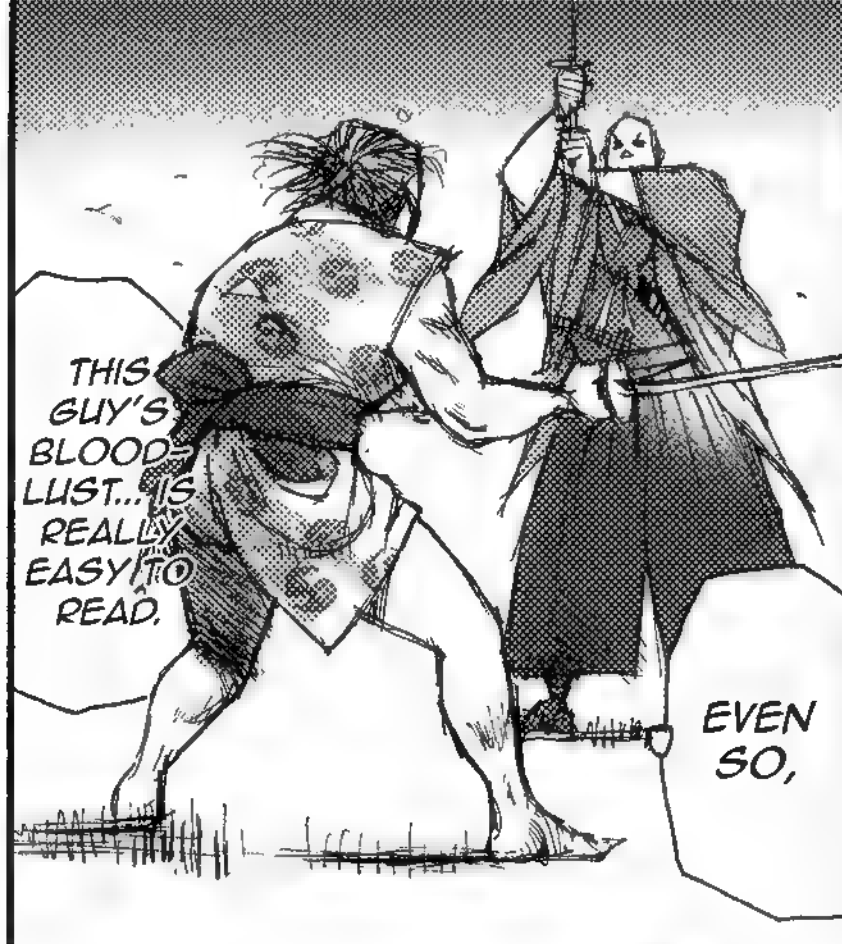


SFX:
Clink

UNTIL I
DO THIS
GUY IN...

I CAN'T
THINK ABOUT
KILLING OR
RESCUING
CHIYOMATSU





THIS
GUY'S
BLOOD-
LUST... IS
REALLY
EASY TO
READ.

EVEN
SO,



SFX:
Scrunch...



I MIGHT
BE ABLE
TO TAKE
HIM
DOWN...

IF
IT'S
LIKE
THIS,

SFX:
Deep
breath



THEN
FINISH
HIM AS
HIS BODY
COL-
LAPSES.

THEN...
I'LL TAKE
OUT HIS
LEGS,

NO...
TO THE
RIGHT?

THEN
HE'LL
SLASH
DIAGO-
NALLY
TO THE
LEFT...

FIRST,
HE'LL
DODGE
RIGHT
FROM MY
STAB-
BING
ATTACK
...

SFX:
Slide,
Foot
dragging

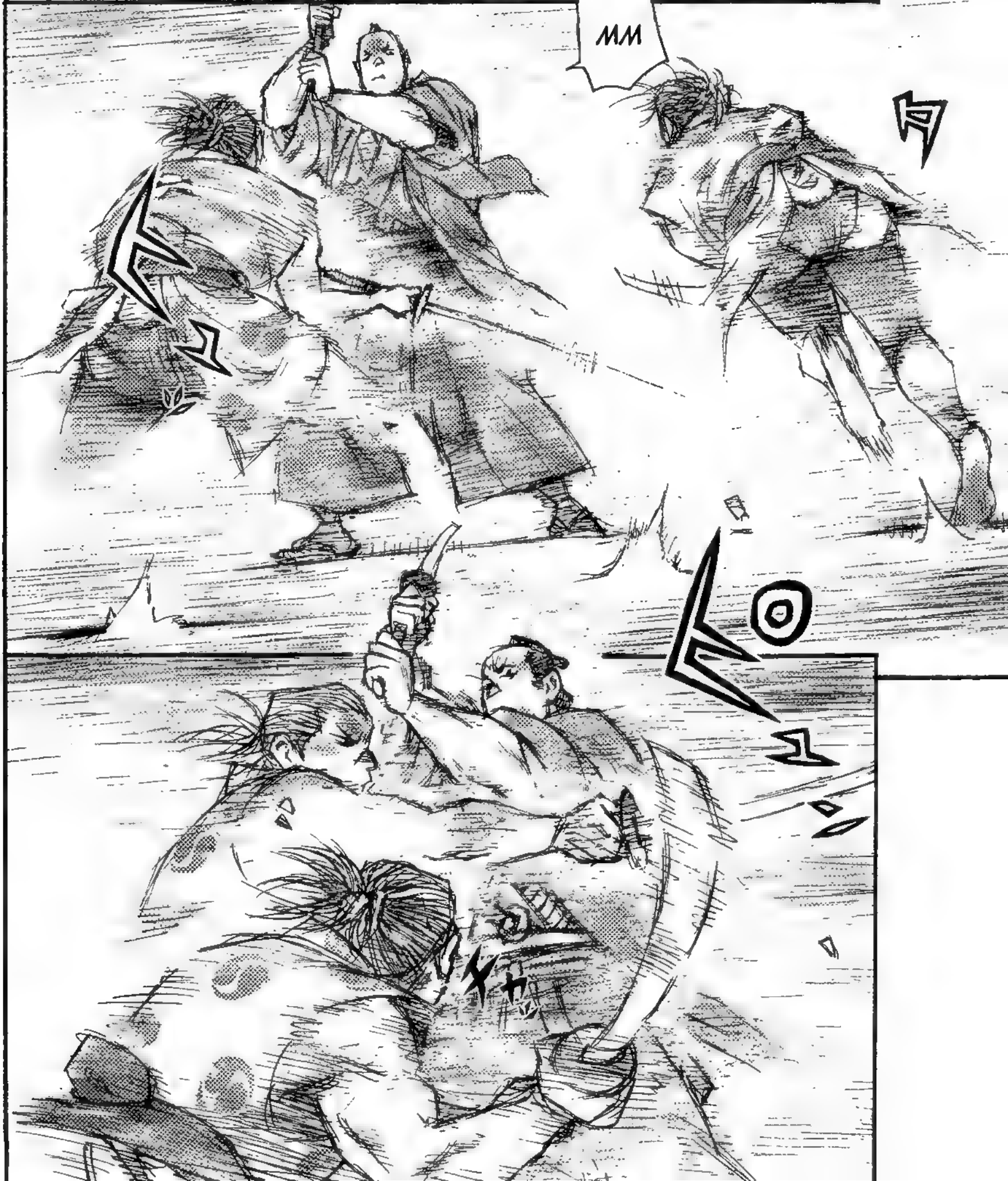


FU

WATCH
THIS.

MM

SFX:
Tap,
Fwoom



SFX:
Shwoosh,
click



YOU...



I'VE
GOT...



WAI-



T
a
a
a
a
a!

W
HA!

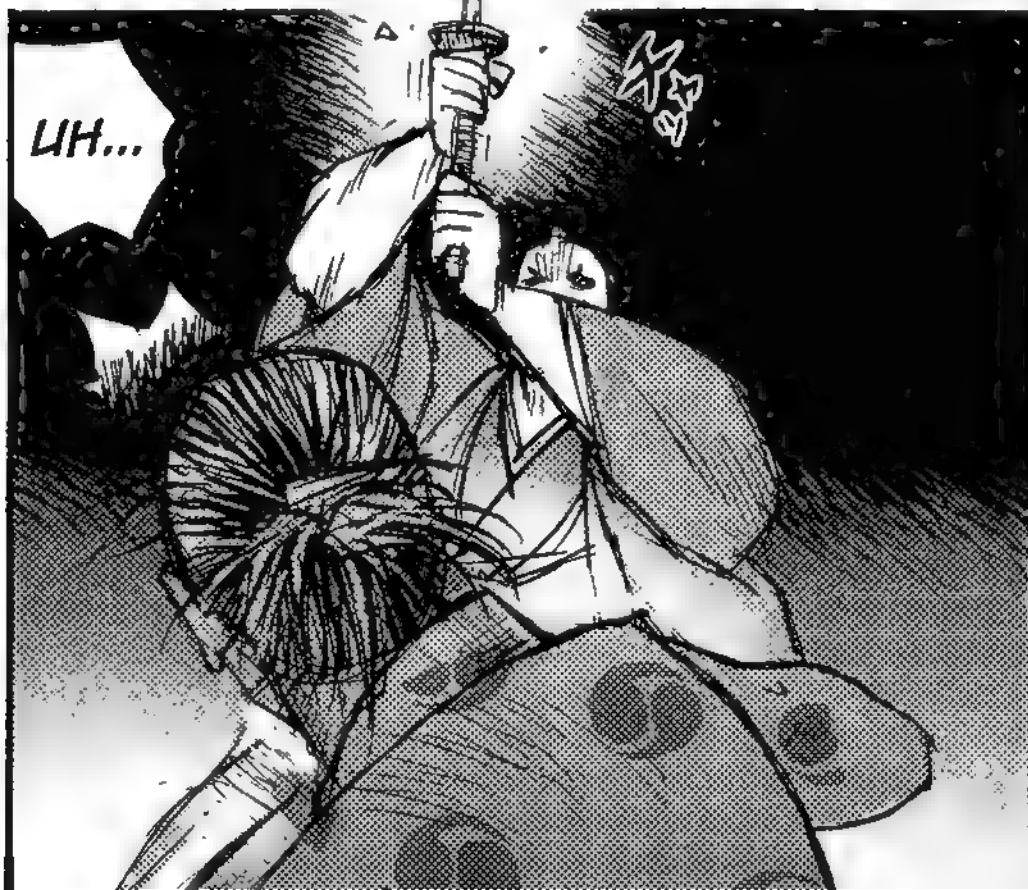
SFX:
Bam!
Step,
step

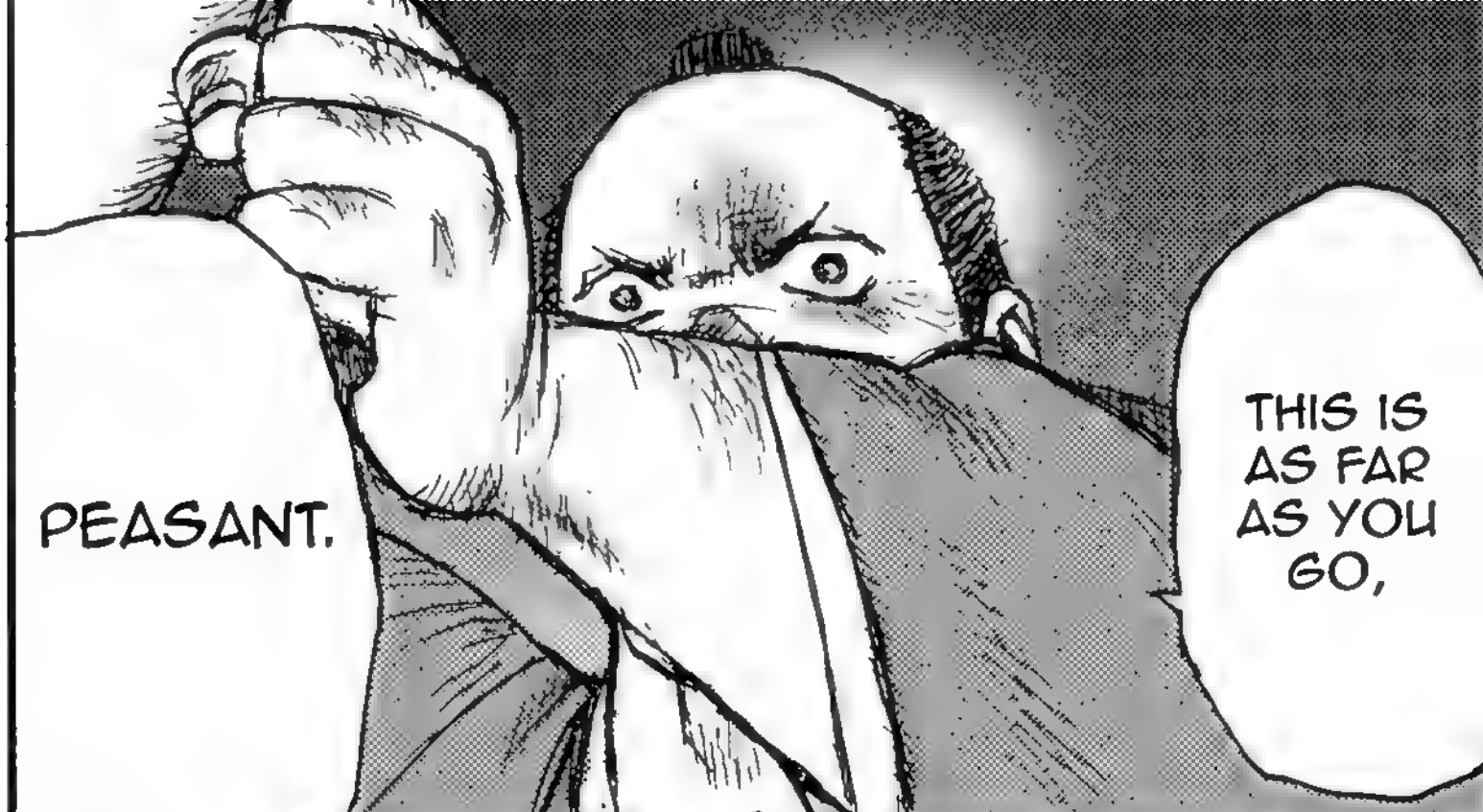


SFX:
Shing,
Stabbing



SFX:
Clang,
Click





PEASANT.

THIS IS
AS FAR
AS YOU
GO,



YOU
SHOULD
UNDER-
STAND
THAT AT
LEAST.

NOW,
GIVE
UP.



IT'S AS
IF HE'S
SOLVING
A SHOGI
PROB-
LEM...

AS EX-
PECTED
OF LORD
KAIEDA.



NOT ONLY
THAT... HE
PURPOSEFULLY
LET OUT HIS
BLOODLUST
SO HE COULD
SET ME UP.

EVEN IF I
COULD READ
HIS MOVES
FROM HIS
BLOODLUST,
I COULDN'T
KEEP UP
WITH HIS
SPEED.

TL/N &
PR/N —
Shogi
is often
referred
to as
Japanese
chess and
can have
similar
problems
for players
to check-
mate
their op-
ponent.



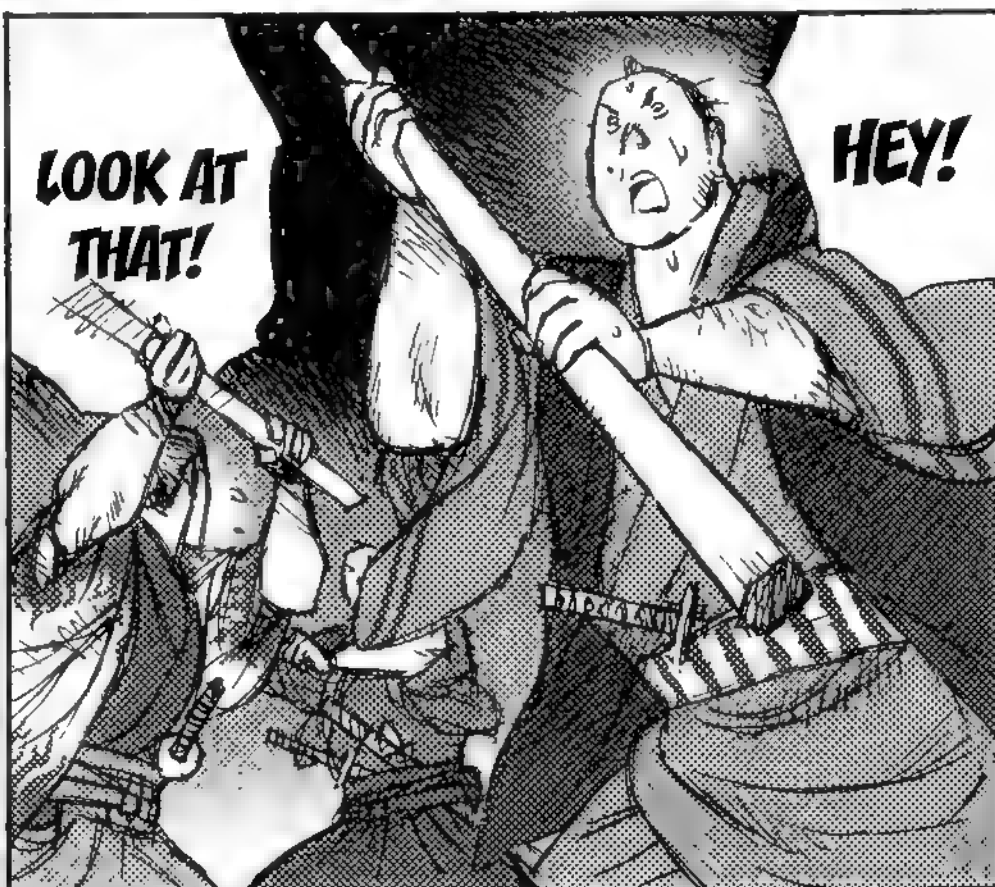
THIS
ISN'T AN
OPPONENT
I CAN
BEAT.

... IN
OTHER
WORDS,



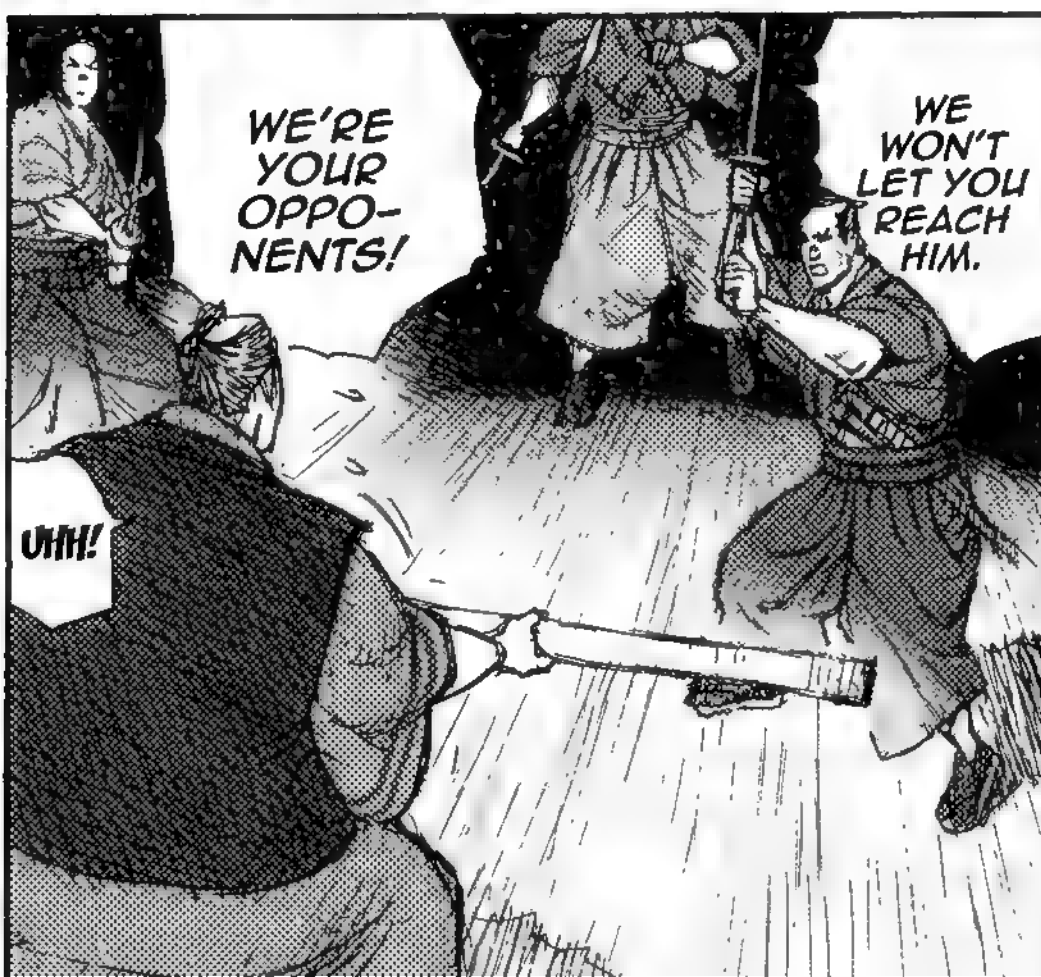
I'M A
LITTLE
BUSY
HERE!

USHI-
BRO IS
GOING
TO GET
KILLED!



LOOK AT
THAT!

HEY!



WE'RE
YOUR
OPPO-
NENTS!

WE
WON'T
LET YOU
REACH
HIM.

UHH!



I'M
COMING
FOR
YOU!

BRO!



IF YOU
MOVE
AT ALL,

YOU'RE
DEAD.



UNTIL THEN,
DON'T
EVEN THINK
ABOUT
MOVING.

NOW,
MY MEN
ARE GOING
TO USE
ROPE TO
TIE YOU
UP.



SFX:
Stepping



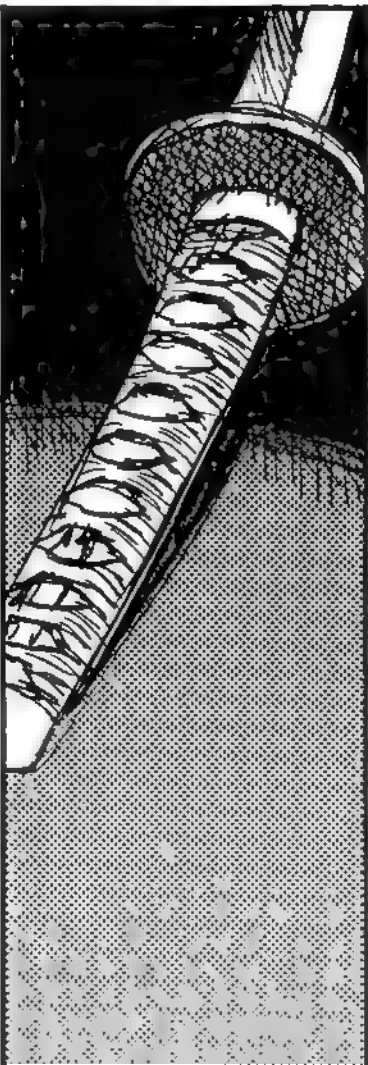
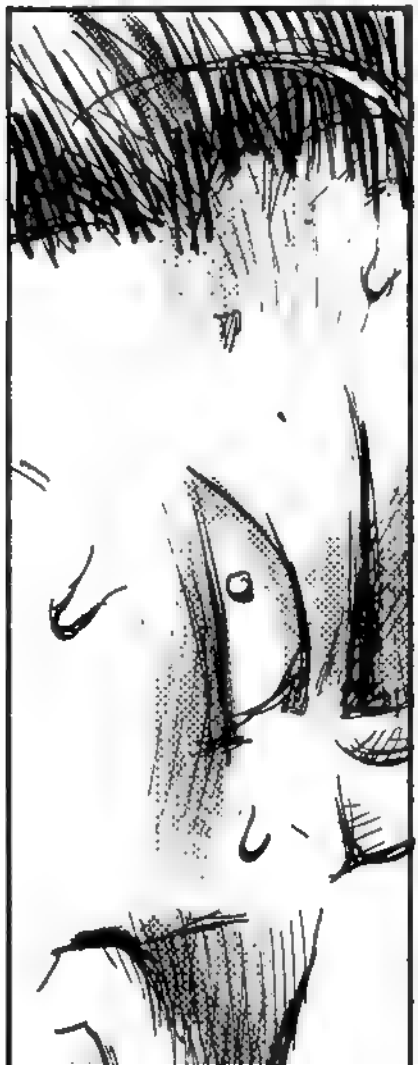
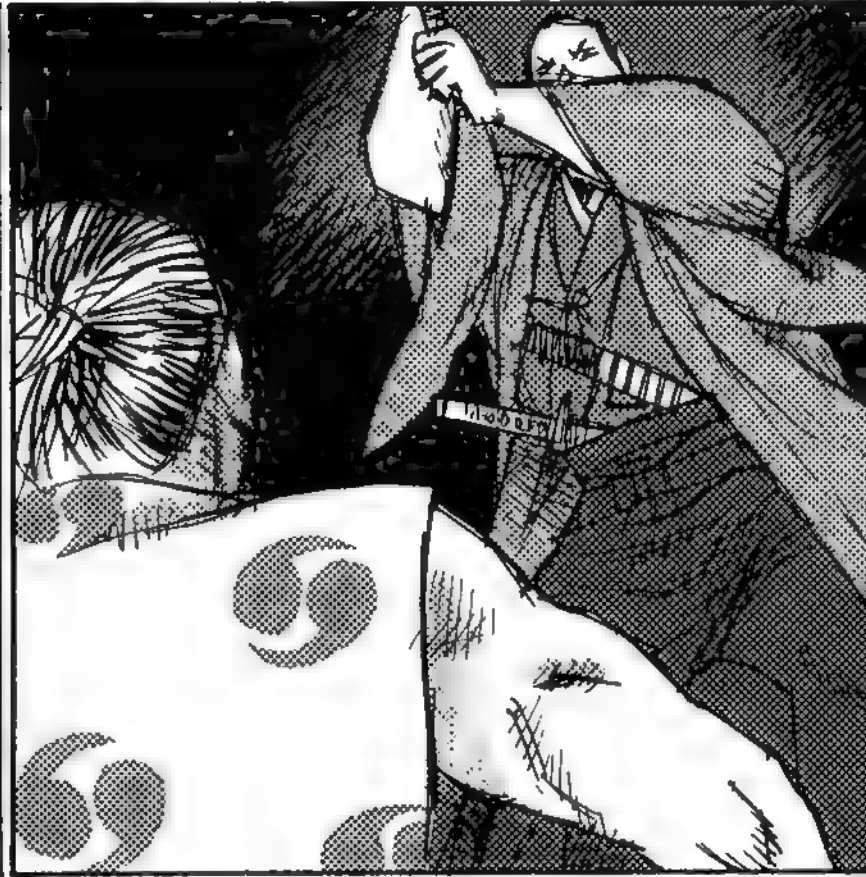
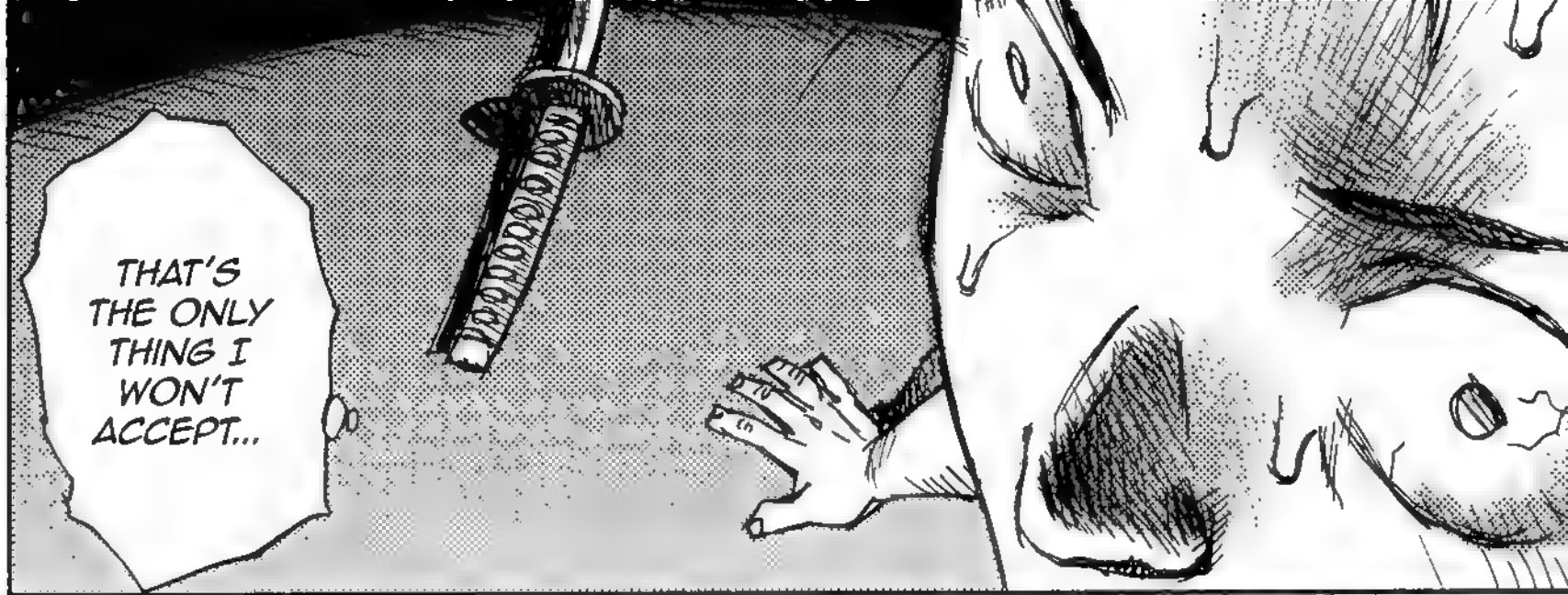
I'M
GOING
TO GET
TORTURED
AND THEN
KILLED!



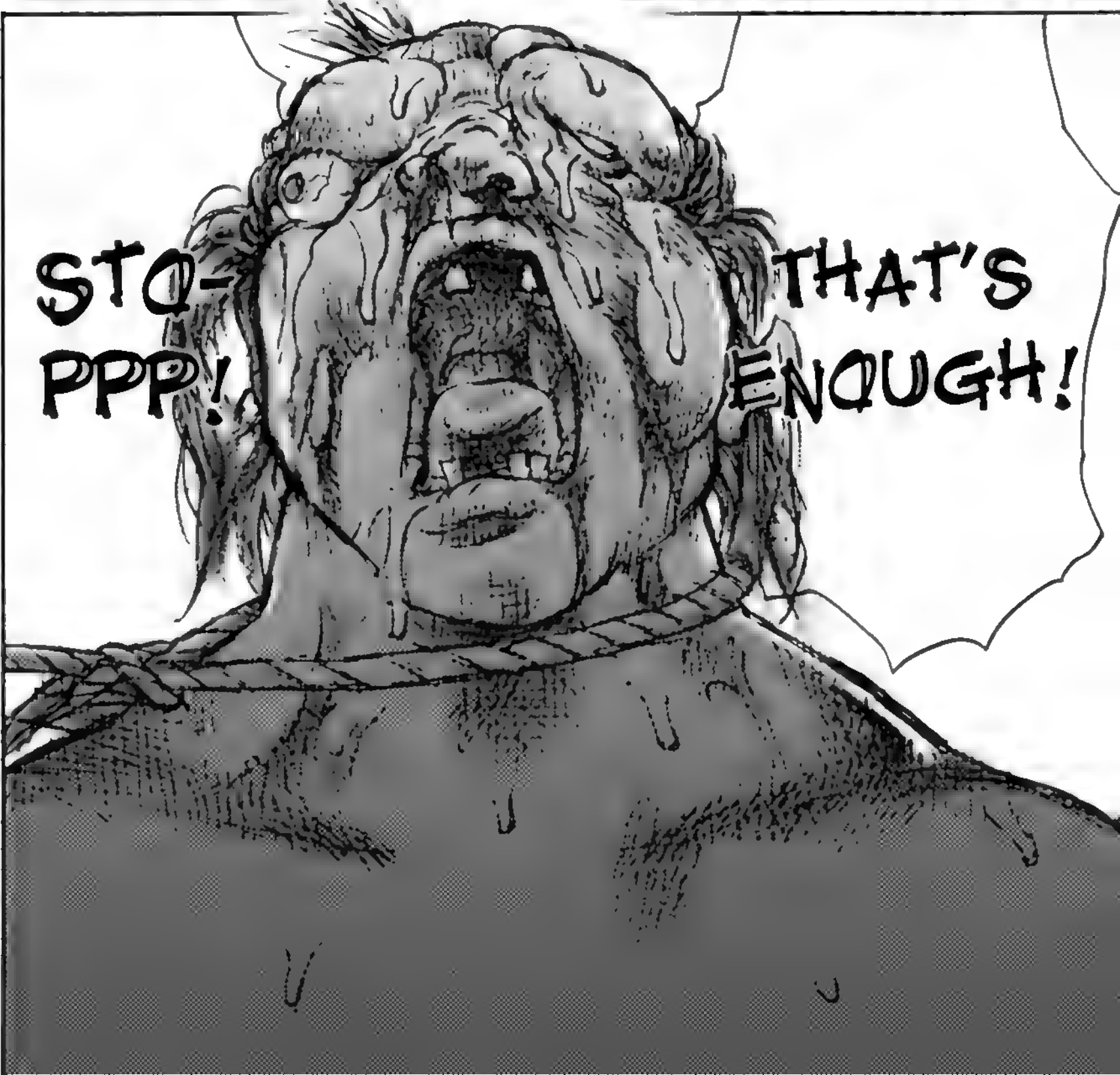
THIS
ISN'T
FUNNY!

SHIT!

SFX:
Closing
in



SFX:
Whip.
Whoosh



STO-
PPP!

THAT'S
ENOUGH!



YOU GUYS
WILL END
UP GETTING
CAUGHT
AS WELL!

I'M
ALRIGHT,
SO JUST
RUN
AWAY!

SFX:
Crack!
Slam!

YOU
PEAS-
ANT!

SHUT UP
AND SIT
DOWN!

AREN'T
PEAS-
ANTS!

WE, THE
ONE STRIKE,
ONE KILL
SQUAD...

I AM NOT
A PEAS-
ANT...

I...

AH?



JUST TO
RESCUE
THEIR
FRIENDS!

THEY
PUT THEIR
LIVES ON
THE LINE,



THERE'S
NO WAY
THOSE GUYS
ARE JUST
PEASANTS!



THEY
DEFINITELY
WOULDN'T
ABANDON
THEM!



CAN YOU
SHUT UP
ALREADY
!?



THESE GUYS
ARE REAL
SAMURAI!

SFX:
Bang!



SFX:
Slam!



SFX:
Wobble...





FORGET
YOU
GUYS!

I WON'T
EVER

SFX:
Turn



HMM
...?

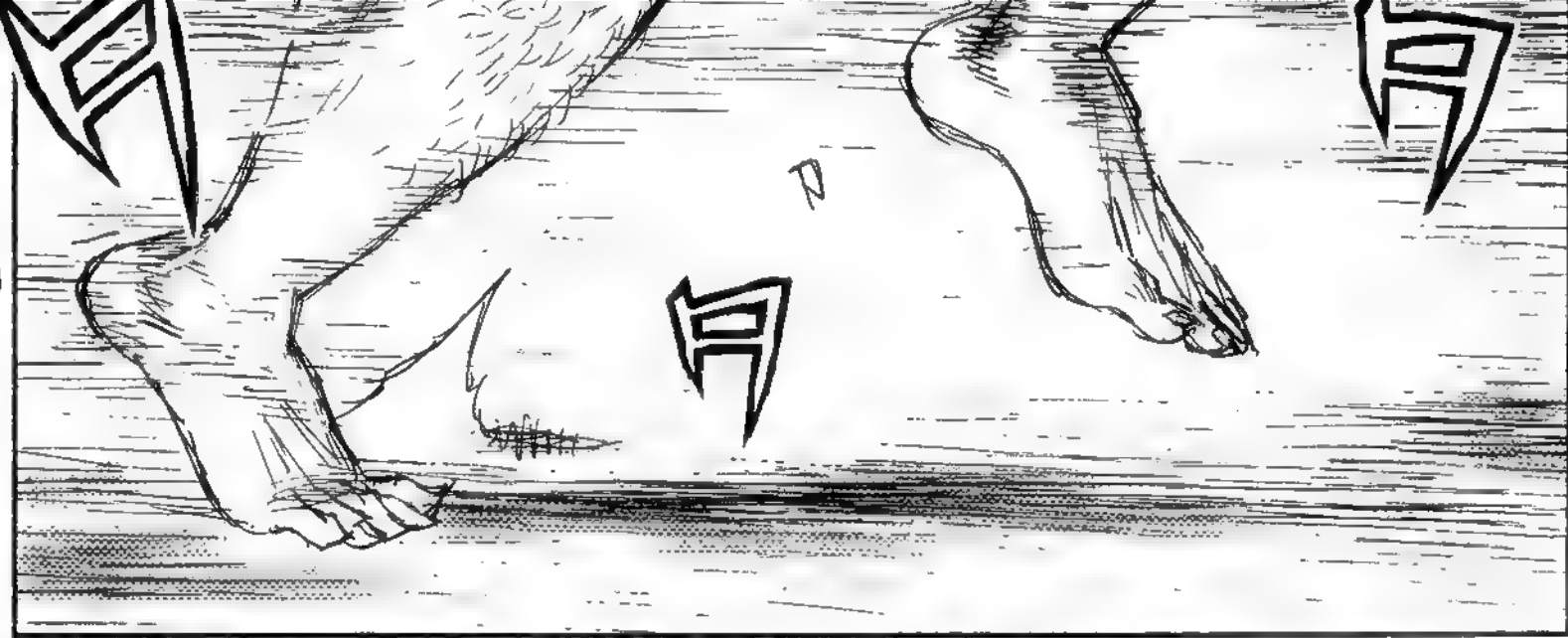
SFX:
Footsteps



CHI-

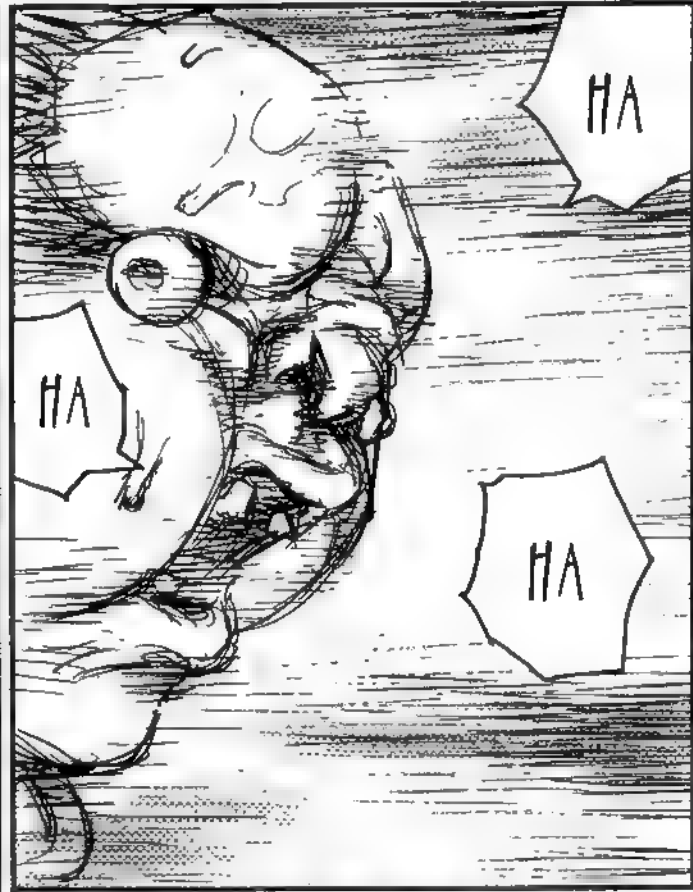
CHIYO-
MATSU
!?

SFX:
Running



NO
WAY...

WHAT
IS...
COULD
HE BE...



HA

HA

HA



EH?

WHA
...



JUST
STOP
HIM!

DON'T
KILL
HIM!

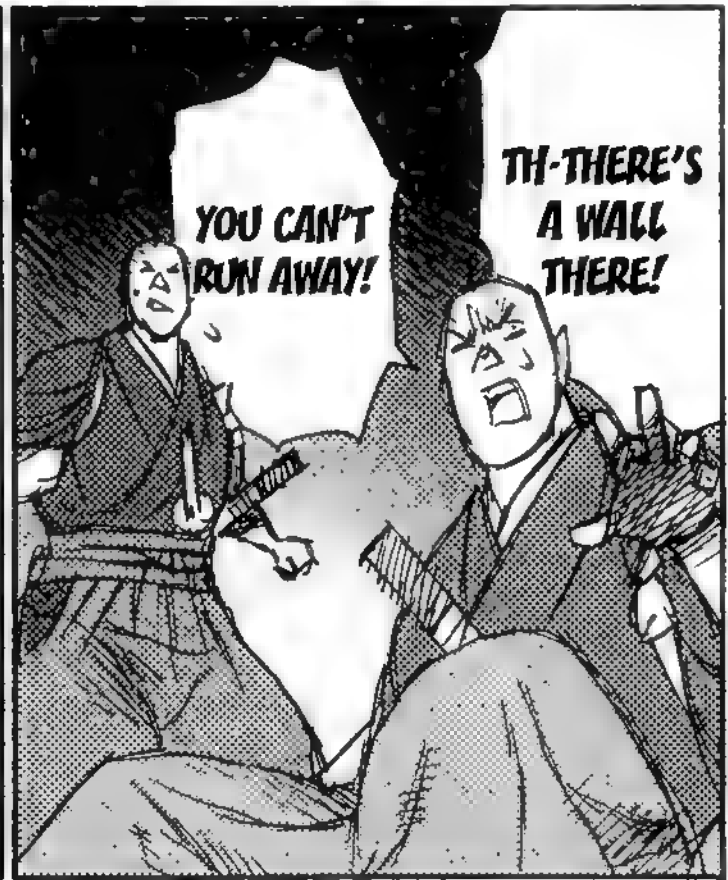
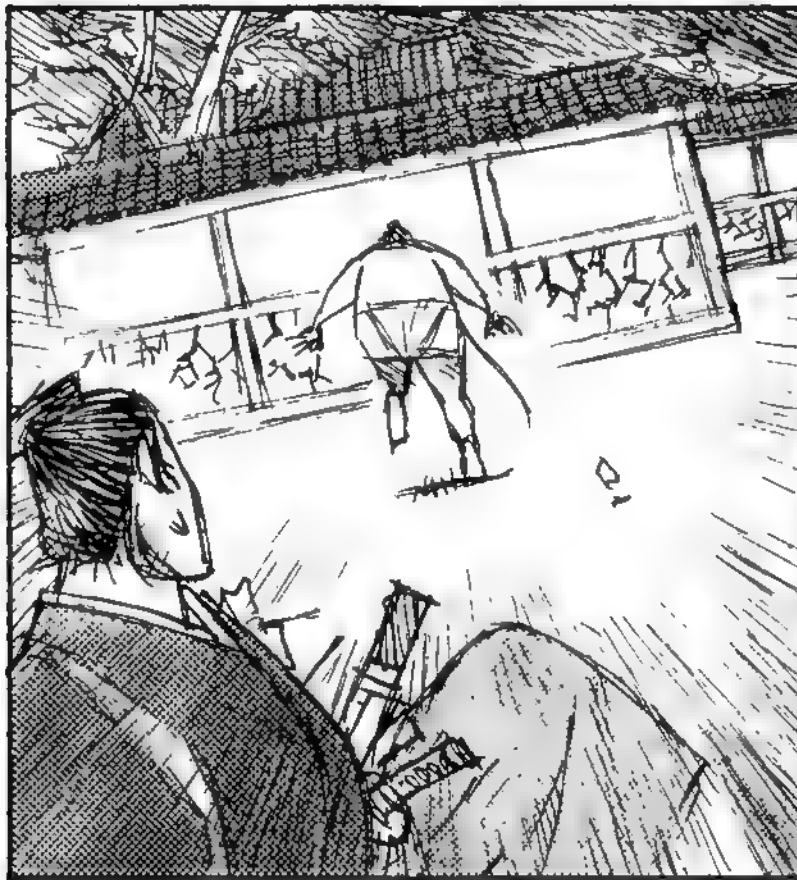


DAMN
PEASANT!

SFX:
Clink



SFX:
Boom!



YOU...

CHIYO-
MATSU...



SFX:
000000H

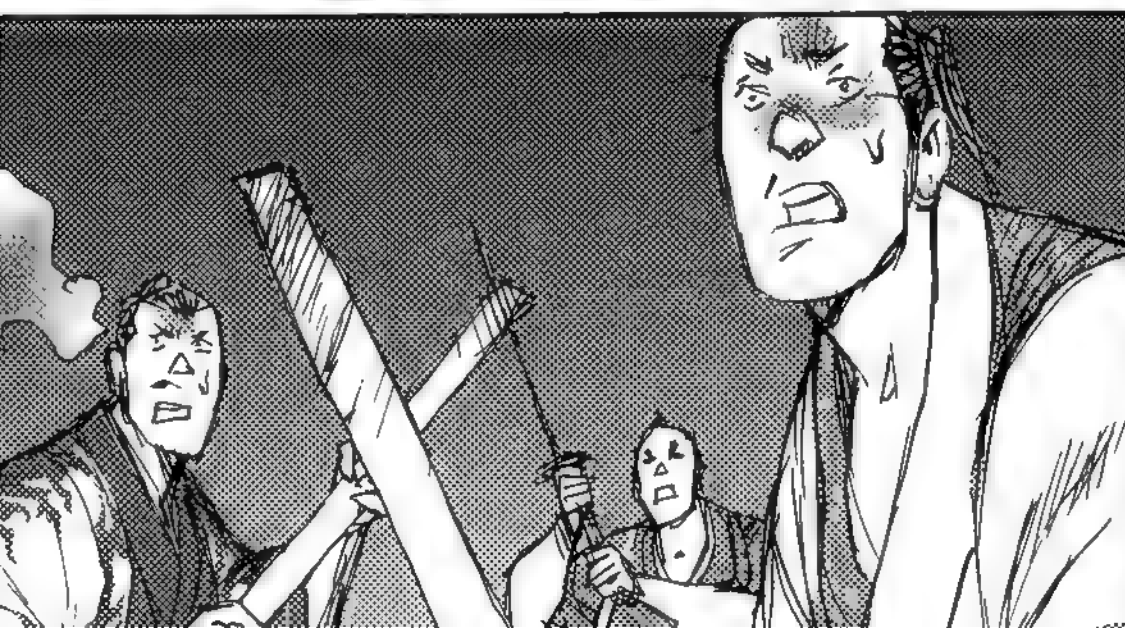
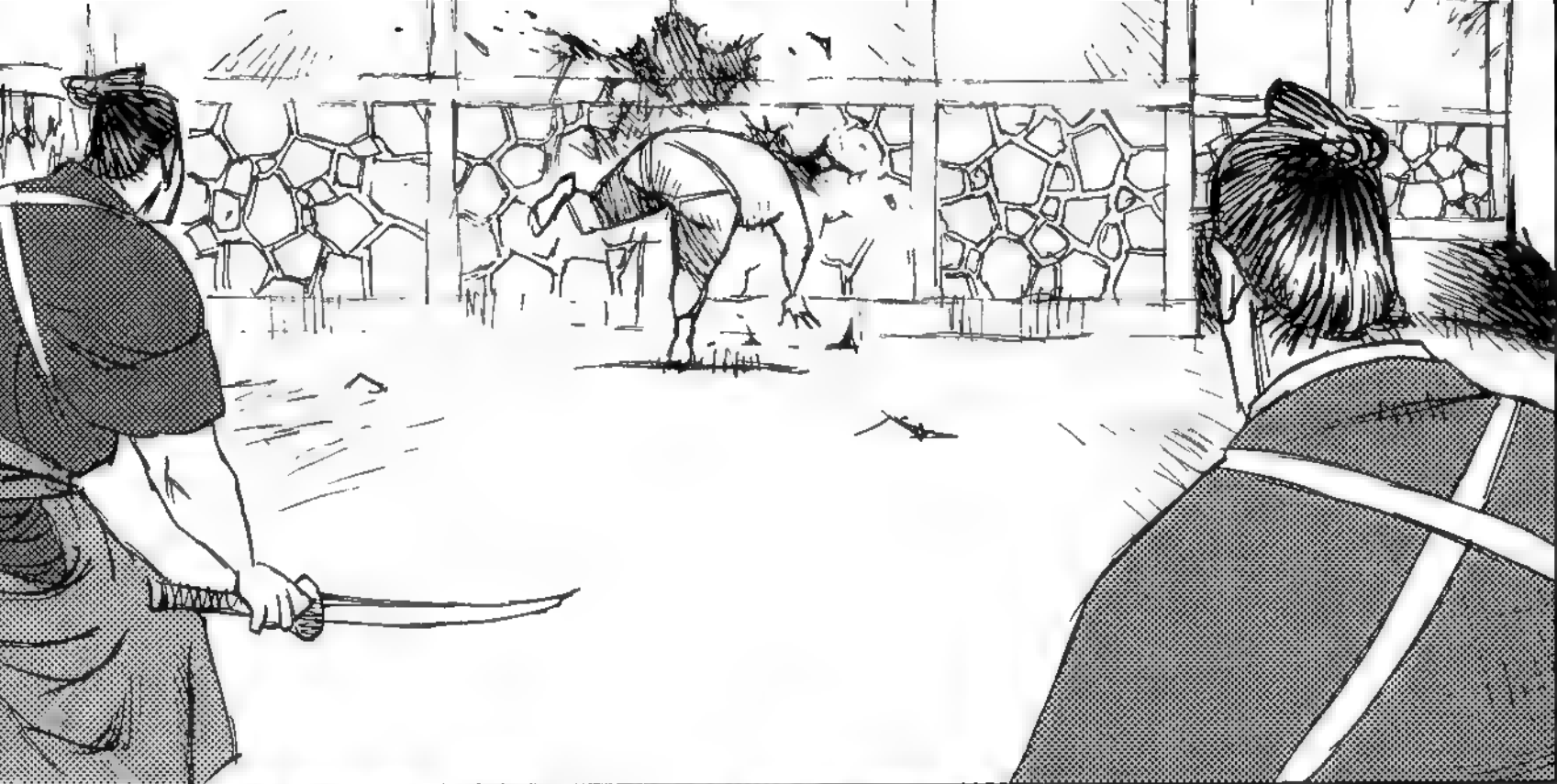


I AM A
SAMU-
RAI!

I AM A
SAMURAI
OF THE
ONE
STRIKE,
ONE KILL
SQUAD!

SFX: CRASH!!!







CHI-
YAAA!

WASA,
CALM
DOWN!



UU
UH!

UH...

UU
UU
UH...

CHIYO-
MATSU-
UU!



SFX:
Fwoom!
Bam!



FOL-
LOW
YONE!

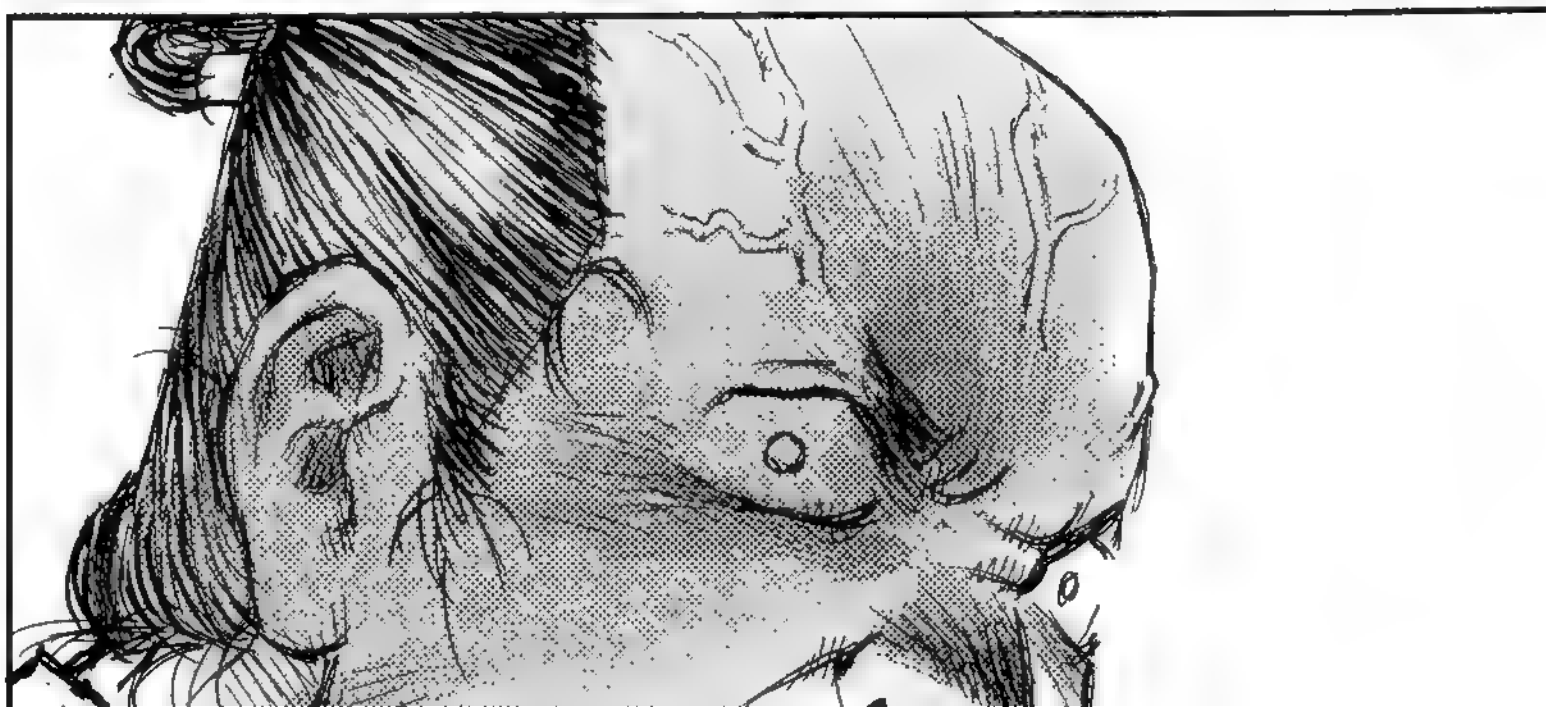
PULL
BACK!

EVERYONE
IS POOOO!

YOU'RE
POOOO!



SFX:
Tap





SFX:
Dash



SFX:
Running



SFX:
Running
clink

**THIS
GUY...**

**IS
FUCKIN'
FAST!**



Hii!

**THEY'RE
COMING**

**THIS
WAY!**





SFX:
Step



SFX:
T000000
0000000
0000000
0000000
0000000
0000000
0000000
0000000
0000000
000!!!!



SFX: Stop!



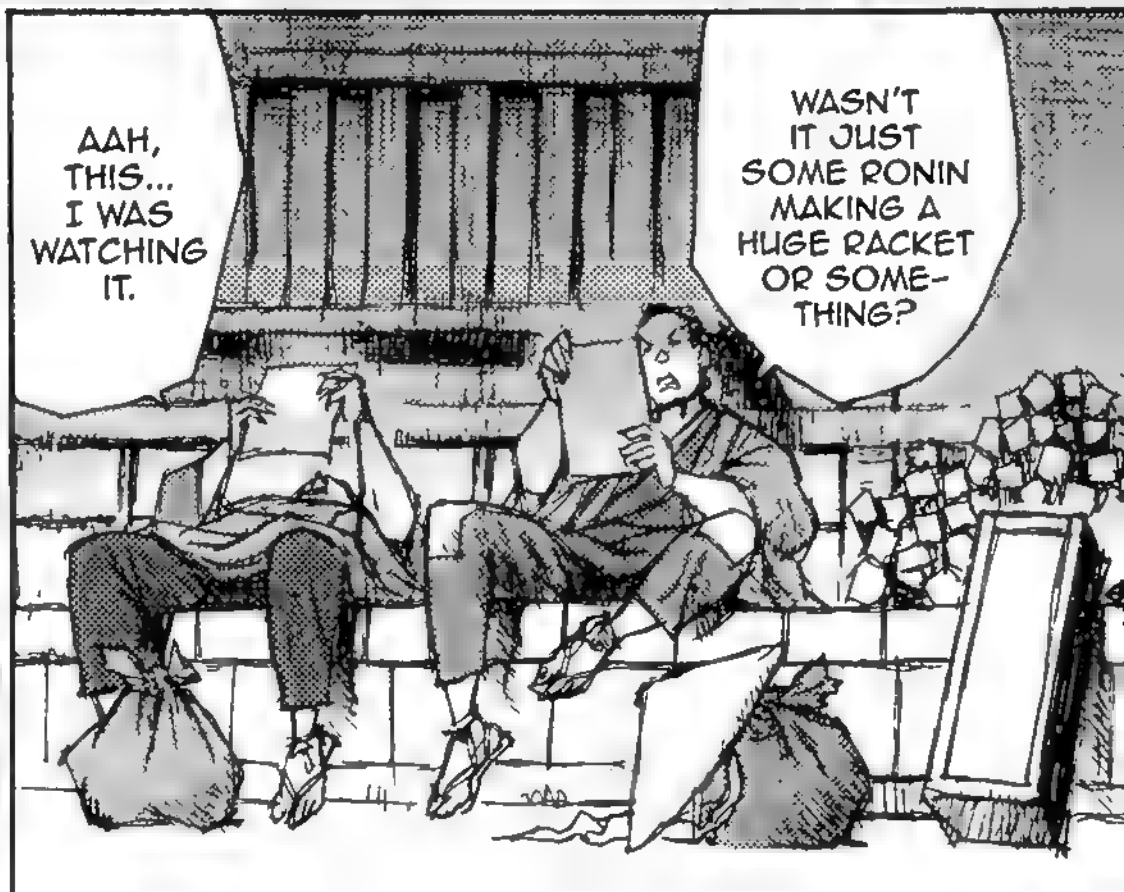
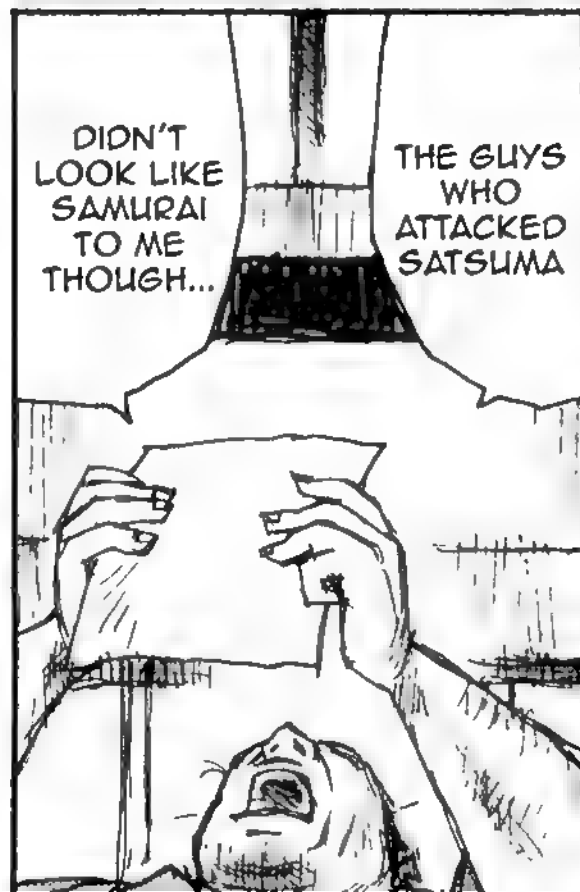



SFX: Snapping



CHAPTER 17 REFORMING SHIT SQUAD








I DON'T CARE AS LONG AS THEY CAN DEFEAT THOSE COUNTRY BUMPKIN SAMURAIS.

APPARENTLY, THERE'S A RUMOR THAT THE SHINSENGUMI FROM KYOTO IS INVOLVED IN IT.




THE SHINCHOUGUMI WILL LOSE FACE IF THIS GOES ON!

IS IT ALRIGHT TO LET THESE STRANGERS DO WHATEVER THEY LIKE!?



BUT WHO ARE THESE GUYS? THEY CAN'T BE AMATEURS IF THEY MANAGED TO GET INTO A HUGE FIGHT WITH SATSUMA.

WHAT CAN WE DO? WE DON'T HAVE ENOUGH PEOPLE HERE TO PATROL EDO.



WHY ARE YOU ALWAYS SO ENERGETIC?

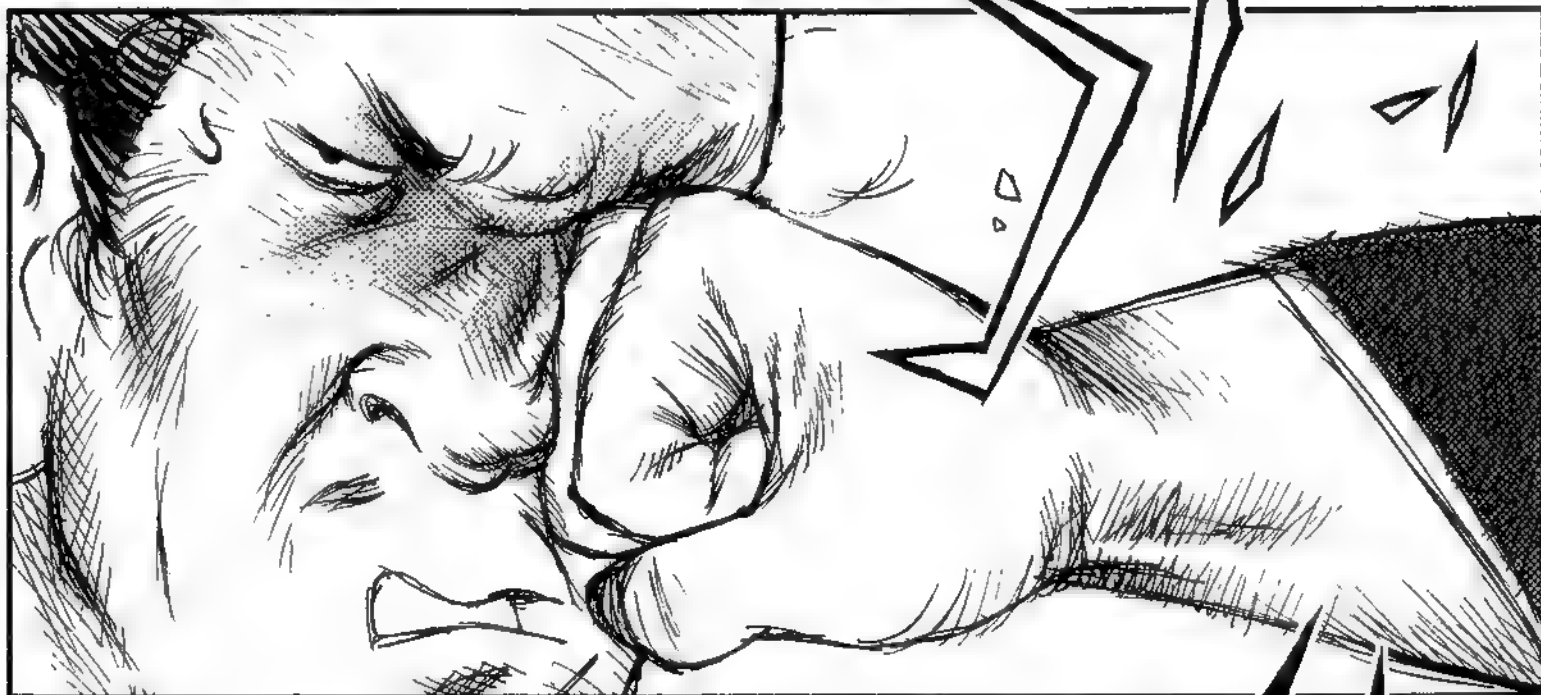
CALM DOWN, KOTO.



OH CRAP.

IF YOU ALL HAVE FINISHED PRACTICING THEN GO OUT ON PATROL NOW!

AREN'T YOU FRUSTRATED, BROTHER!?



SFX:
Boof!



SFX:
Smack!



SFX:
Crack!

SFX: Oooff!

ARE
YOU GUYS
DOING!?

WHAT
THE
FUCK

EXPLAIN
YOUR-
SELVES!

UNDERTAKING
AN OPERATION
BY YOURSELVES
WITHOUT OUR
PERMISSION!?

GR
RR!

IF WE DIDN'T
DO SO, THERE
WAS A CHANCE
THAT SATSUMA
WOULD KNOW
ABOUT THIS
PLACE, ALONG
WITH MASTER
SHIMADA AND
MASTER
WADA'S
NAMES.

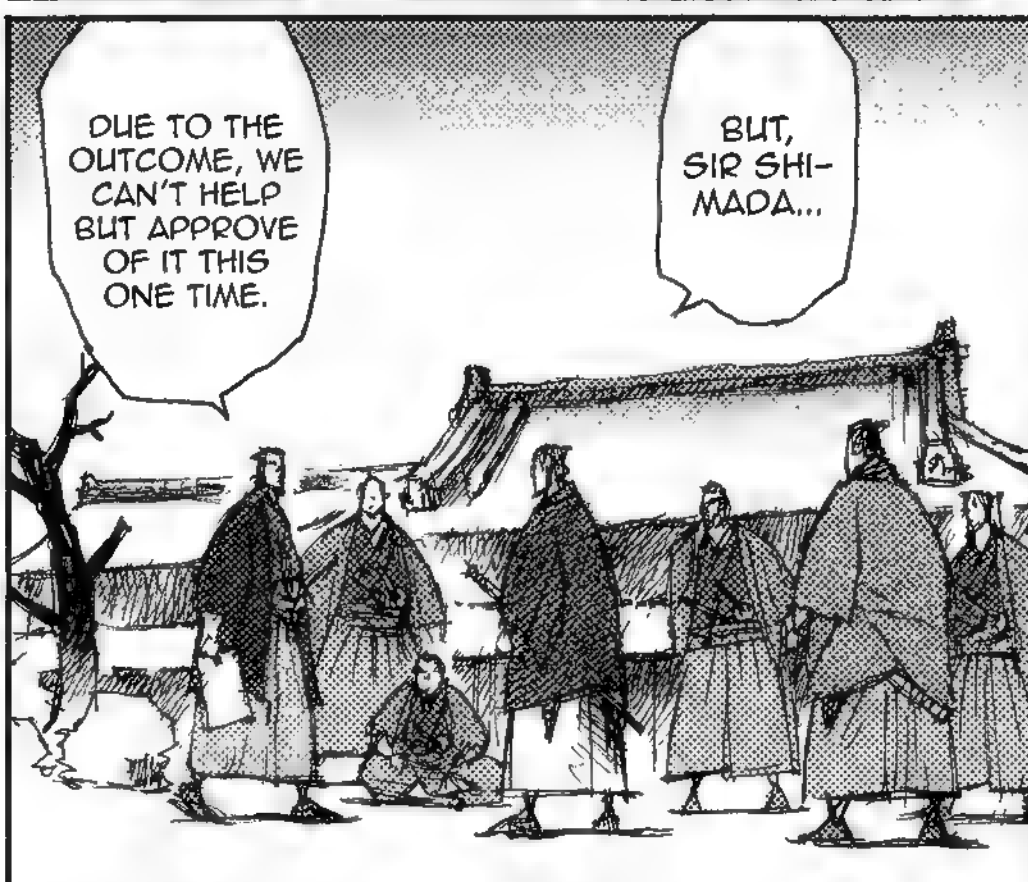
IT WAS AN
URGENT
SITUATION
AND WE HAD
NO WAY TO
CONTACT YOU,
SO WE TOOK
ACTION BY
OURSELVES.

WHILE WE
THOUGHT
OF IN-
FORMING
THE SQUAD
LEADER,



SOME
TRUTH
TO
THAT.

THERE IS
CERTAINLY



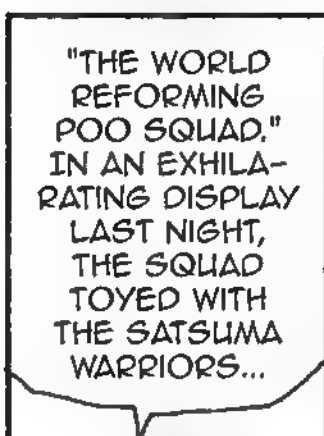
DUE TO THE
OUTCOME, WE
CAN'T HELP
BUT APPROVE
OF IT THIS
ONE TIME.

BUT,
SIR SHI-
MADA...



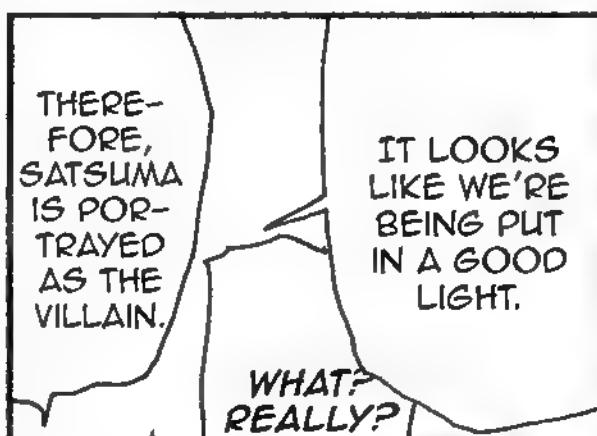
IT'S
HARD TO
PUNISH
THEM.

BESIDES,
IT'S NOT
LIKE THEY
DISOBEYED
ANY OF
OUR OR-
DERS...



"THE WORLD
REFORMING
POO SQUAD."
IN AN EXHILA-
RATING DISPLAY
LAST NIGHT,
THE SQUAD
TOYED WITH
THE SATSUMA
WARRIORS...

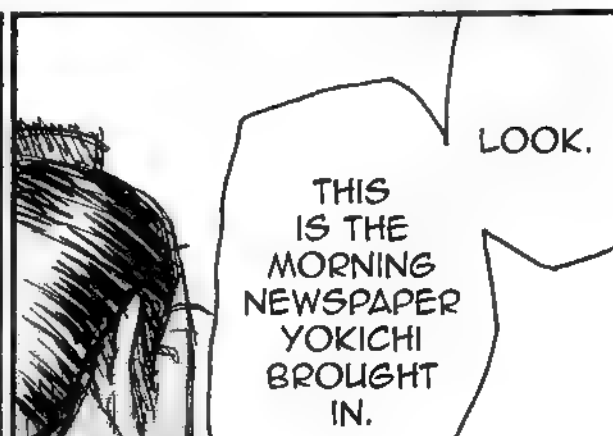
SFX:
Crinkle,
flap



THERE-
FORE,
SATSUMA
IS POR-
TRAYED
AS THE
VILLAIN.

IT LOOKS
LIKE WE'RE
BEING PUT
IN A GOOD
LIGHT.

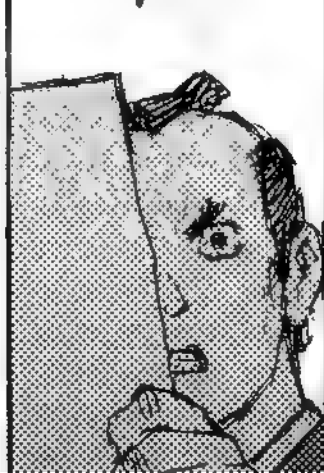
WHAT?
REALLY?



LOOK.

THIS
IS THE
MORNING
NEWSPAPER
YOKICHI
BROUGHT
IN.

?





CHIYO-MATSU'S SACRIFICE...

ALTHOUGH I DON'T FIND IT VERY COMFORTING REGARDING



IT'S JUST WRITTEN FUNNY TO MAKE IT STAND OUT.

POO SQUAD...



WH-WHAT THE HELL IS WITH WORLD REFORMING POO SQUAD?

SFX: Stand



YES SIR!

HURRY UP AND GET IN LINE!

WHAT ARE YOU DOING?



WAS BECAUSE WE UNDERESTIMATED THE ABILITIES OF SATSUMA.

HOWEVER, THE REASON WE LOST A WARRIOR...

WHY THE POO SQUAD?



ABOUT THIS MATTER.

AFTER CONSIDERING THE SITUATION, I WON'T ASK ANY MORE QUESTIONS


SFX: Mumbling



**NO ONE
WILL BE
ALLOWED
TO GO
OUT!**

**THEREFORE,
FROM TODAY
UNTIL THE
FORESEEABLE
FUTURE,**

**UNDER-
STOOD!?**



**UNTIL THEN,
YOU ARE TO
WHOLEHEART-
EDLY FOCUS
ON YOUR
TRAINING.**

**HOWEVER,
WE WILL
COMMENCE
OUR NEXT
ATTACK
SOON.**



**WHAT
...?**

**THAT ALSO
MEANS NO
MORE NIGHT
VISITS TO THE
BROTHEL.**



**WE DO NOT
HAVE ANY TIME
TO WASTE!**

SFX:
Chirp



**WHY
CAN'T WE
GO TO THE
BROTHEL!?**

**GIVE ME
A BREAK!**



SFX:
Clack

SFX:
Clatter



**YEAH,
ONLY
AN IDIOT
WOULD PUT
THEIR LIFE
ON THE
LINE TO
GO VISIT A
BROTHEL.**

**YOU'LL
END UP
BEING
CAUGHT
JUST LIKE
CHIYO-
MATSU.**

FUCK!

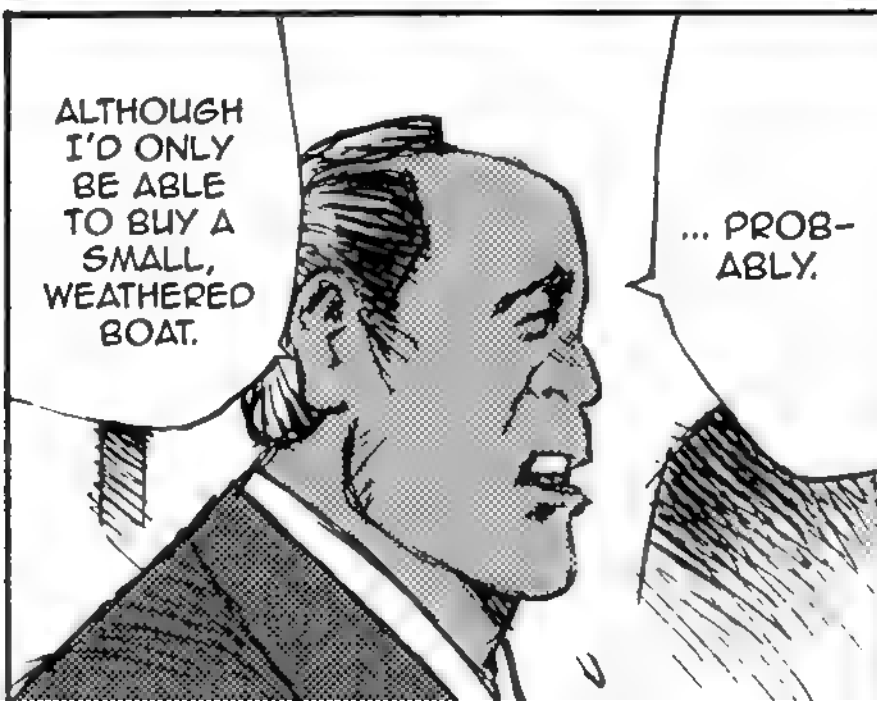
**IT
CAN'T BE
HELPED,
YONE-
KICHI.**



**I MIGHT BE
ABLE TO HOLD
ON, BUT MY
ROWDY BUDDY
IN MY CROTCH
WON'T BE
ABLE TO!**

**HEHEHE,
LOOKS LIKE
YOU'LL HAVE
TO MAKE DO
WITH JERKING
OFF.**

**SHIT...
NOW I CAN'T
GET MY DICK
IN SOME
PUSSY!**



ALTHOUGH
I'D ONLY
BE ABLE
TO BUY A
SMALL,
WEATHERED
BOAT.

... PROB-
ABLY.

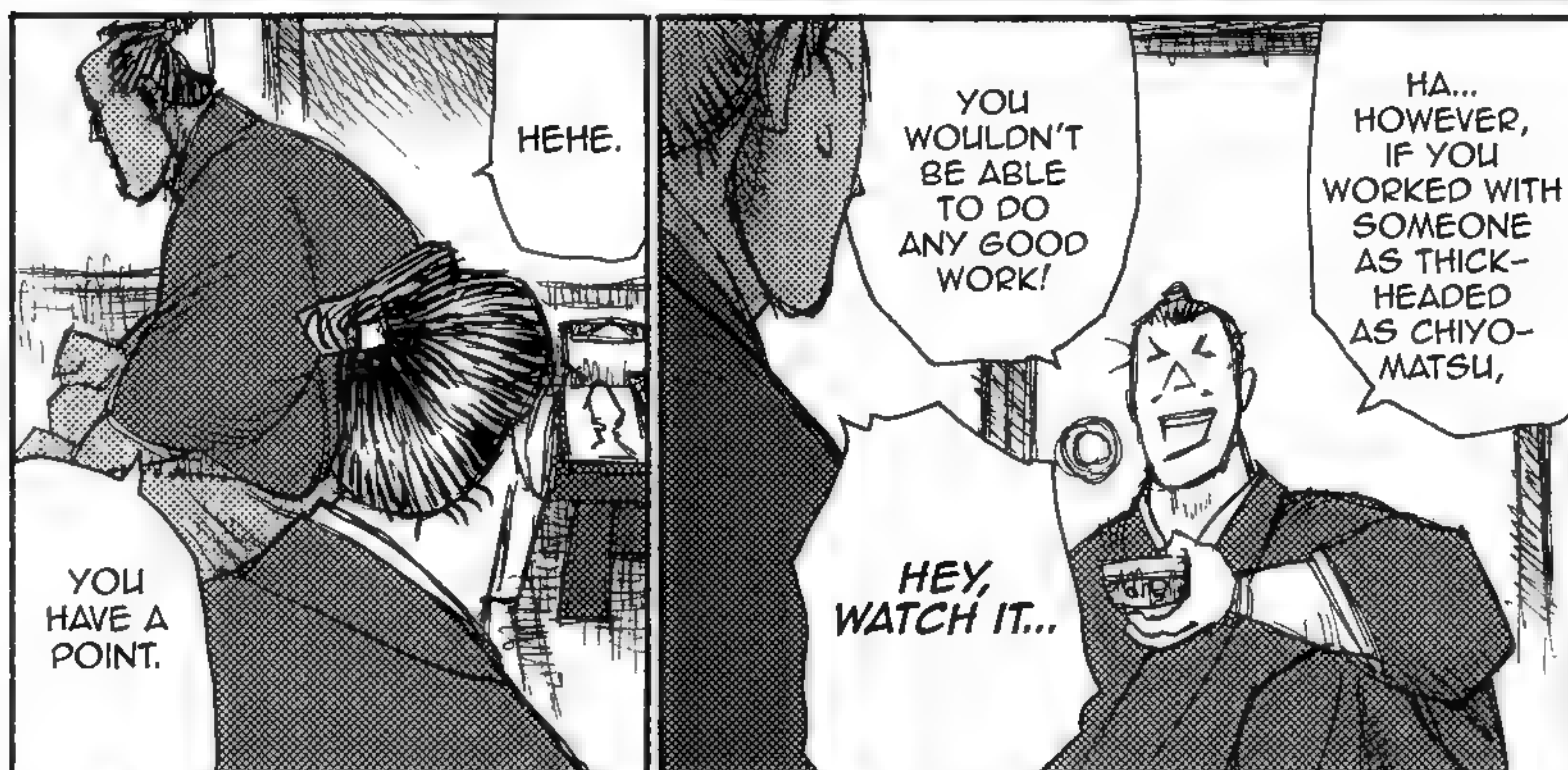
ARE YOU
GOING TO
DO IT BY
YOURSELF,
WASA-
BHROU?

WHAT
ARE YOU
GOING TO
DO ABOUT
THE NIGHT
SOIL
BUSI-
NESS?

I JUST
GOT TWO
GOLD
FROM SIR
SHIMADA,
JUST LIKE
SENTA
DID.

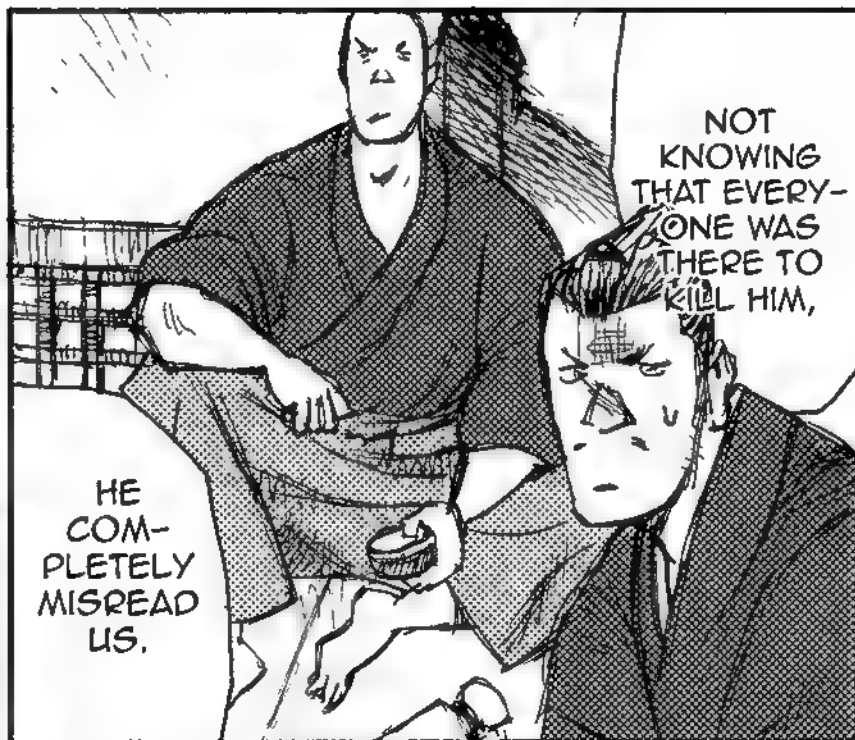
YEAH...
I'LL SEND
THEM
TO HIS
FAMILY.

ARE
THOSE
CHIYO-
MATSU'S
BELONG-
INGS,
WASA-
BHROU?



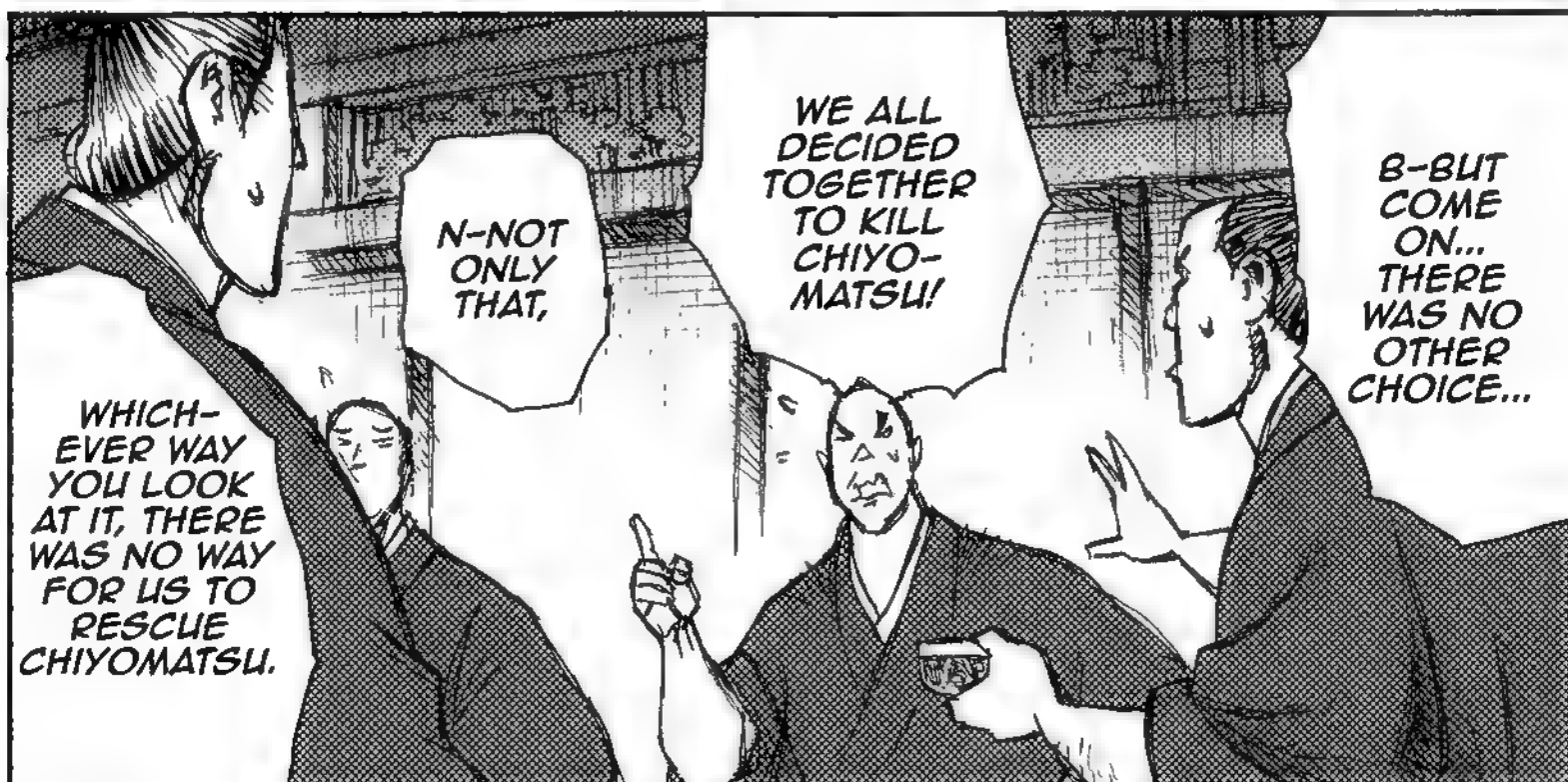


HE DIED
IN ORDER
TO SAVE
US.



HE
COM-
PLETELY
MISREAD
US.

NOT
KNOWING
THAT EVERY-
ONE WAS
THERE TO
KILL HIM,

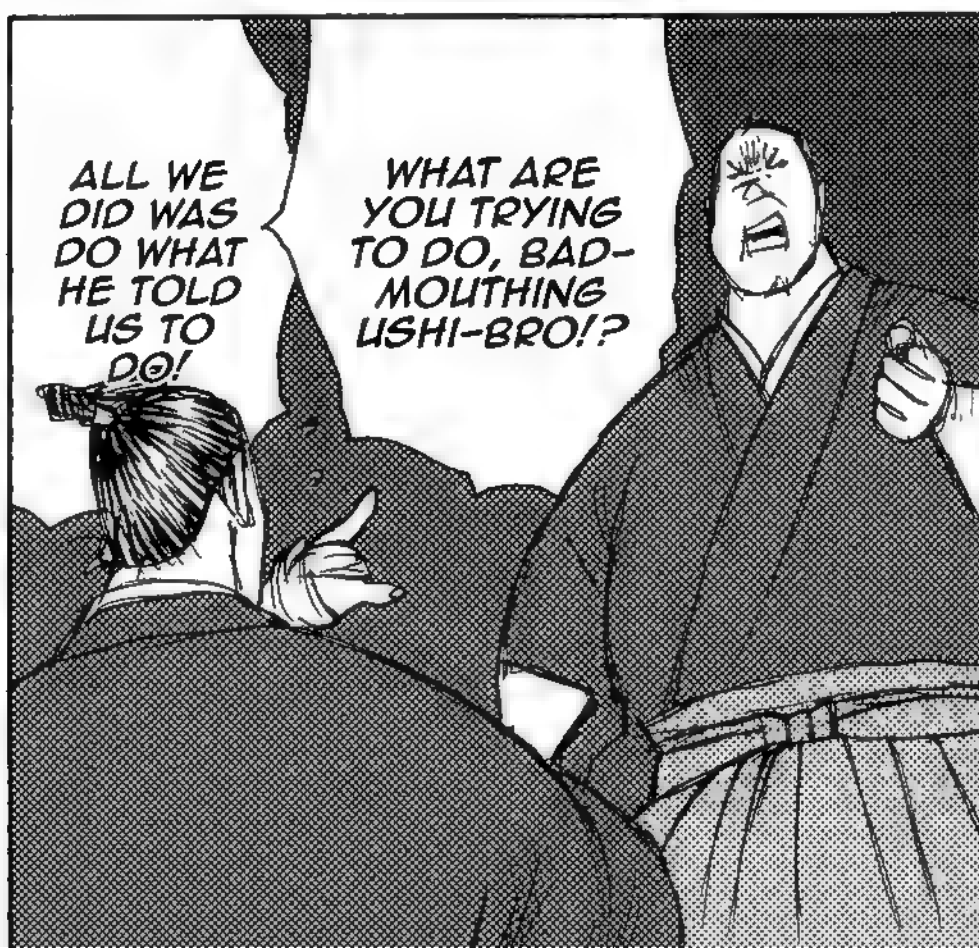


N-NOT
ONLY
THAT,

WE ALL
DECIDED
TOGETHER
TO KILL
CHIYO-
MATSU!

B-BUT
COME
ON...
THERE
WAS NO
OTHER
CHOICE...

WHICH-
EVER WAY
YOU LOOK
AT IT, THERE
WAS NO WAY
FOR US TO
RESCUE
CHIYOMATSU.



ALL WE
DID WAS
DO WHAT
HE TOLD
US TO
DO!

WHAT ARE
YOU TRYING
TO DO, BAD-
MOUTHING
USHI-BRO!?



HEAR,
HEAR!

BESIDES,
THE ONE
WHO FIRST
SUGGESTED
IT WAS
USHI-
GOROU!



THE
ONLY
SAMURAI
HERE.

IN THE
END,
CHIYO-
MATSU
WAS



SOME-
ONE,
PLEASE
TELL ME.

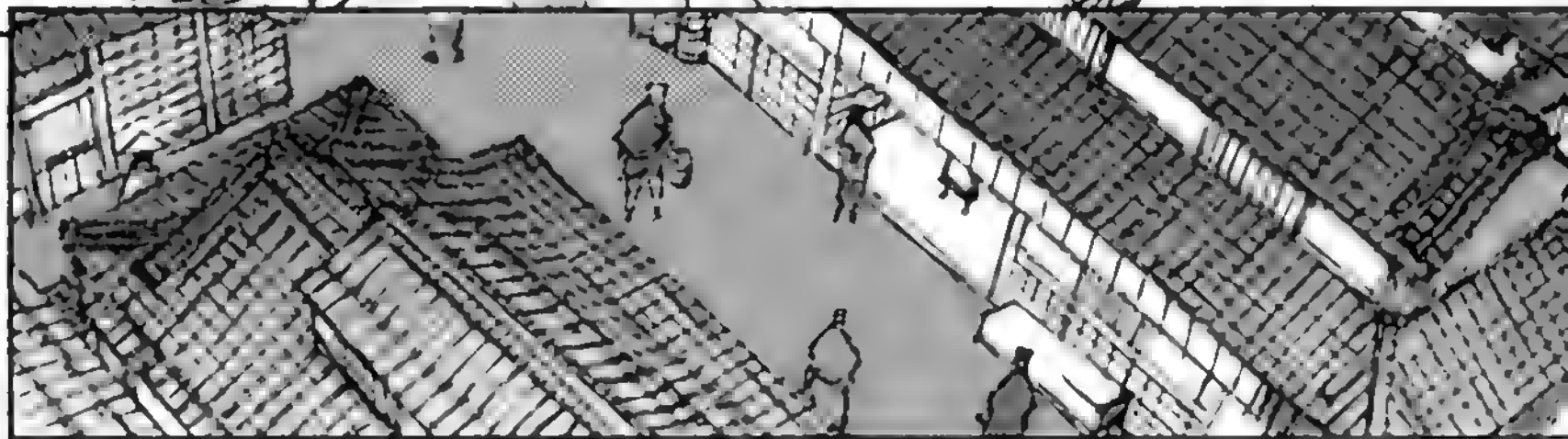


AM I
HEADING
IN THE
RIGHT DI-
RECTION?



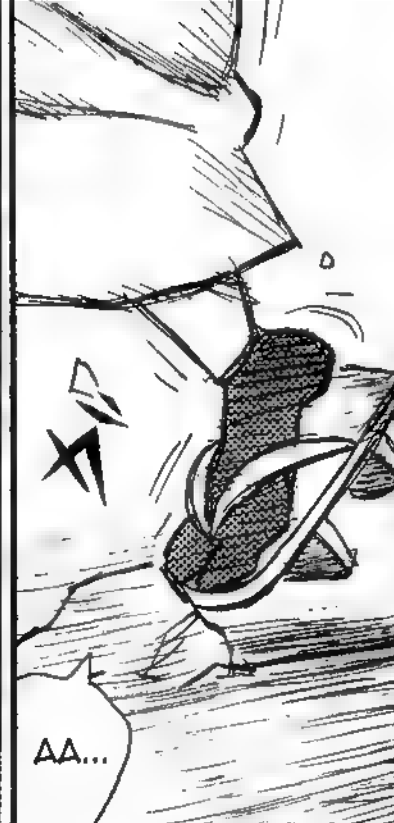
WHAT DID
I WANT TO
BECOME?

WHAT ON
EARTH DID
I WANT
TO DO?

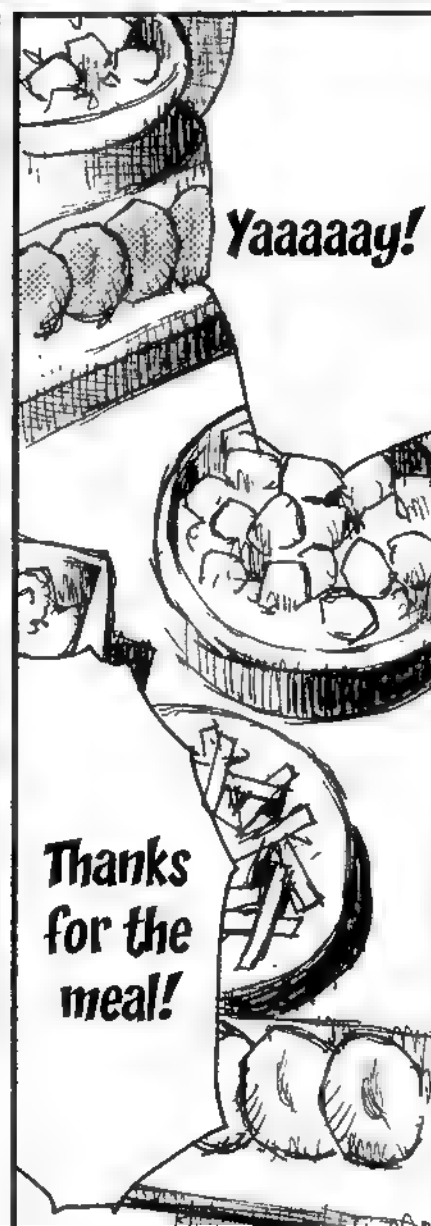
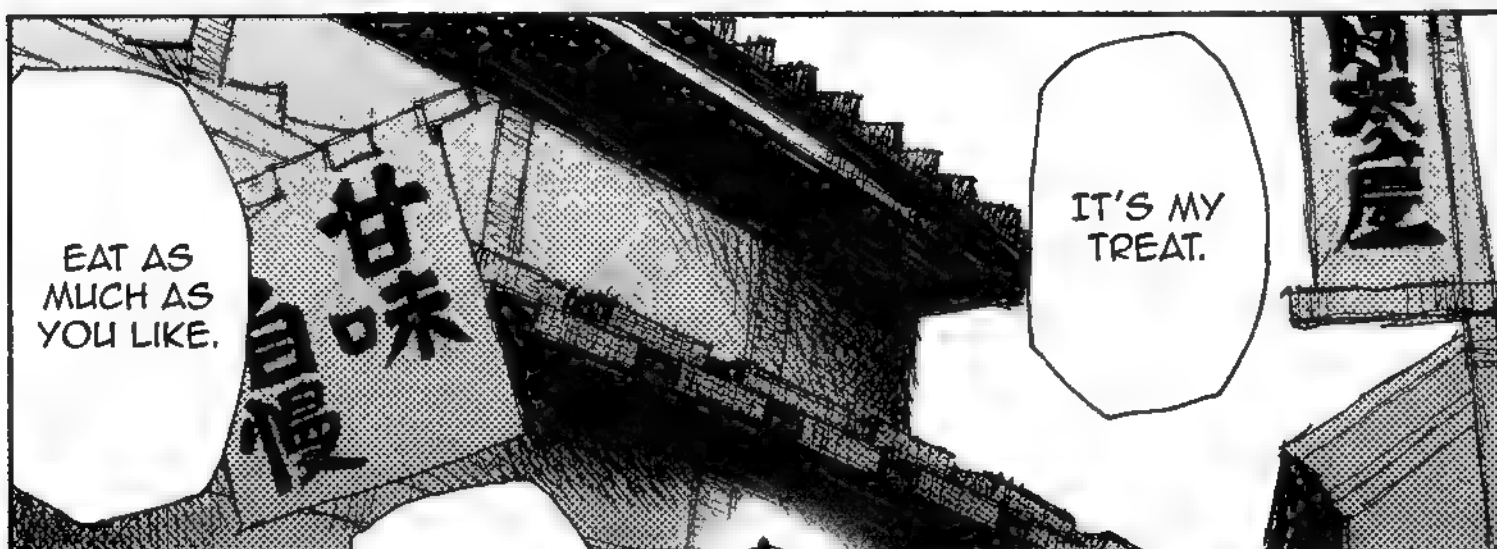




SFX:
BAM
BAM
BAM,
Flip



SFX:
Trip





DID YOU
BRING
WHAT I
ASKED?

BY
THE WAY,
HIRONO-
SHIN.



So
goo-
ood!



Mmm
mmm!

IF
THERE'S
NOT
ENOUGH,
THEN YOU
CAN
ORDER
SOME
MORE.

SFX:
Push



HOLD UP,
HIRONO-
SHIN-KUN!
YOU'RE
TOO CLOSE
TO SIR
IMUTA!

HERE
YOU ARE,
PLEASE
HAVE A
LOOK!

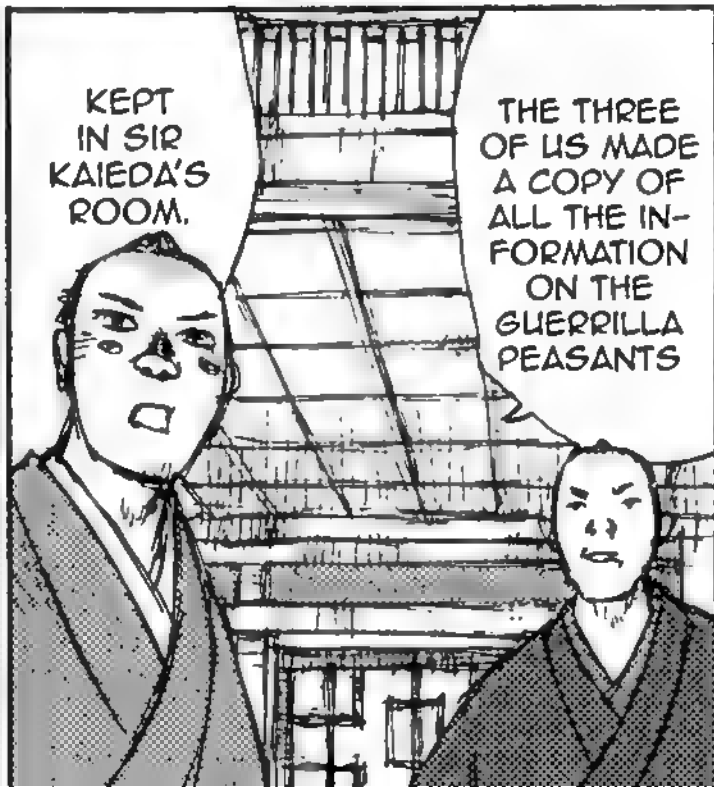


SIR
IMUTA!

YES,



KEPT
IN SIR
KAIEDA'S
ROOM.



THE THREE
OF US MADE
A COPY OF
ALL THE IN-
FORMATION
ON THE
GUERRILLA
PEASANTS



THE
PEASANT
WHO KILLED
MAENO-
SUKE-KUN,
ISN'T HE?

HE
IS...



SO, HE
COMES
FROM
EAST
ICHINOE
VILLAGE...

USHI-
GOROU...



I HAVE TO
TEACH HIM
THAT NO
MATTER HOW
FAR HE RUNS
AWAY, HE WILL
EVENTUALLY
HAVE TO PAY
HIS DEBT.

THAT BOY
IS RUNNING
FOR DEAR
LIFE TO
GET AWAY
FROM ME.



AS MAENO-
SUKE-KUN
WAS OUR DEAR
FRIEND, THIS IS
A MATTER THAT
DOESN'T ONLY
CONCERN YOU,
SIR IMUTA!

IF YOU ARE
SEEKING TO
ATTACK THAT
VILLAGE,
PLEASE LET
US ACCOM-
PANY YOU!



IF I
DO THAT,
HE WILL,
WITHOUT
DOUBT,
REVEAL
HIMSELF
TO ME.

SFX:
Stand

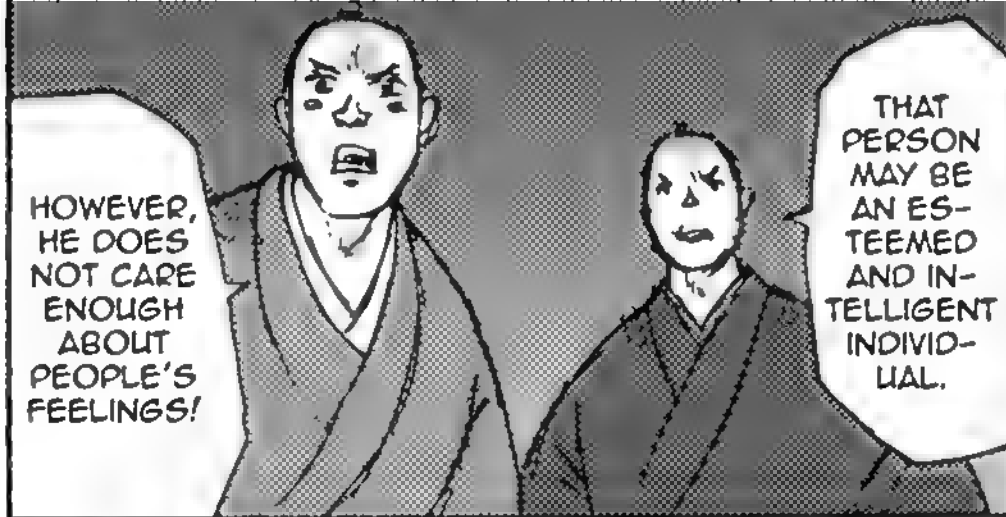


SFX:
GRAB



SFX:
Tightening





HOWEVER,
HE DOES
NOT CARE
ENOUGH
ABOUT
PEOPLE'S
FEELINGS!

THAT
PERSON
MAY BE
AN ES-
TEEMED
AND IN-
TELLIGENT
INDIVID-
UAL.



HAVE YOU
FORGOTTEN
THAT SAGARA
HAS STRICT
RULES ABOUT
PERSONAL
CONFLICTS?



I BELIEVE
THAT NOW
IS NOT THE
TIME FOR
YOU BOYS.

THAT'S
NOT
TRUE.



THERE IS NO
REASON FOR
YOU LOT TO
GET INVOLVED
WITH THIS ANY
FURTHER.

AS
YOUNG
MEN, YOUR
MISSION
LIES BE-
YOND THIS
TIME OF
DISORDER.

DON'T DO
ANYTHING
THAT WOULD
SACRIFICE
YOUR OWN
FUTURES.



UNLIKE YOU
THREE, I'M
ALREADY
DAMAGED
GOODS.

HMM...



WHAT
ABOUT
YOU?

S-SIR
IMUTA...

SFX:
Tightening

*Author's note The interpreter for Townsend Harris, the first American Consul General to Japan. He died after being attacked by a group led by Imuta, who opposed the foreigners.



THE ONLY REASON THE TOP BRASS HAS CALLED ME BACK IS TO USE ME UNTIL I'M NO LONGER USEFUL.

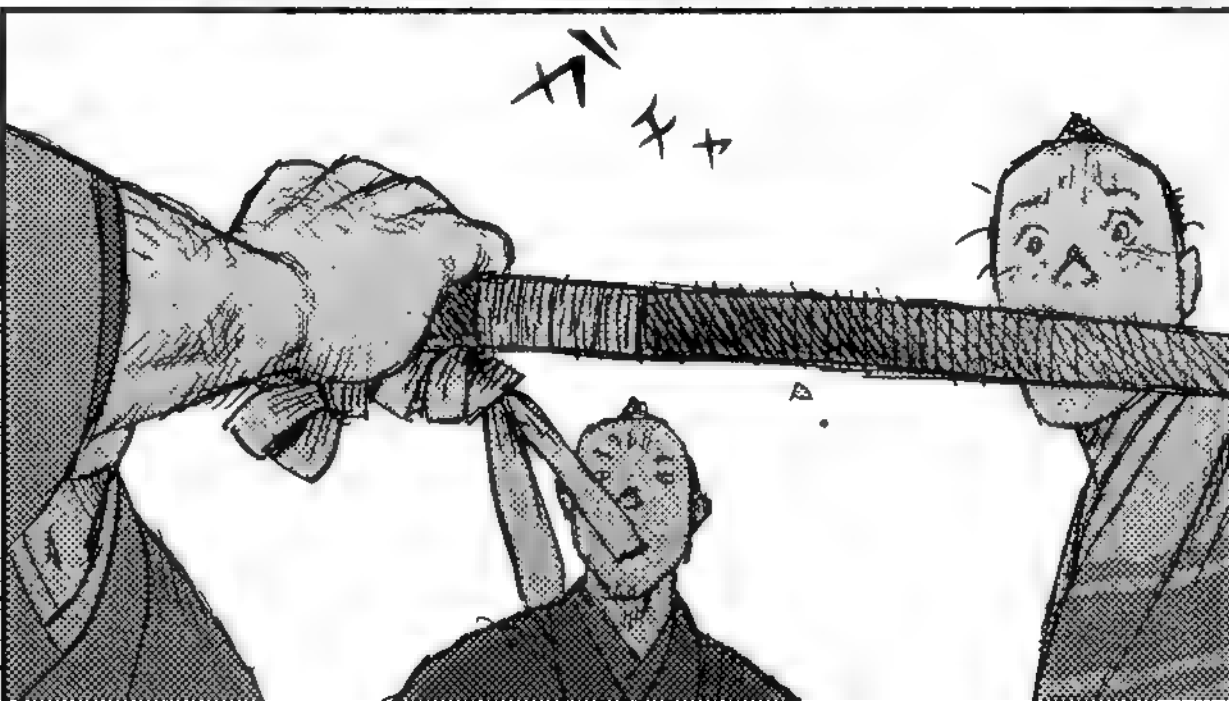
AFTER THE HELSKEN EVENT, I'M ESSENTIALLY AN EXILED MAN.



SFX: Jerk



SFX: Clatter, Shatter



SFX: Clatter



I CANNOT HELP CONTINUE THIS ERA. THIS IS MY FATE.



LOOK AT THIS.



ONCE YOU
CAN'T PUT
IT BACK
IN TO THE
SCABBARD,
YOU JUST
THROW IT
AWAY.

IF YOU CUT
AS MUCH AS
YOU CAN CUT,
THE BLADE
WILL CHIP
AND BEND.



FAR FROM
ANY MALICE,
I'M NOT
INTERESTED
IN THOSE
GUYS!

I PRETTY
MUCH DON'T
KNOW ANY
OF THEIR
NAMES.



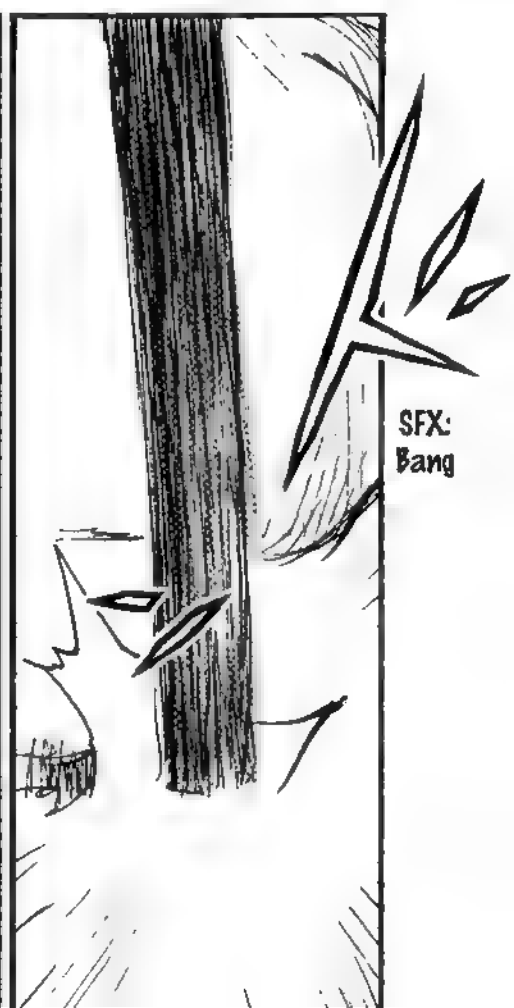
SO MANY
PEOPLE!

I'LL TELL
YOU NOW
THAT I HAVE
KILLED
COUNTLESS
PEOPLE.

SFX:
Spin



NOW,
LITTLE BY
LITTLE, I CAN
NO LONGER
FIT BACK
INTO MY
SCABBARD.



SFX:
Bang



THERE
WOULDN'T
BE ANY
CONSE-
QUENCES.

IF THE
SWORD
ITSELF WERE,
AT LAST,
TO *CHOOSE*
ITS LAST
OPPONENT,



AM I
WRONG?



SIR
IMUTA...



I WILL NEVER FORGET WHAT YOU HAVE DONE.

THIS COPY... I WILL READ THROUGH IT VERY CLOSELY.



I MUST THANK THE HEAVENS THAT I WAS ALLOWED TO SEE YOUR FACES ONE LAST TIME.

I DARE SAY THIS WILL BE OUR LAST PARTING IN THIS LIFE.



IT'S ONLY NATURAL I DO THIS ALONE.

DON'T WORRY ABOUT IT.



WE CANNOT POSSIBLY SAY ANYTHING IN THE FACE OF SUCH DETERMINATION.



WHILE IT IS REGRET-TABLE...



I WILL
BE ALL
ALONE
ON THIS
PATH.

JUST AS
KAIEDA
SAID.



THIS IS
ALSO
A PART
OF MY
NATURE...

NO
MATTER.



FAREWELL!

SFX:
March
Step

**THIS IS
GREAT!**

**HAHA
HAHA!**

ARE A
PRETTY
SMART
BUNCH!

THE
WORLD
REFORM-
ING POO
SQUAD

SFX:
Pant,
pant

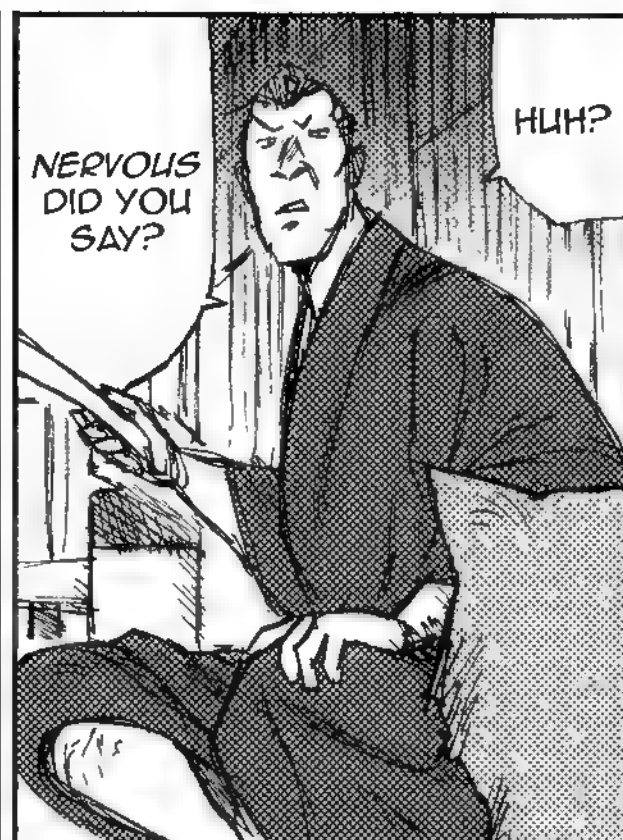
REGARDLESS
OF FRIEND
OR FOE, THE
CITIZENS OF
JAPAN TEND
TO FEEL A
LITTLE
NERVOUS.

IT IS
EXACTLY AS
YOU SAY MY
LORD... IT IS
IMPORTANT
TO HAVE A
SENSE OF
PLAYFUL-
NESS AT
ALL TIMES.

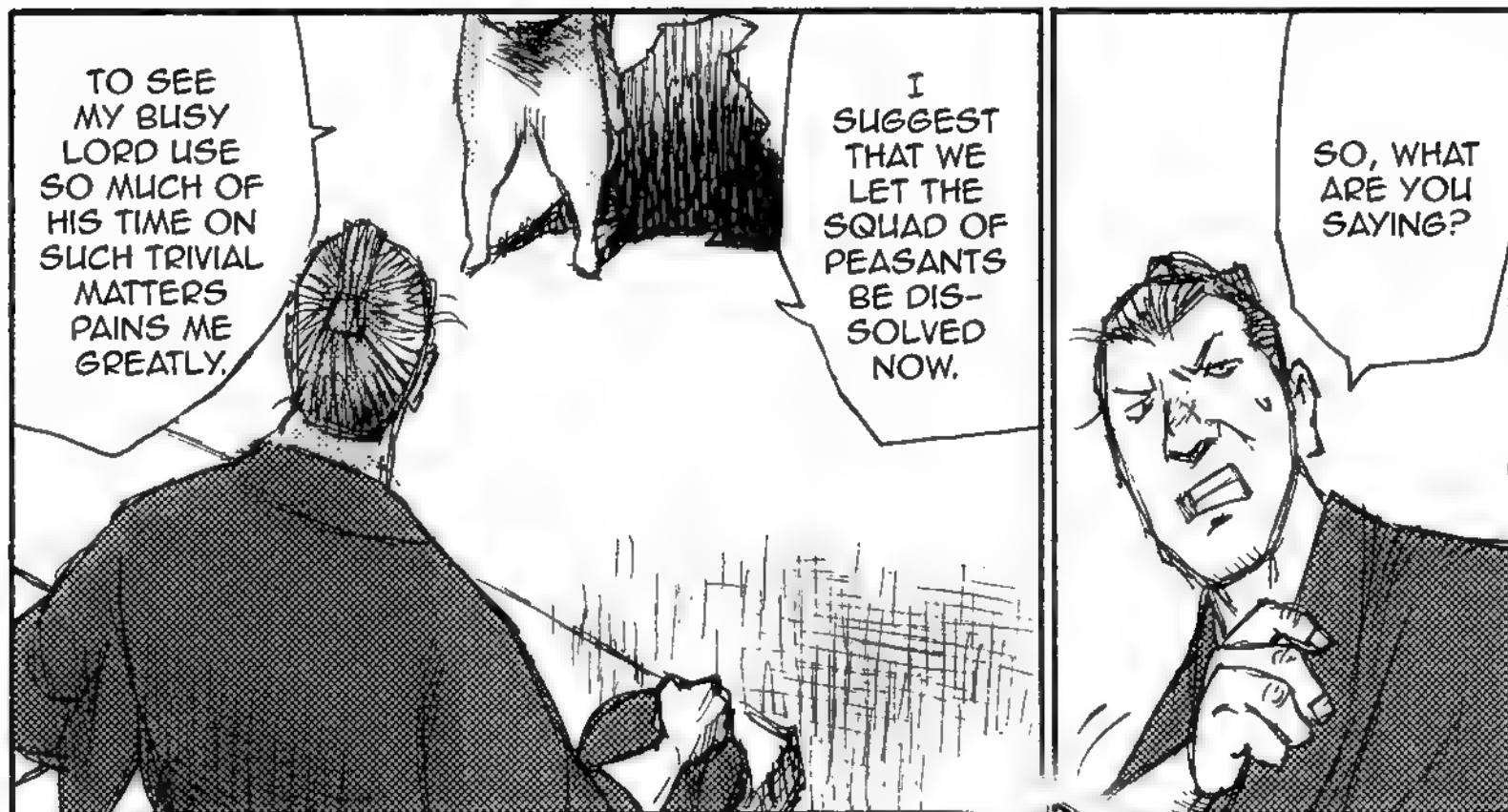
THEY LACK
HUMOR,
NO HUMOR
AT ALL!

THE
SOLDIERS
IN THIS
COUNTY...

TL/N -
"Nervous"
is said in
English -
na-basu.



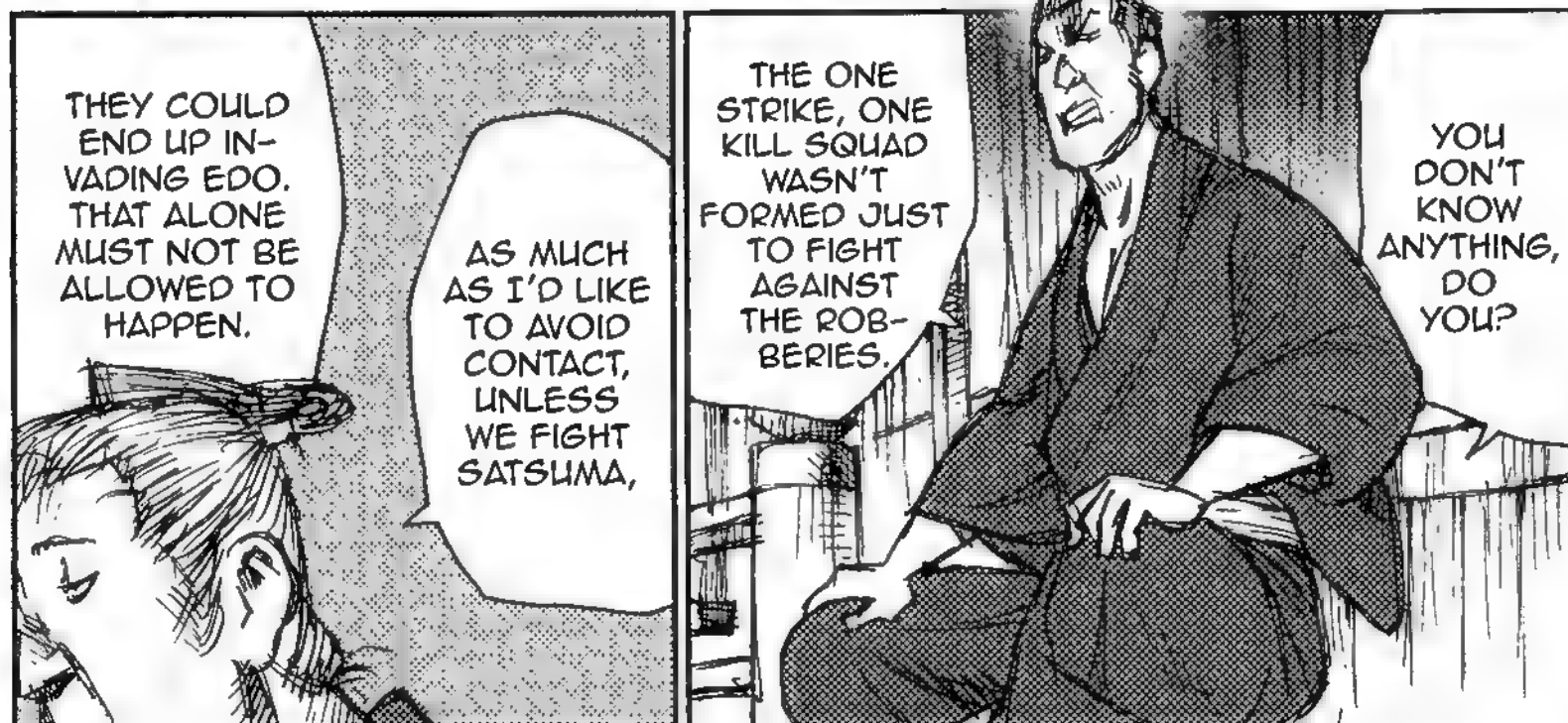
Author's Note: Shoukai-shou was bitten in the groin by a dog at a young age, and has disliked them since.



TO SEE
MY BUSY
LORD USE
SO MUCH OF
HIS TIME ON
SUCH TRIVIAL
MATTERS
PAINS ME
GREATLY.

I
SUGGEST
THAT WE
LET THE
SQUAD OF
PEASANTS
BE DIS-
SOLVED
NOW.

SO, WHAT
ARE YOU
SAYING?



THEY COULD
END UP IN-
VADING EDO.
THAT ALONE
MUST NOT BE
ALLOWED TO
HAPPEN.

AS MUCH
AS I'D LIKE
TO AVOID
CONTACT,
UNLESS
WE FIGHT
SATSUMA,

THE ONE
STRIKE, ONE
KILL SQUAD
WASN'T
FORMED JUST
TO FIGHT
AGAINST
THE ROB-
BERIES.

YOU
DON'T
KNOW
ANYTHING,
DO
YOU?



SO, IN
DESPERATION,
I CAME UP
WITH USING
GUERRILLA
TACTICS!

BUT UNFOR-
TUNATELY, WE
DON'T HAVE A
GOOD ENOUGH
TRUMP CARD!

I WONDERED
IF WE COULD
SEE SAIGOU
RIGHT AWAY
AND PER-
SUADE HIM
TO PREVENT
THAT FROM
HAPPENING.



EVERYONE
WILL SET THE
STREETS OF
EDO ON FIRE
AND BURN
EVERYTHING.

IT'LL
PRETTY
MUCH BE
SCORCHED
EARTH
TACTICS!

IT WON'T
JUST BE THE
REGULAR
ARMY, THE
PEASANTS
AND THE
TOWN FOLK
WILL TAKE UP
BAMBOO
SPEARS AND
STICKS.



WE HAVE
TO GET
THEM TO
THINK THAT
I'LL DO IT,
OR THAT
I'VE GONE
INSANE.

THE THING
IS, JUST
SAYING IT
TO THEM
DOESN'T
GET THEIR
ATTENTION.



I KNOW
RIIIGHT?

I DO
BELIEVE
SATSUMA
WILL WITH-
DRAW IF
IT WENT
THAT FAR.



SAIGOU
WILL GUESS
THAT THE ONE
STRIKE, ONE
KILL SQUAD
IS ONE STEP
TOWARDS
THE USE OF
SCORCHED
EARTH
TACTICS.

THE
RESULTS
OF THE
GUERRILLA
FORCE
SHOULD HAVE
REACHED
SAIGOU
THROUGH
SAGARA.



**SHUT
UP!**

IF YOU ARE
TALKING TO
A DOG YOU
WOULD CER-
TAINLY BE
SEEN AS
INSANE.

SFX:
Lick,
lick



LOOK
AT THE
SHINSEN-
GUMI.

EVEN
THOUGH
THEY'RE AL-
WAYS ASKING
FOR MONEY,
IF WE DO ANY-
THING STUPID
THEY'LL QUITE
HAPPILY BARE
THEIR TEETH
AT US.

HAVEN'T
I ALWAYS
SAID THAT A
PET DOG
THAT GETS
TOO BIG IS
HARD TO
HANDLE?

WOULD
IT NOT BE
BETTER TO
INCREASE
THE ONE
STRIKE, ONE
KILL SQUAD'S
NUMBERS
INSTEAD OF
DISSOLVING
THEM?

IF
THAT'S
THE
CASE,



NOW... I
BELIEVE THE
PEASANTS
WILL LEAVE
AFTER ONE
MORE JOB.

I HAVE
BEEN
WORKING
FOR THAT
REASON.

I AM
CONSID-
ERING
IT, MY
LORD.



UNTIL HE GETS
REPLACEMENT
WARRIORS, HE
WILL PRIORITIZE
THE PRESERVA-
TION OF THE
SQUAD'S
STRENGTH.

HOWEVER,
WHILE SQUAD
CAPTAIN
SHIMADA IS
CURRENTLY
PREPARING
THE SQUAD
FOR A
SURPRISE
ASSAULT,

WELL,

THAT'S
ABOUT
RIGHT.



I USED
TO THINK
THAT THE
SHINSEN-
GUMI WAS
FULL OF
FRONT-ON
ATTACK
IDIOTS...

SHIMADA
SEEMS
LIKE A
SENSIBLE
MAN.



EVEN IF
IT'S TO
PREVENT
THE COL-
LAPSE OF
THE SQUAD,
ANOTHER
ASSAULT
CANNOT
BE PRE-
VENTED.

IF THEY
ARE
PUSHED
ONCE
MORE...

AND
SEEM TO
BE GETTING
MORE AND
MORE FRUS-
TRATED.

RIGHT NOW,
HOWEVER,
THE PEAS-
ANTS ARE
LOCKED UP
IN THE
ESTATE,

WE JUST
NEED TO
GIVE THEM
THAT
PUSH,

IN AN
EASY TO
UNDER-
STAND
WAY.

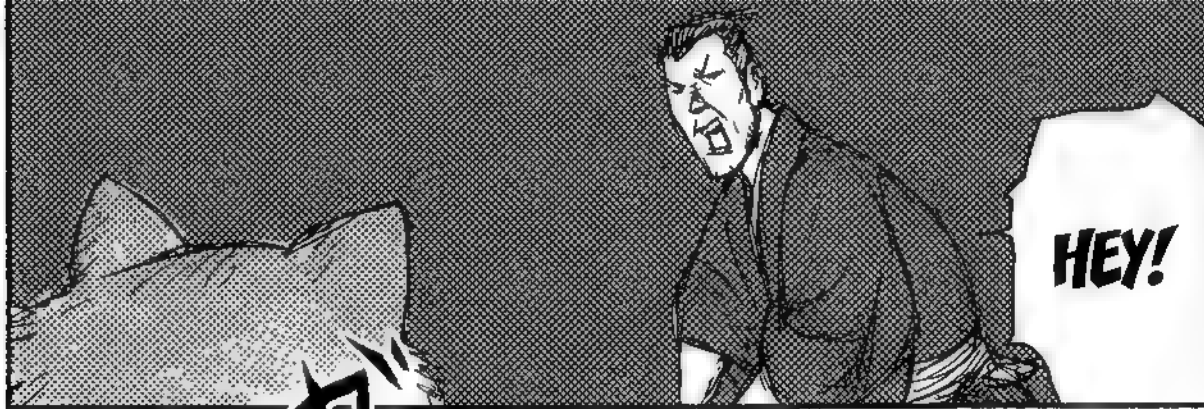
THERE-
FORE...

WHAT
DO YOU
WANT
ME TO
DO?

AS I
SEE
FIT?
WHAT?

IN
ANY CASE,
AFTER THIS
I WILL EN-
DEAVOR TO
CARRY OUT
MY LORD'S
WISHES AS
YOU SEE
FIT...

AS THE
PEASANTS
WILL NOT
CARE TO
LISTEN ABOUT
SERVING THE
EMPEROR
OR THE SHO-
GUNATE,



HEY!



SFX:
Panting,
Stand



HII!

WOOF!



**WHAT
THE...**

WOOF!

WOOF!

WOOF!



**DON'T JUST
FUCK OFF
WHEN YOU
WANT TO!**

**ARE YOU
EVEN LIS-
TENING!?**

**SHIT... HE
WENT OFF
SOMEWHERE.**

SFX:
Woof
Woof
Woof

CHAPTER 18 EAST ICHINOE VILLAGE





SO, THIS
IS EAST
ICHINOE
VILLAGE...





THERE ARE
ALWAYS
PEOPLE WHO
SAY IT'S NO
CONCERN OF
THEIRS AND
LIVE OUT HERE
IN TRAN-
QUILITY.

EVEN WHEN
THEY SAY
THAT JAPAN
IS IN THE
MIDDLE
OF LITTER
TURMOIL,



SFX:
Tweet
tweet
tweet

IT'S NO
DIFFERENT
THAN THE
SCENE
I ONCE
SAW.

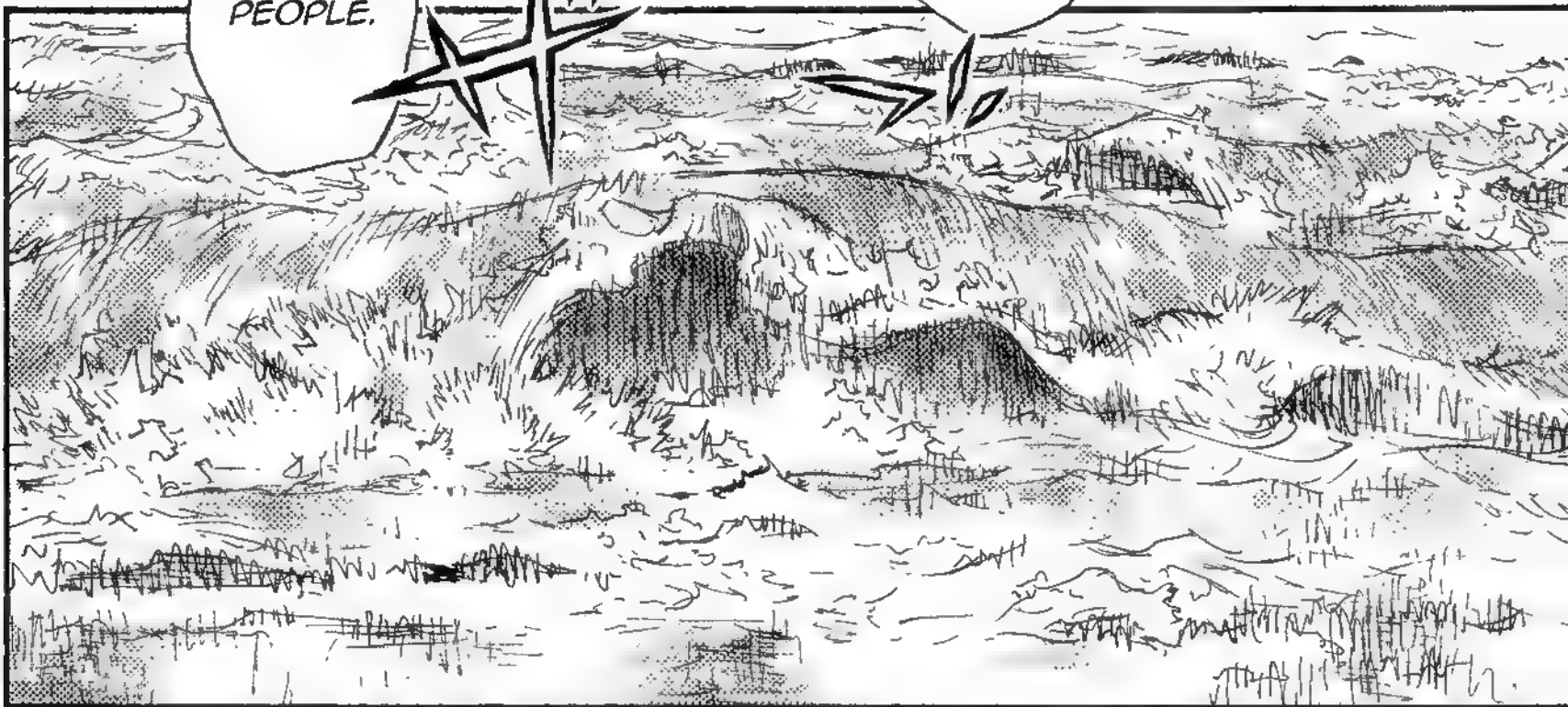
EVEN IF
THEY'RE
ON THE
OUTSKIRTS
OF EDO, THE
COUNTRY
SIDE IS ALL
THE SAME.



EVEN THE
PEOPLE.

THE
TREES,
THE
ISLANDS,
THE
EARTH...

SFX:
Splash!



SFX:
Caw
caw
caw

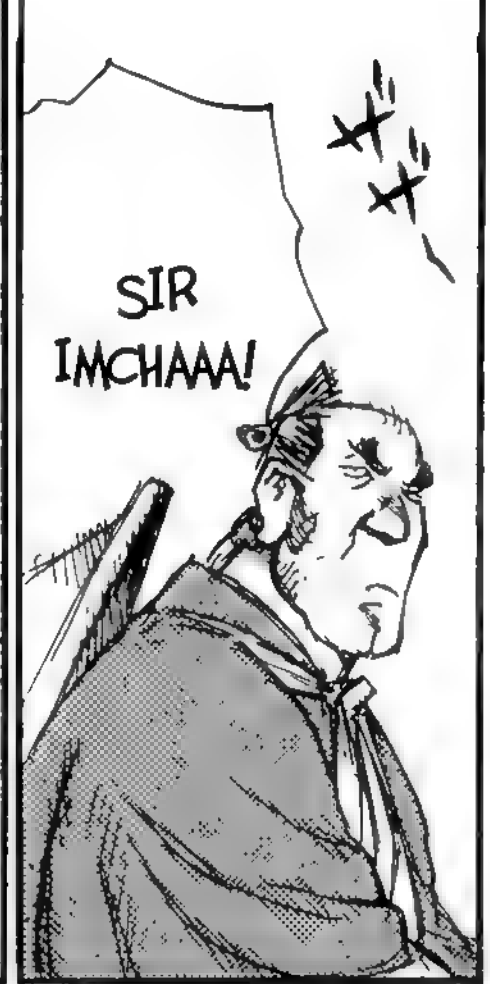




YOU
KIDS ARE
ALWAYS
SO ENER-
GETIC.

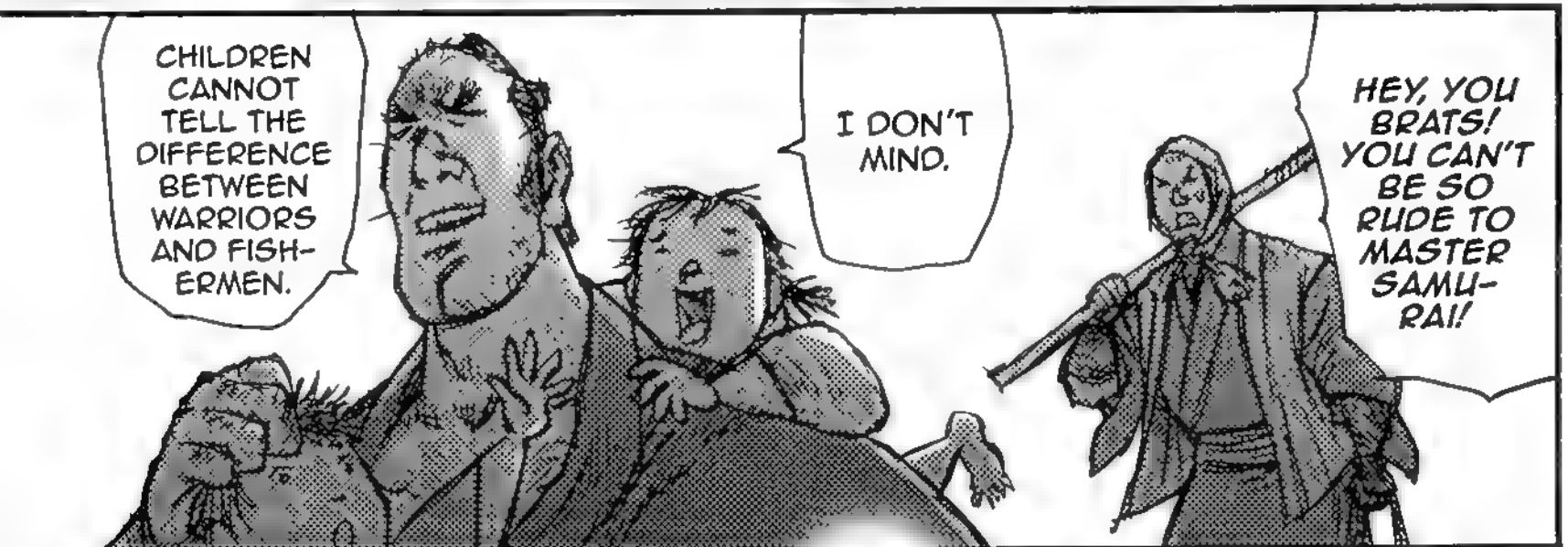
WANNA PLAY
WITH SIR
IMCHAAA!

SIR
IMCHAAA!



SIR
IMCHAAA!

SFX:
Waves
crashing



CHILDREN
CANNOT
TELL THE
DIFFERENCE
BETWEEN
WARRIORS
AND FISH-
ERMEN.

I DON'T
MIND.

HEY, YOU
BRATS!
YOU CAN'T
BE SO
RUDE TO
MASTER
SAMU-
RAI!



SIR
IMUTA,

PLEASE
ACCEPT
THESE AS
AN OF-
FERING.



*All the
kids are
writing
sora
"sky" in
hiragana.

A CON-
SIDERATE
SAMURAI THAT
DOES NOT
DISCRIMINATE
AGAINST
ISLAND
FISHERMAN
CANNOT BE
REAL.



I ASK YOU
NOT TO
TROUBLE
YOURSELF
FOR AN
EXILE
LIKE ME.



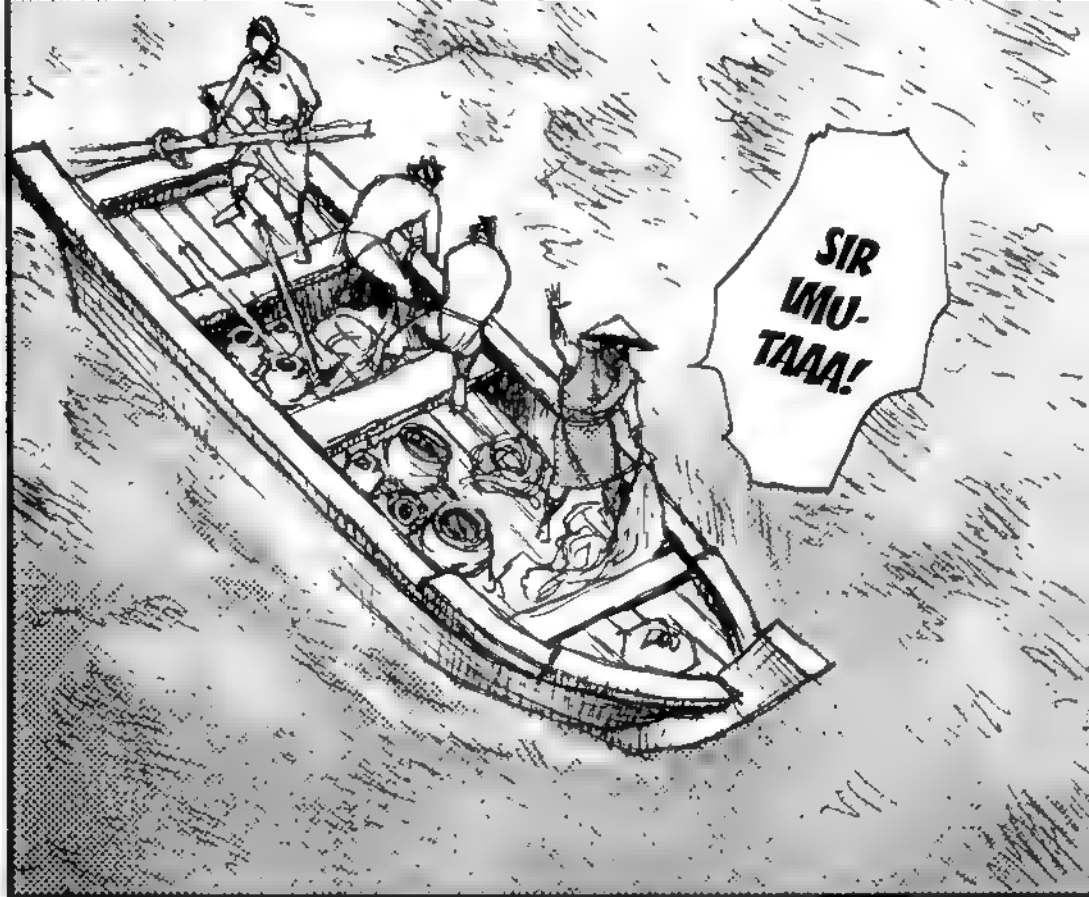
IT WOULD
BE TROUBLE-
SOME IF YOU
MISUNDER-
STAND ME...
I'M ONLY
WITH THE
CHILDREN TO
KILL SOME
TIME.



WE WILL BE
UNABLE TO
FORGIVE
OURSELVES...

IF YOU
DO NOT
ACCEPT
THIS FROM
US,





SFX:
Seagulls,
WAVES



AFTER ALL,
POLITICS
TRAPS AND
DECEIVES
OTHERS.

LIVING
WITH THE
POOR AND
RUSTIC
FISHERMEN
MIGHT BE
BETTER.

THIS
WAY OF
LIFE MAY
NOT BE
BAD FOR
SOMEONE
LIKE
MYSELF.

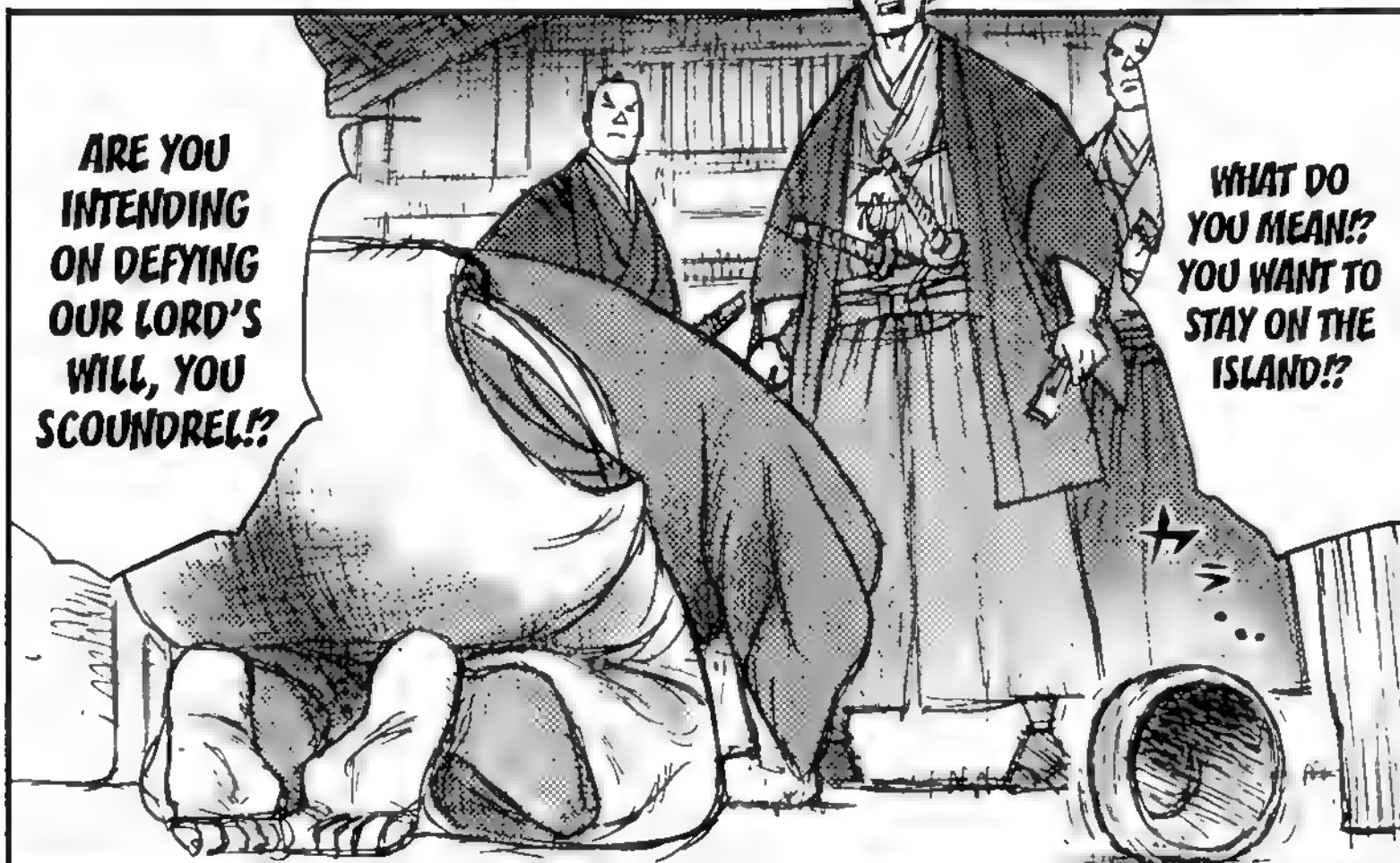


SFX:
Clang



**ARE YOU
INTENDING
ON DEFYING
OUR LORD'S
WILL, YOU
SCOUNDREL!?**

**WHAT DO
YOU MEAN!?
YOU WANT TO
STAY ON THE
ISLAND!?**

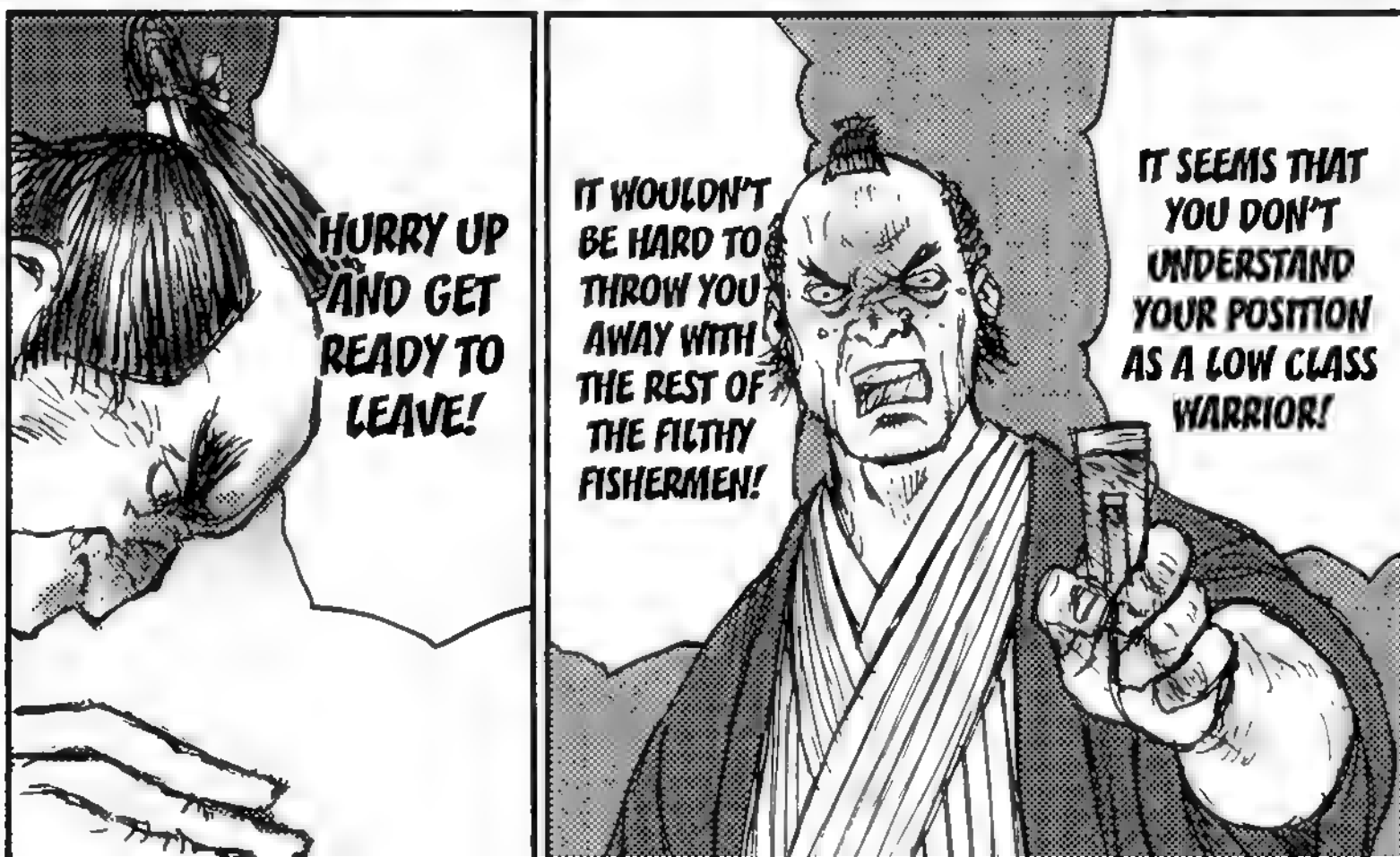


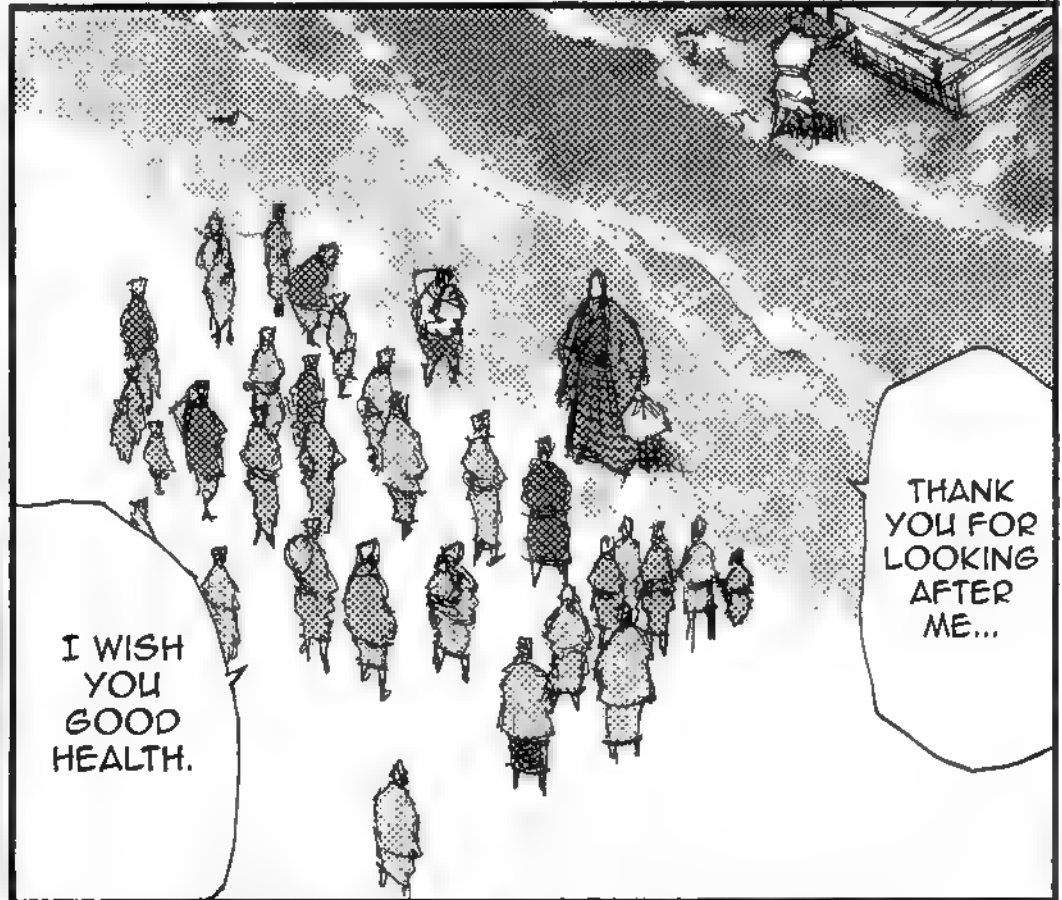
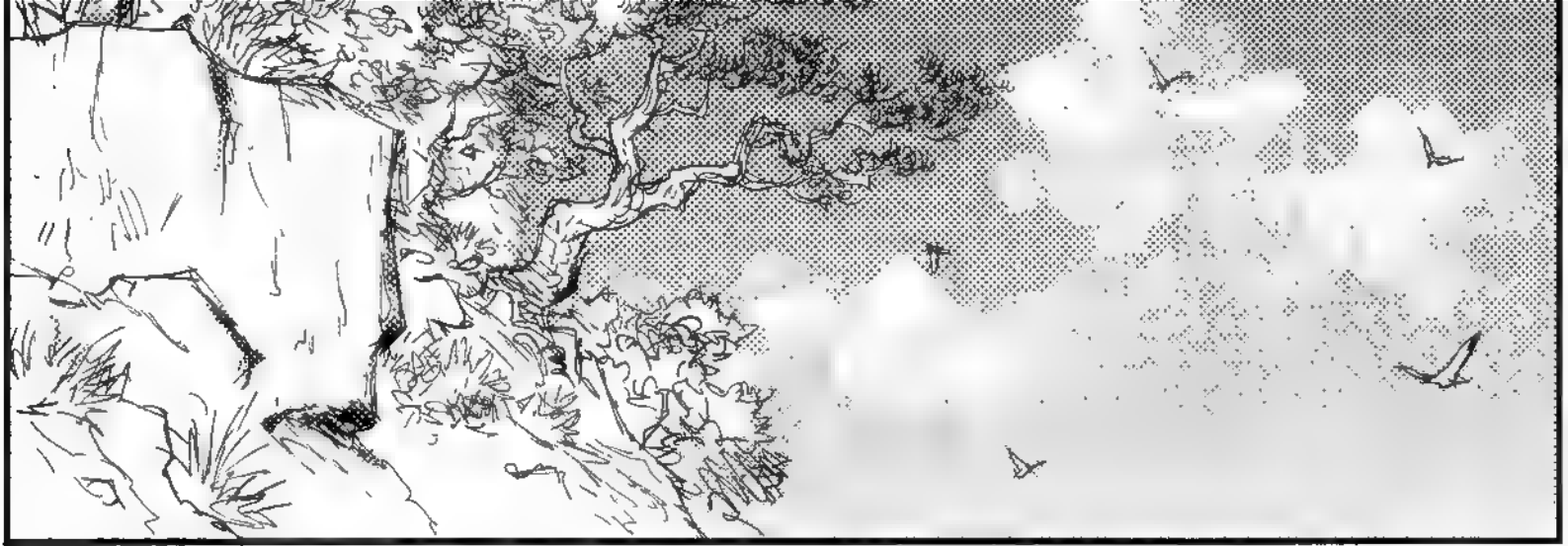
SFX:
Clatter

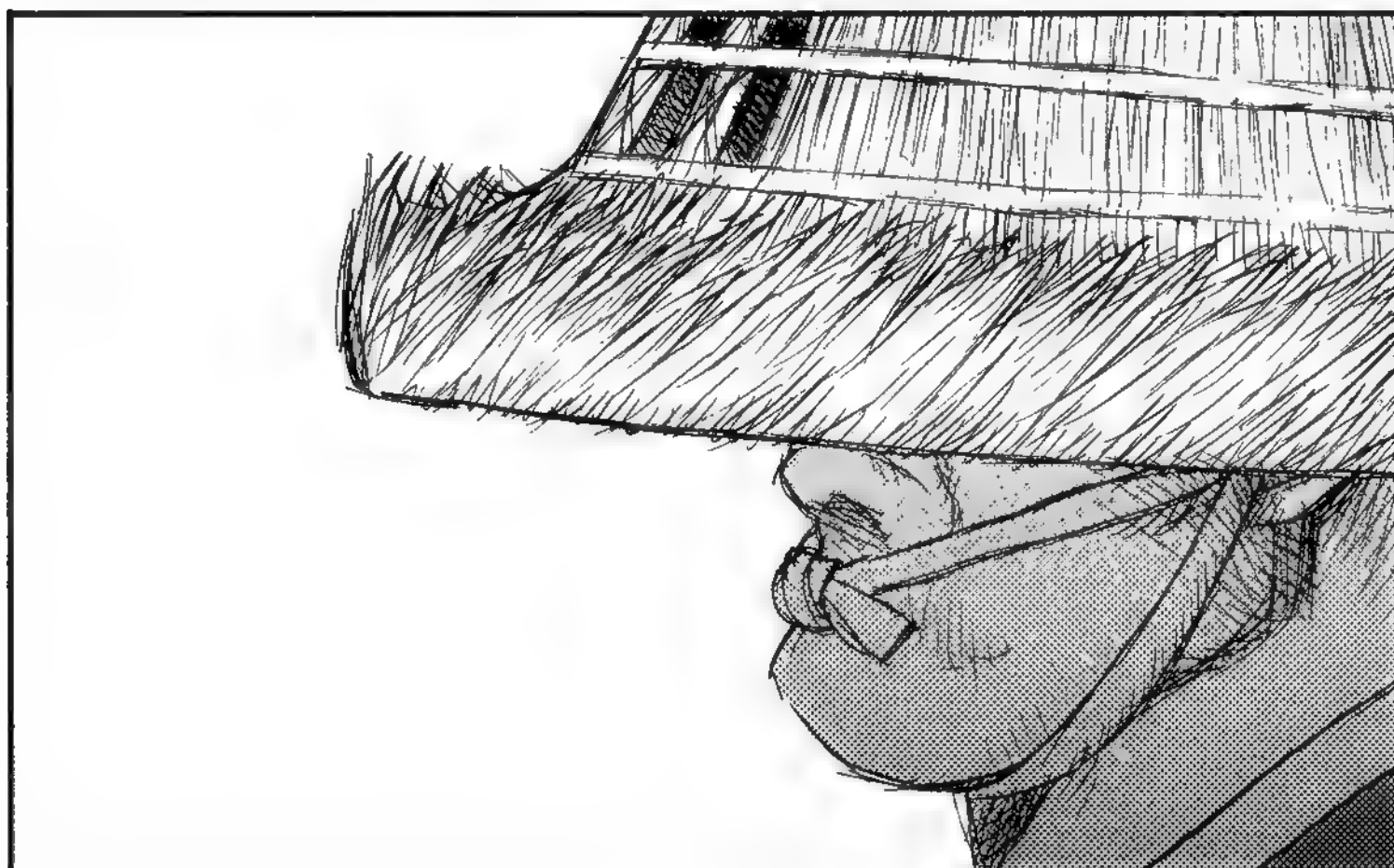
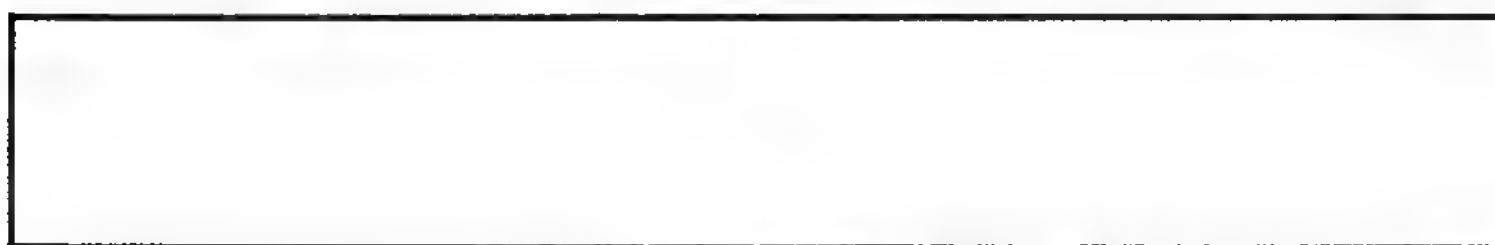
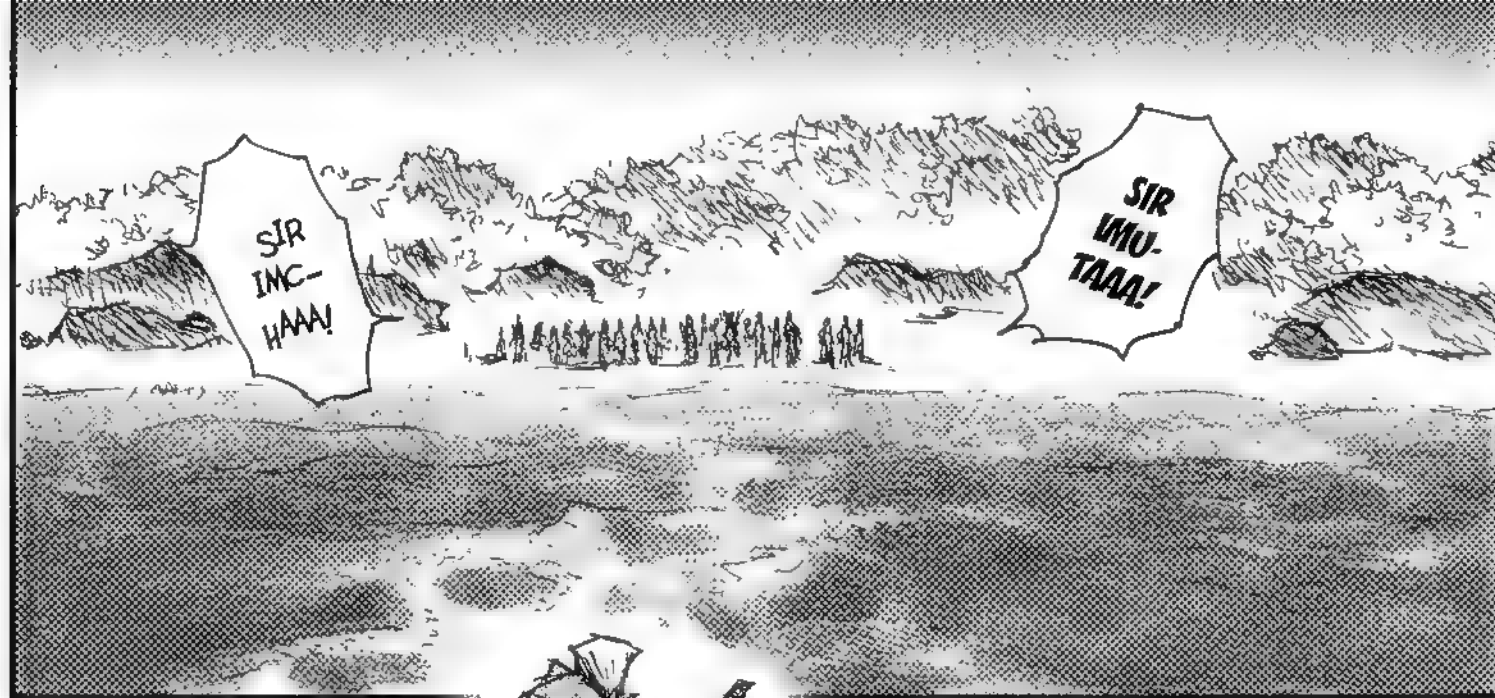
**HURRY UP
AND GET
READY TO
LEAVE!**

**IT WOULDN'T
BE HARD TO
THROW YOU
AWAY WITH
THE REST OF
THE FILTHY
FISHERMEN!**

**IT SEEMS THAT
YOU DON'T
UNDERSTAND
YOUR POSITION
AS A LOW CLASS
WARRIOR!**







SFX:
Whew,
Playing



I DON'T
UNDER-
STAND...



IF I
LIVE IN A
VILLAGE,
THEN EVERY-
THING I NEED
TO SURVIVE
WOULD BE
RIGHT
THERE.



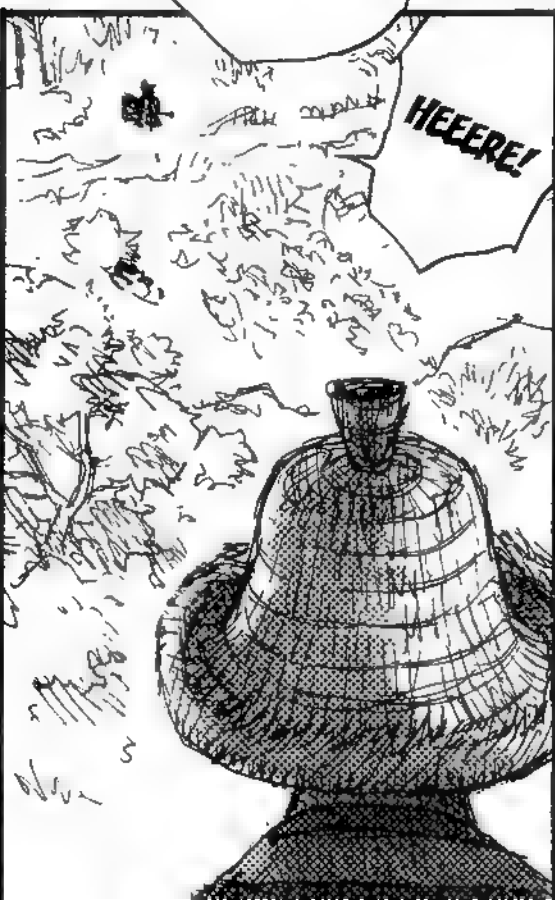
AND
BECOME
SO EN-
THRALLED
WITH CUTTING
PEOPLE
DOWN?

WHY
DID I
LEAVE
THE VIL-
LAGE,



ARE YOU
THE SAME
AS ME?

I THREW
AWAY MY
HUMAN
HEART
IN THAT
VILLAGE.

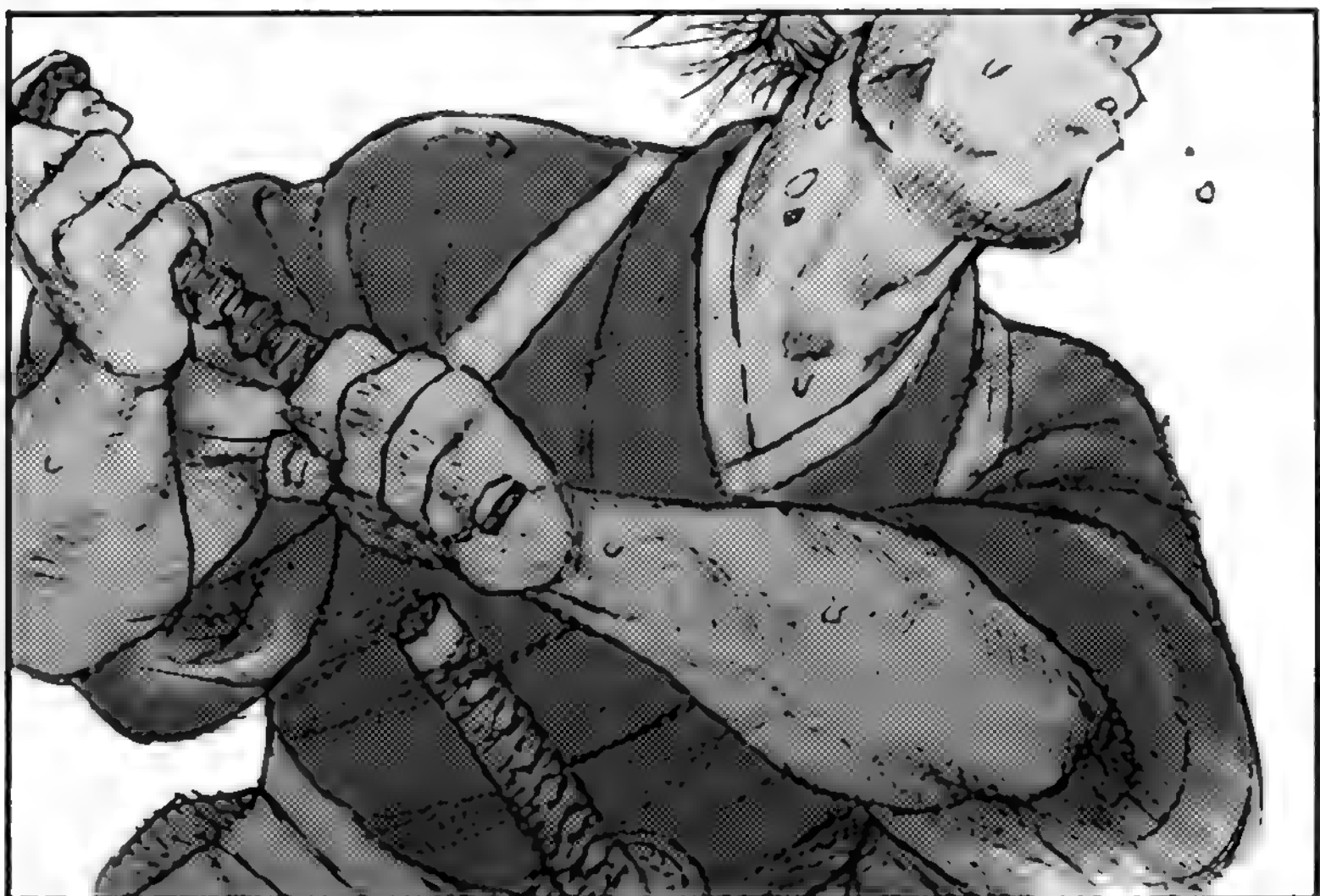


HEERE!

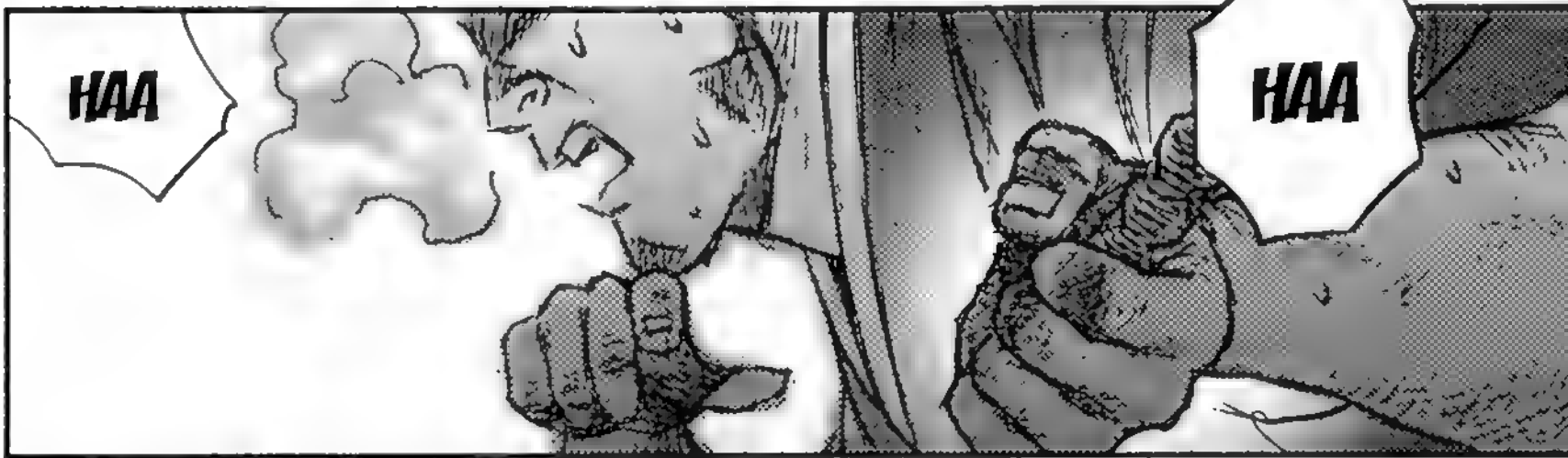


CHIYOOO!





SFX:
Slash!
Thwack!





**GAAA
AAH!**



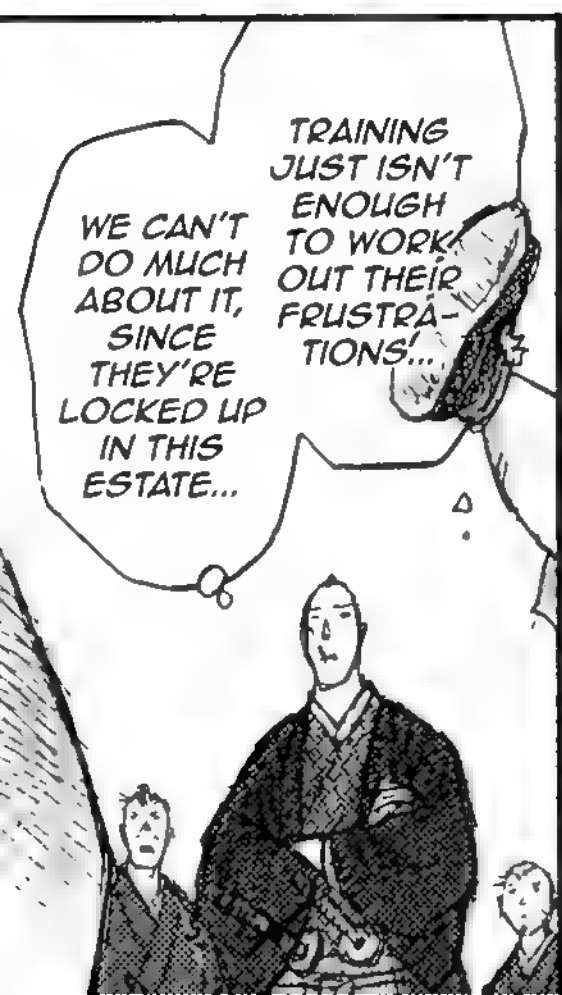
**WHAT ARE
YOU GUYS
DOING!?**

HEY!



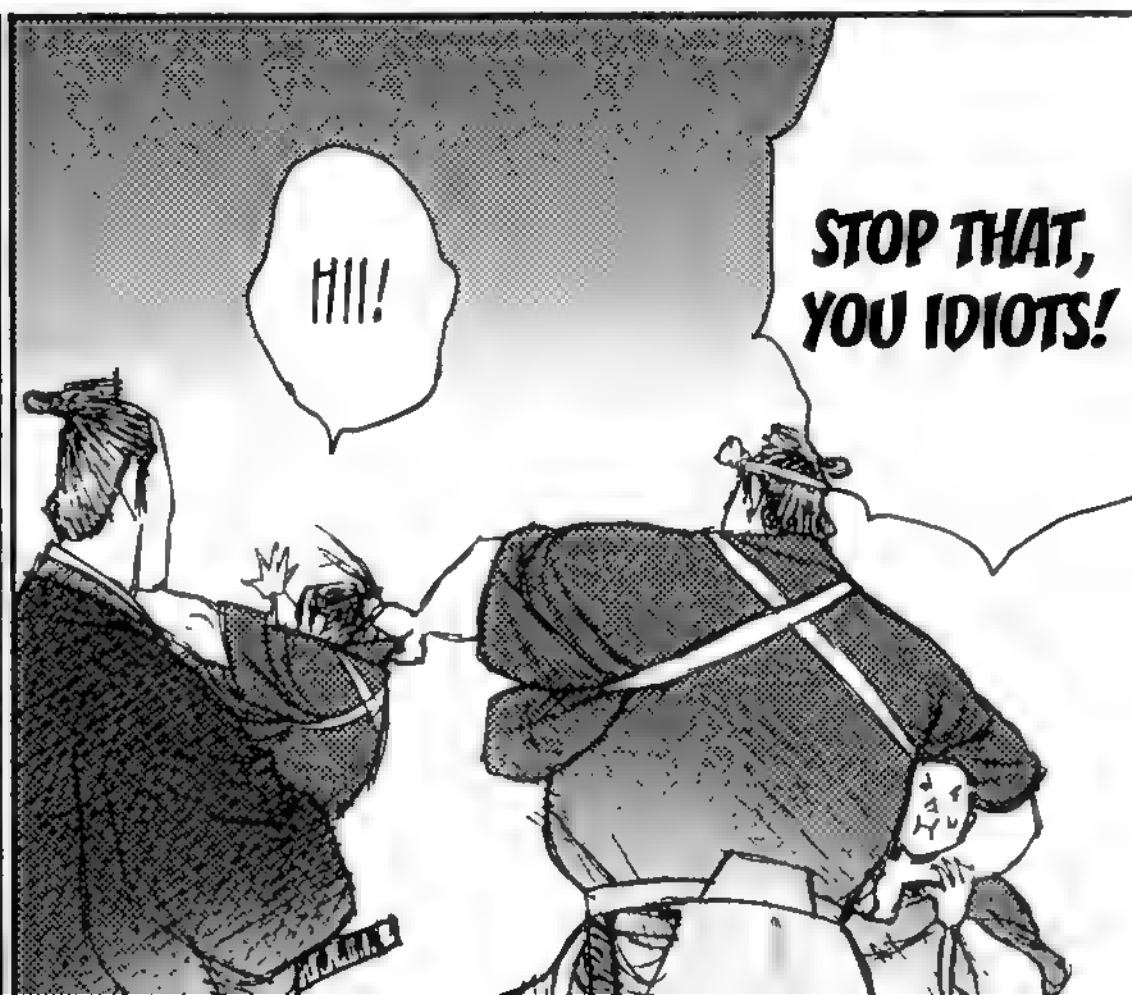
**IF THEY
WON'T STOP,
THEN WE'LL
CUT THEM
DOWN.**

**YONE-
KICHI,
STOP
THEM.**



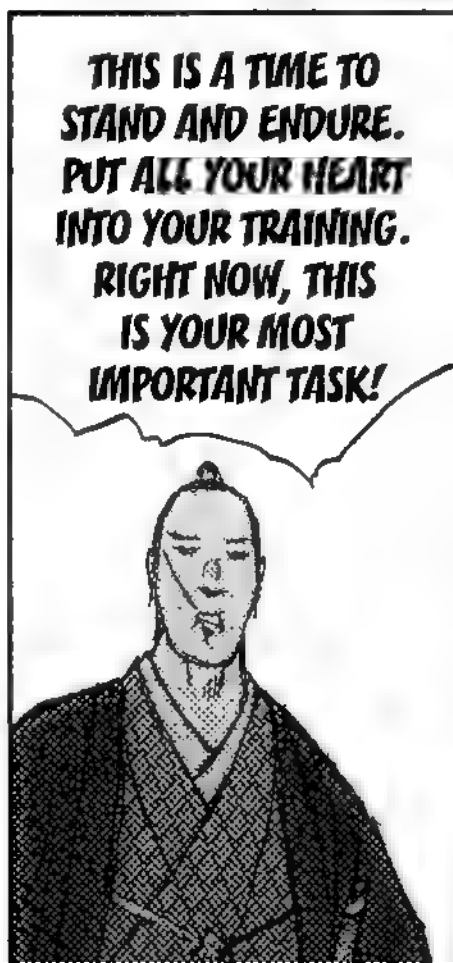
**WE CAN'T
DO MUCH
ABOUT IT,
SINCE
THEY'RE
LOCKED UP
IN THIS
ESTATE...**

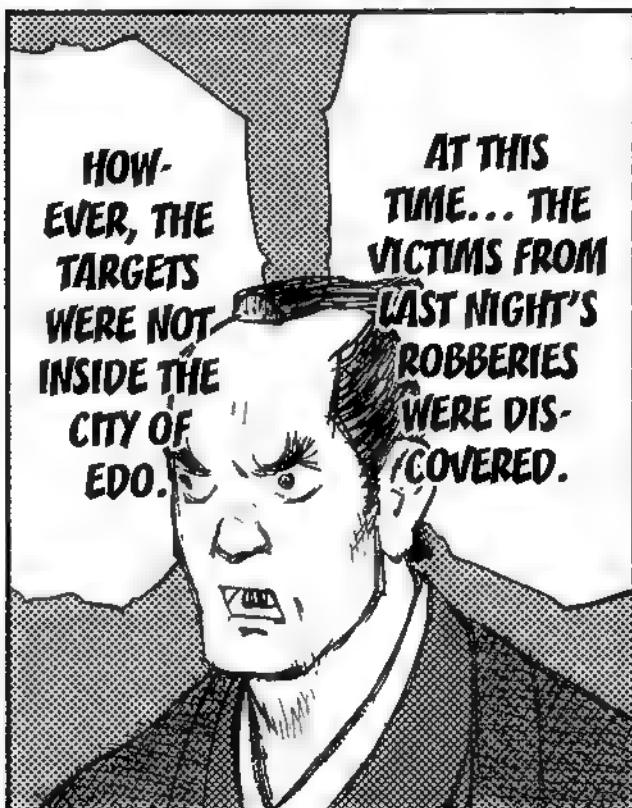
**TRAINING
JUST ISN'T
ENOUGH
TO WORK
OUT THEIR
FRUSTRA-
TIONS!...**



HI!!

**STOP THAT,
YOU IDIOTS!**







SFX:
Surprise





H-HEY,
COULD
SOMETHING
HAVE HAP-
PENED TO
CHIYO-
CHAN?



UNDERSTOOD!?
THE BASTARDS
HAVE BECOME
MORE CUNNING
WITH THEIR
TACTICS!

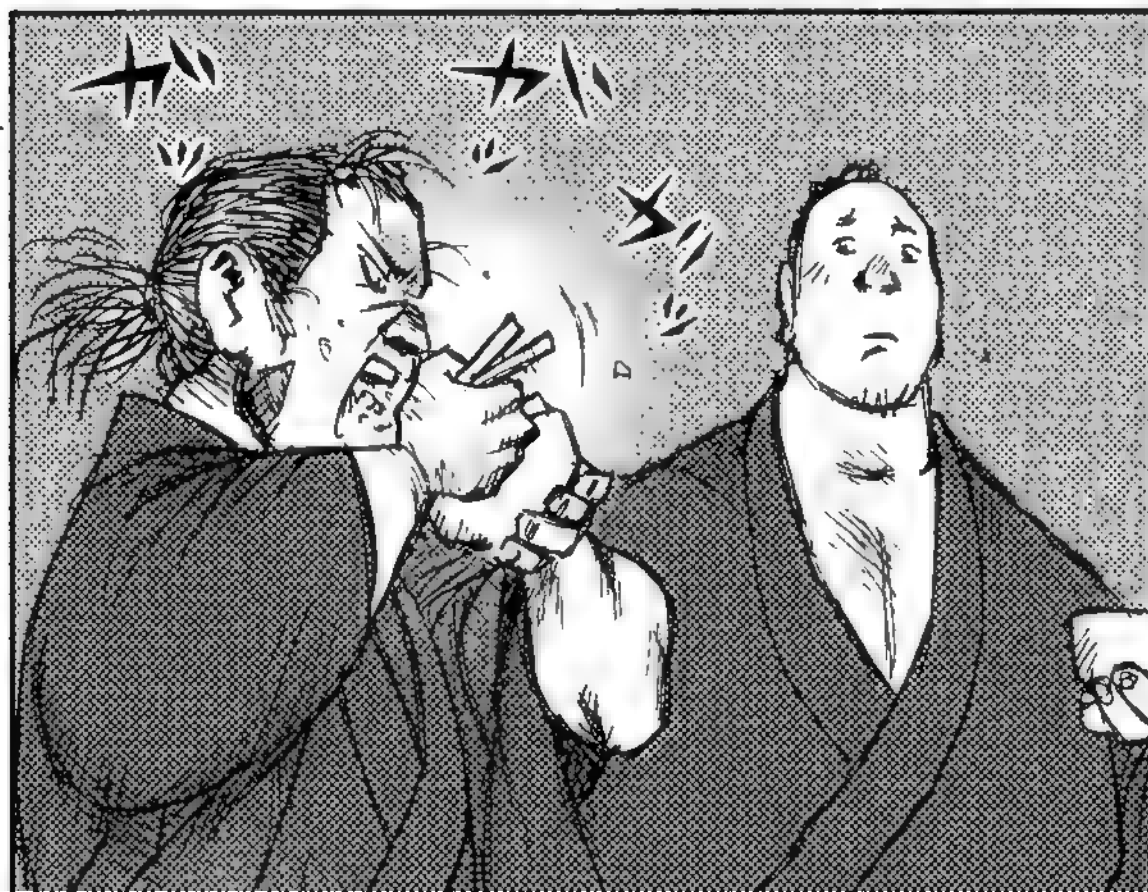


**RE-
MEMBER
THAT!**

**WE MUST
PUT A STOP
TO THEIR
EVIL DEEDS
AS SOON AS
POSSIBLE!**

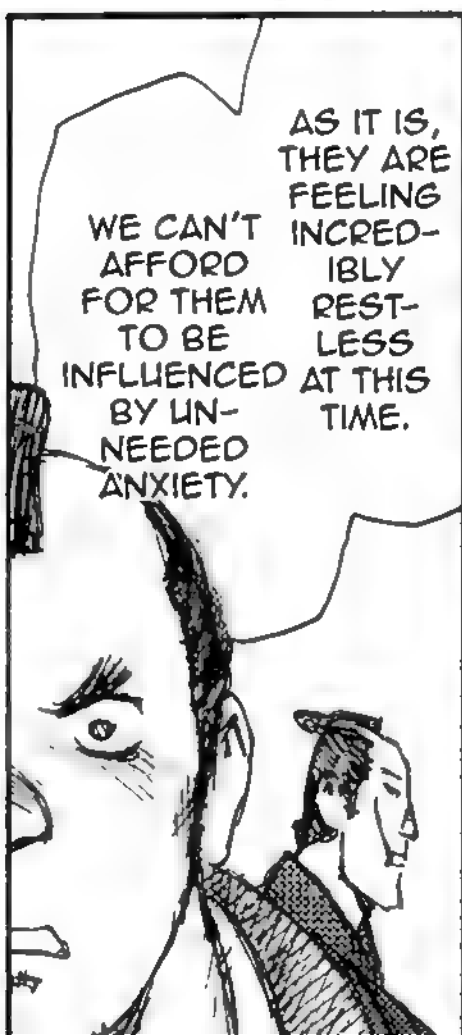
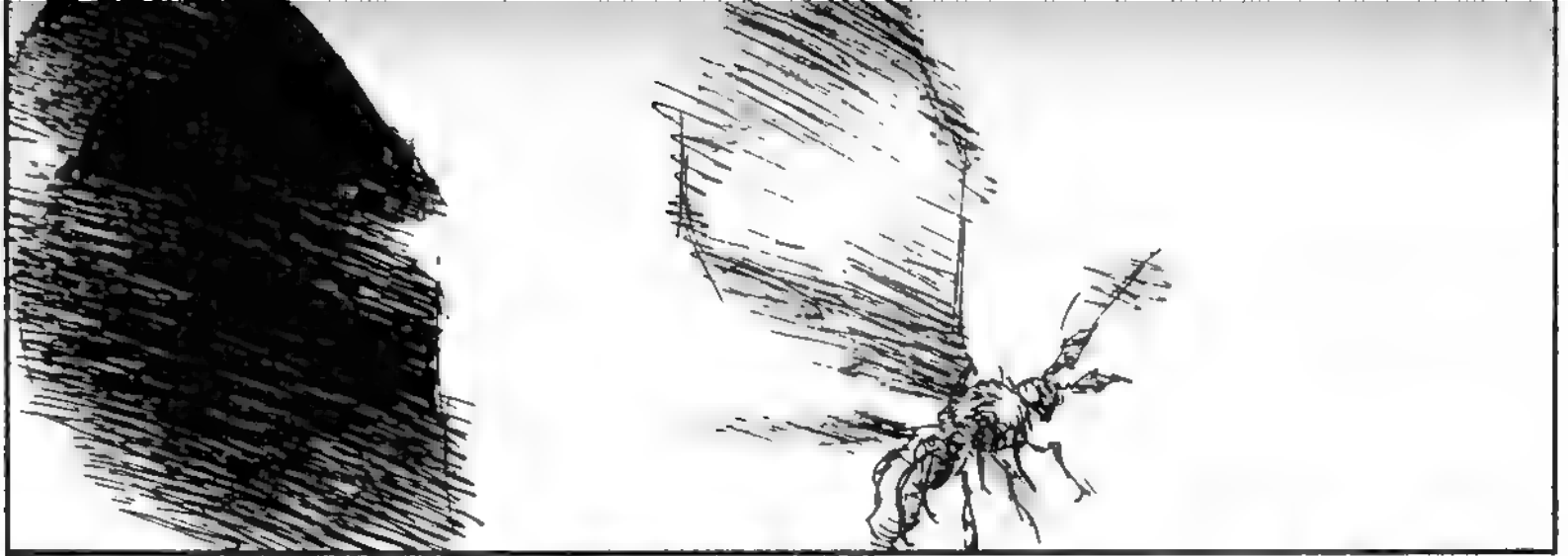


SFX:
Grimace



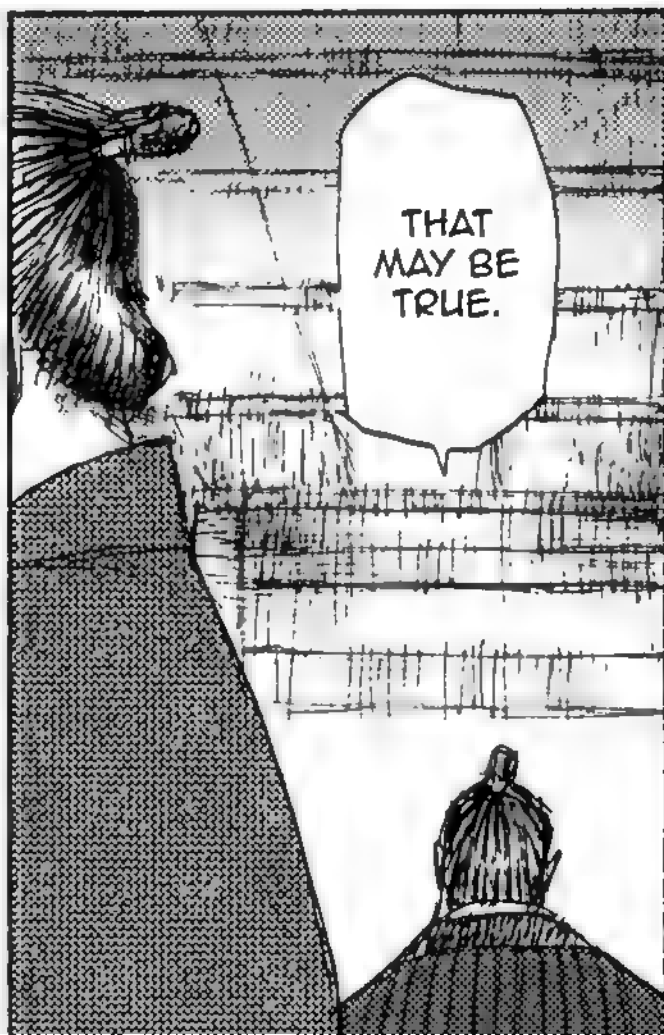
SFX:
Munch-
ing



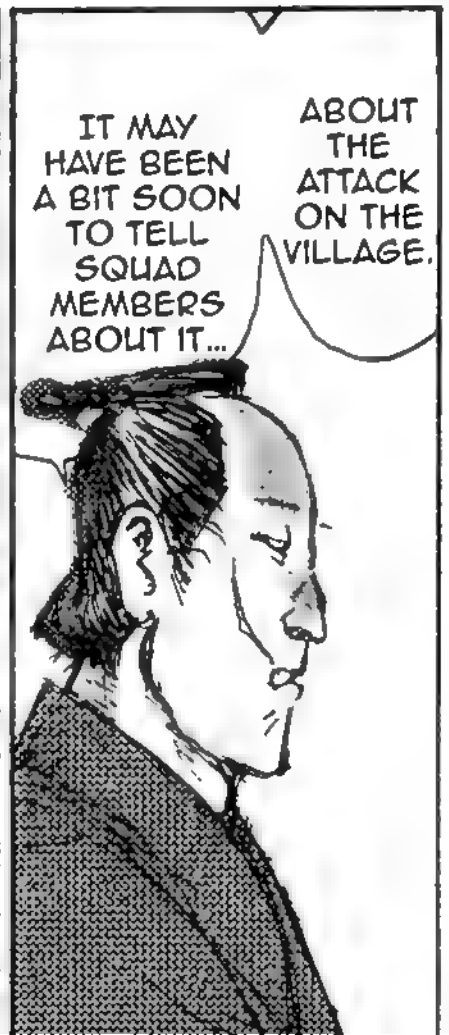


WE CAN'T AFFORD FOR THEM TO BE INFLUENCED BY UN-NEEDED ANXIETY.

AS IT IS, THEY ARE FEELING INCREDIBLY REST-LESS AT THIS TIME.



THAT MAY BE TRUE.



IT MAY HAVE BEEN A BIT SOON TO TELL SQUAD MEMBERS ABOUT IT...

ABOUT THE ATTACK ON THE VILLAGE.

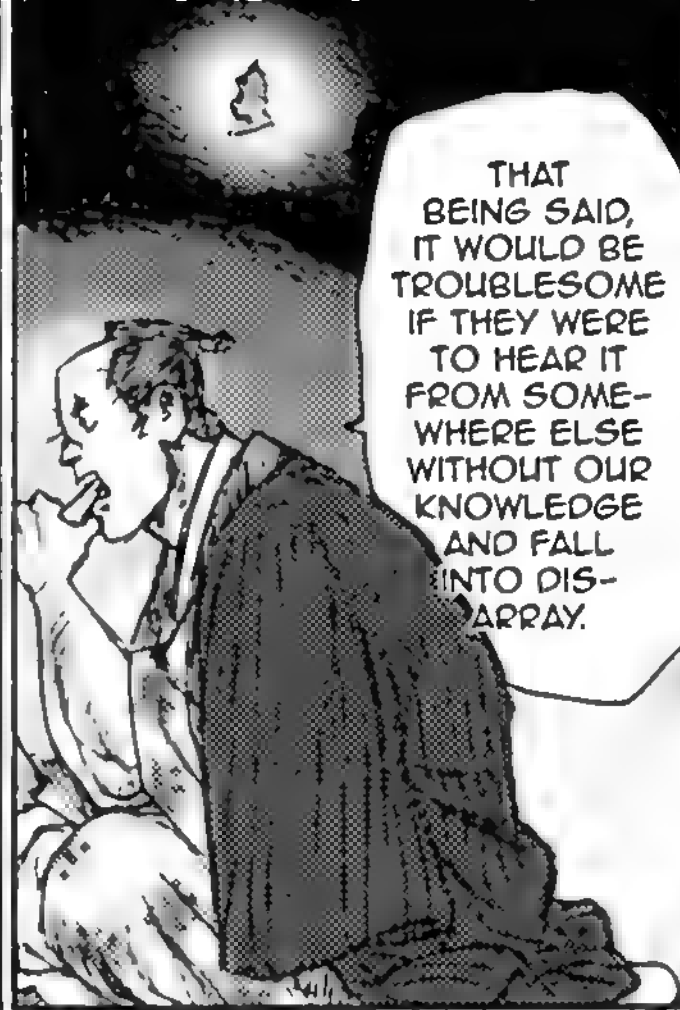


I CAN.

HOWEVER,
CAN YOU
SAY FOR
CERTAIN
THAT SAT-
SUMA IS
RESPON-
SIBLE
FOR THE
ATTACK?



I SEE.



THAT
BEING SAID,
IT WOULD BE
TROUBLESOME
IF THEY WERE
TO HEAR IT
FROM SOME-
WHERE ELSE
WITHOUT OUR
KNOWLEDGE
AND FALL
INTO DIS-
ARRAY.



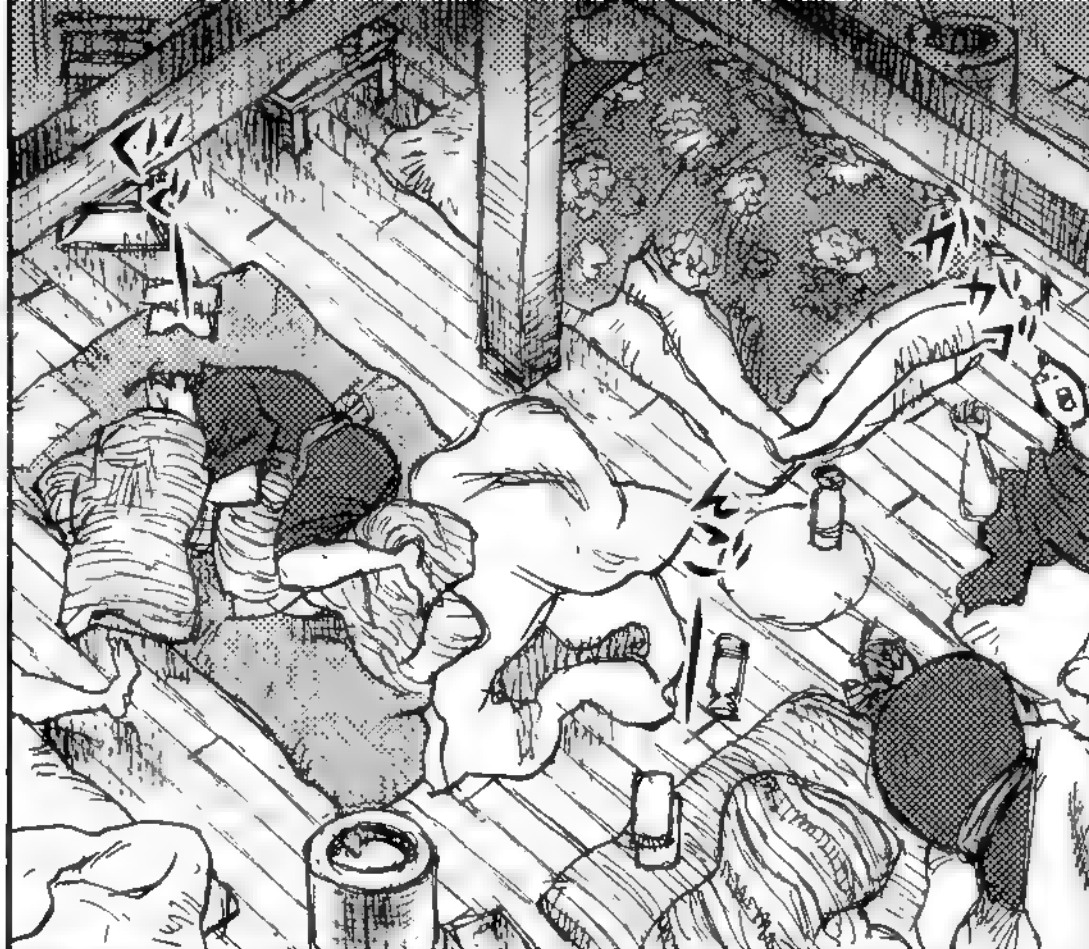
THE ONLY
ONE THAT HAS
THE MOTIVE OF
FINDING OUT
WHERE OUR
SQUAD MEMBERS
CAME FROM
AND ATTACK
THE VILLAGE
WOULD BE
SATSUMA.

I DON'T
BELIEVE THAT
IT'S A COIN-
CIDENCE THAT
USHIGOROU'S
VILLAGE WAS
ATTACKED.

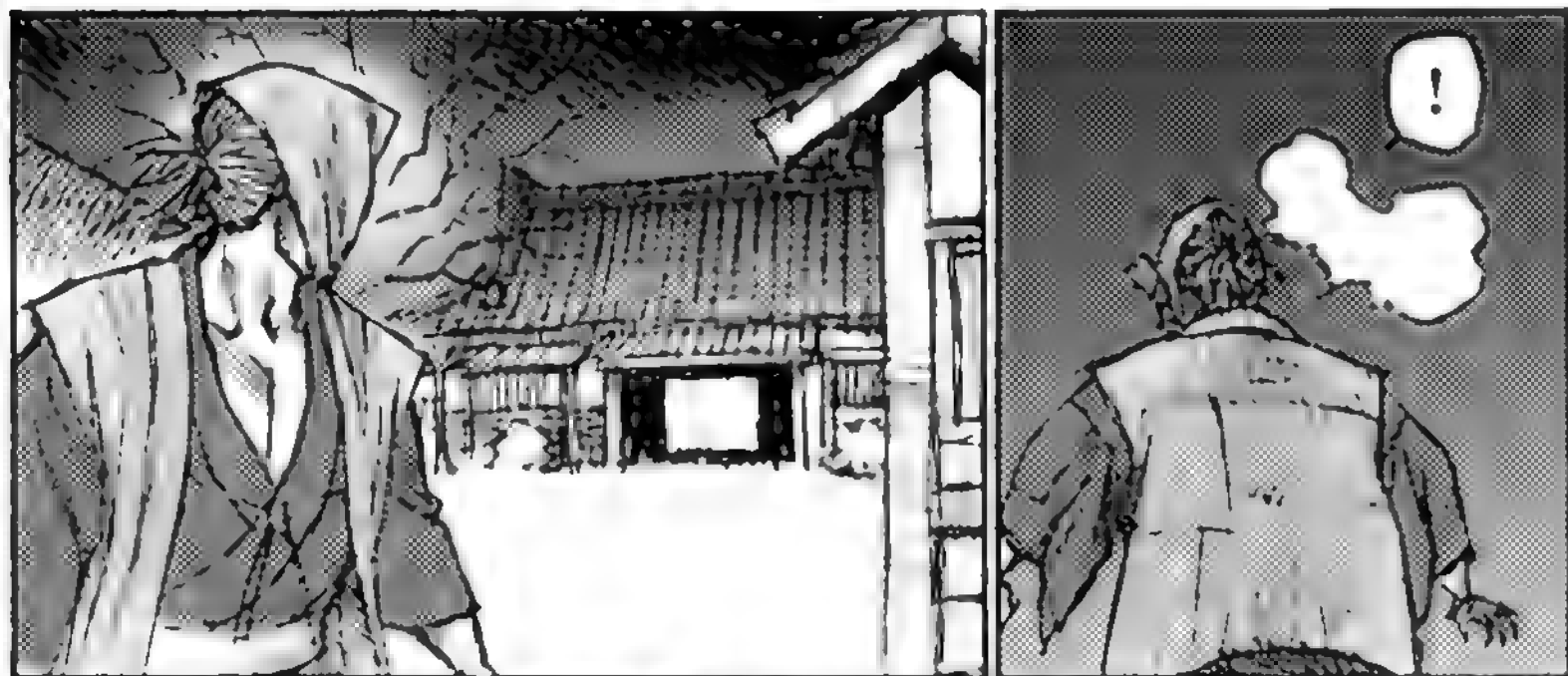
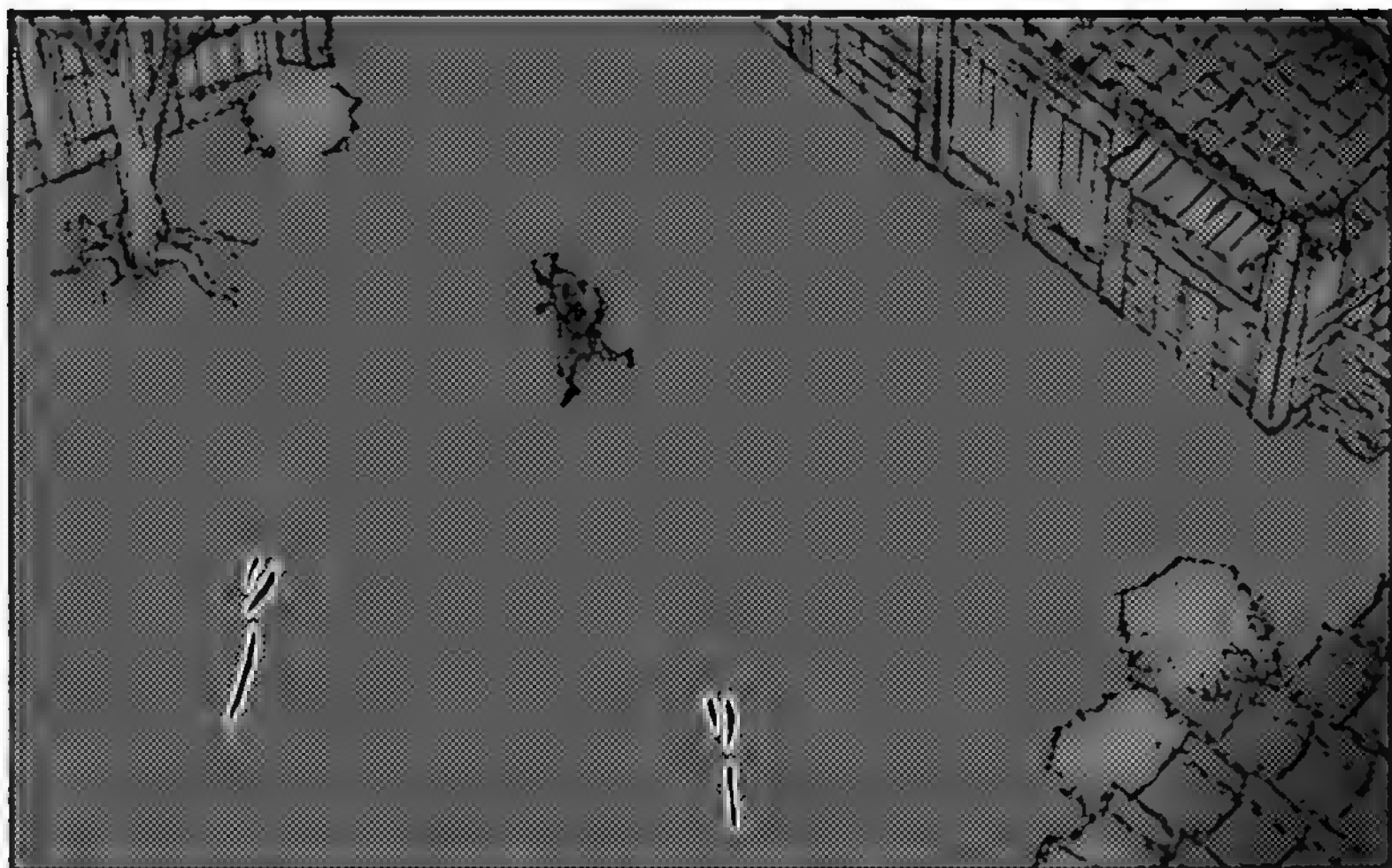


IS
THAT
SO?

SFX:
Various
snoring
sounds



SFX:
Cicada
noises



SFX:
Step





SFX
Thud

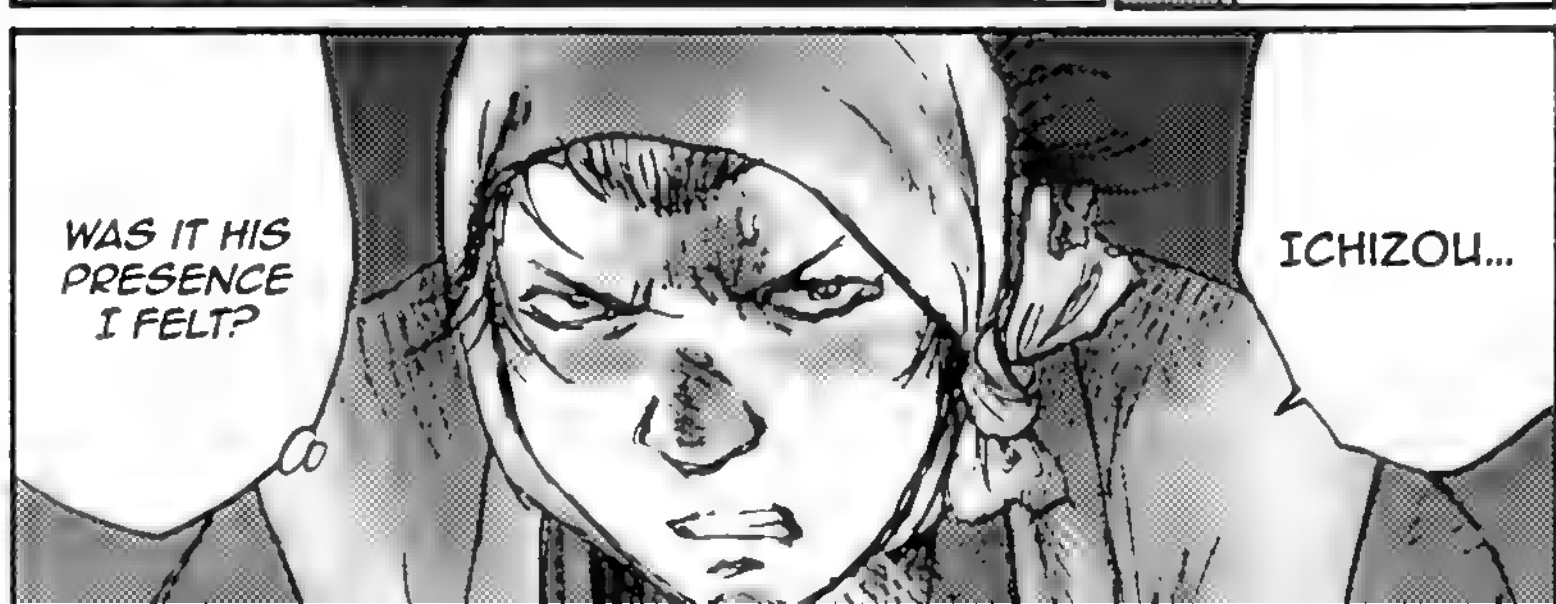
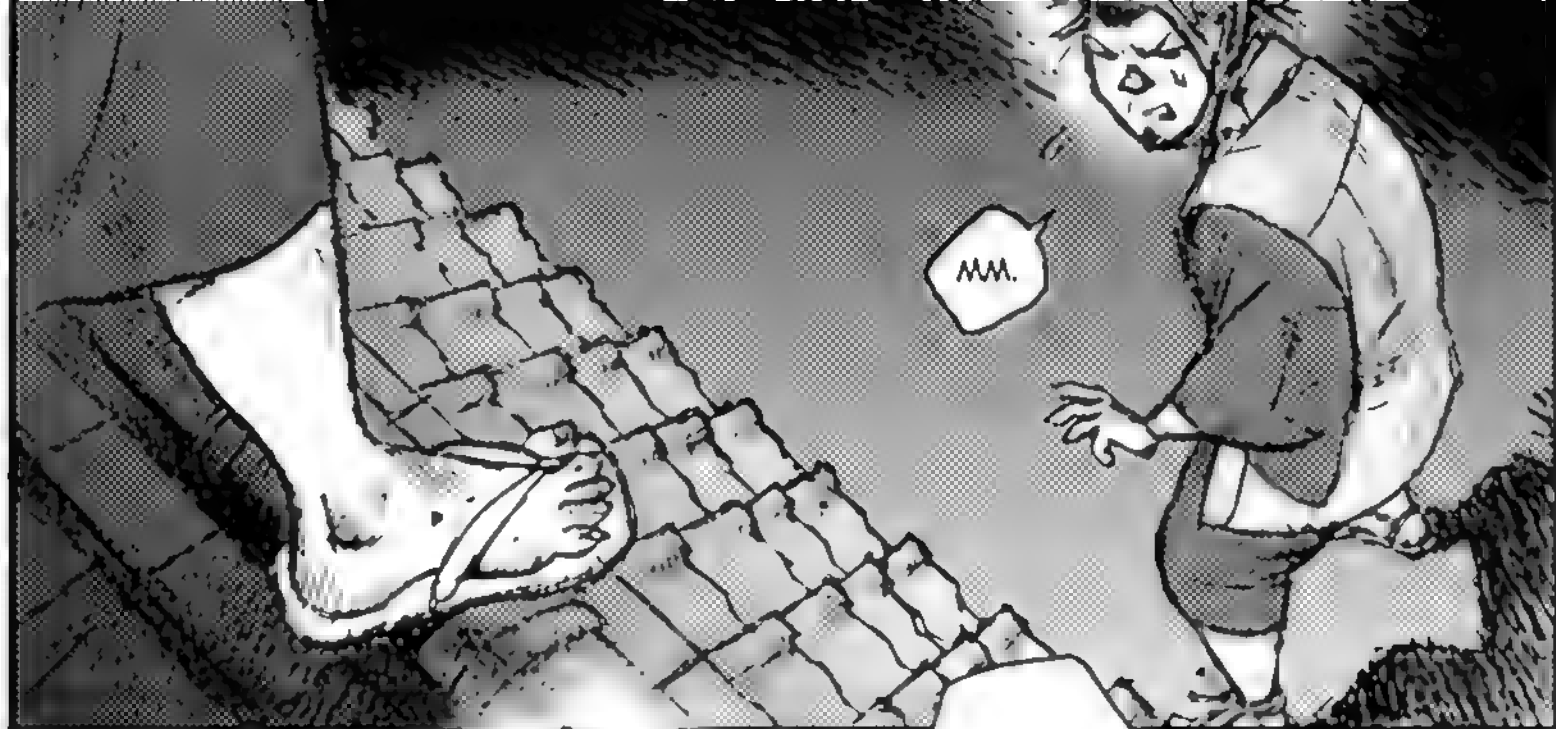


SFX
Jerk



USHI-
GOROU!

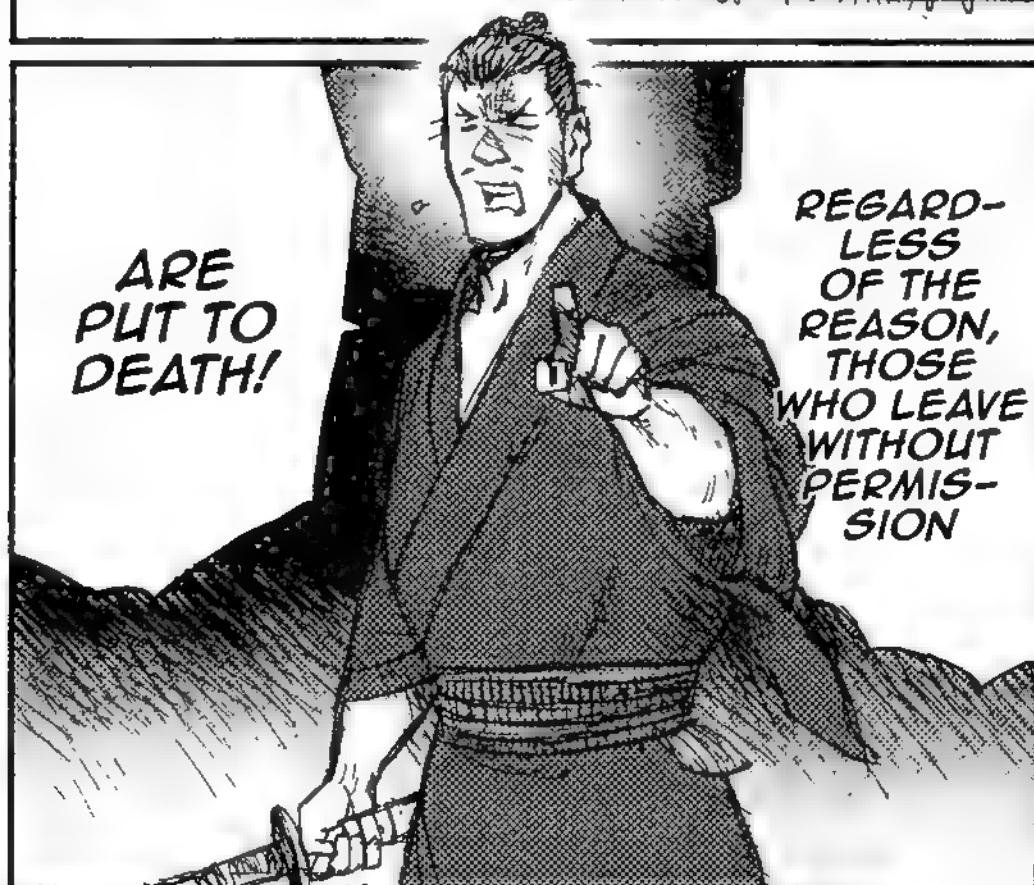




SFX:
Thud



DON'T
SAY
"TOU".



REGARD-
LESS
OF THE
REASON,
THOSE
WHO LEAVE
WITHOUT
PERMIS-
SION



I WON'T
LET YOU
SAY THAT
YOU
FORGOT.



SO THAT
MEANS
YOU'RE
DEAD
TOO.





I WAS
CHASING
YOU,
USHI-
GOROU...

**DOESN'T
MATTER!**



WHA...

YOU'RE
ALSO
OUTSIDE.

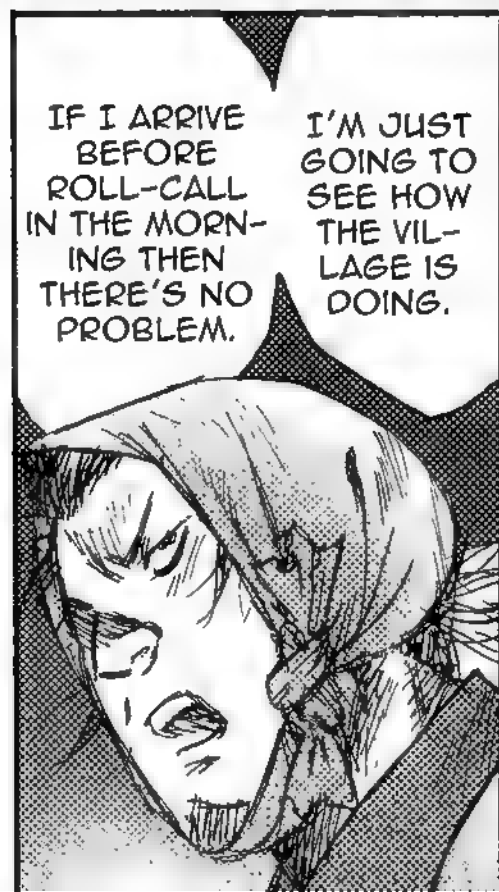
TH-
THIS
IS...



THEN
YOU'RE
DEAD
TOO,
ICHIZOU!



IF THEY
DON'T
CARE
ABOUT
THE
REASON,



IF I ARRIVE
BEFORE
ROLL-CALL
IN THE MORN-
ING THEN
THERE'S NO
PROBLEM.

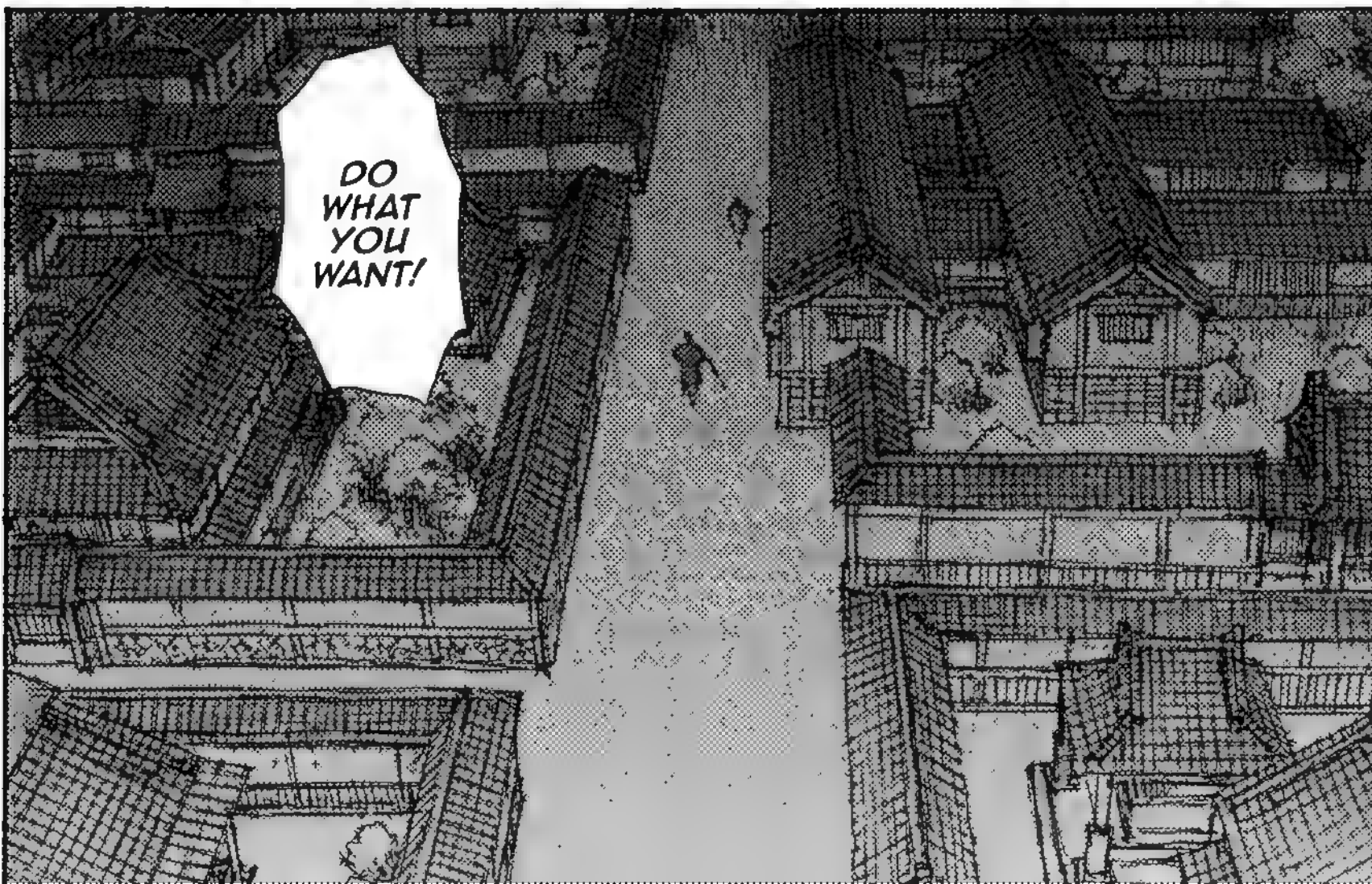
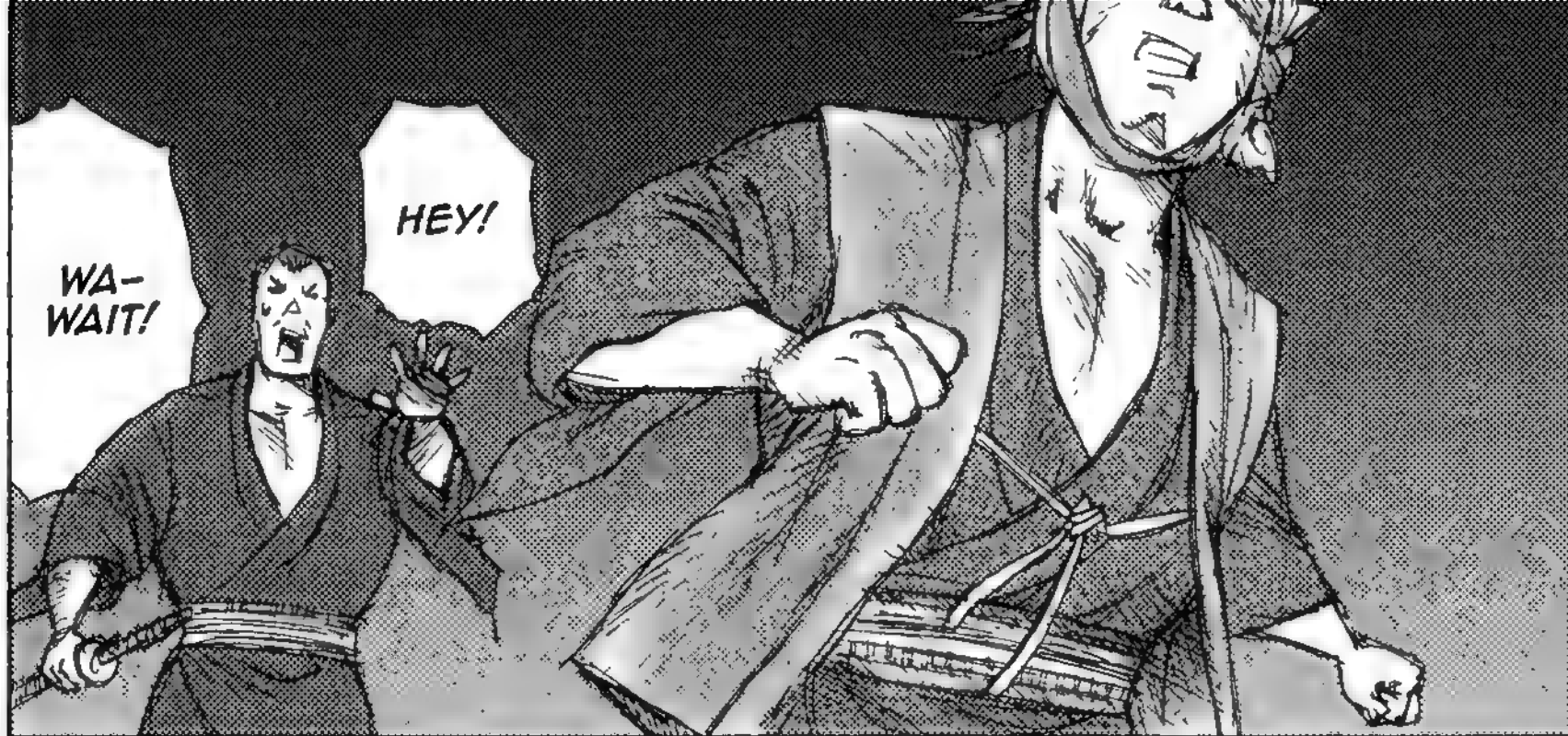
I'M JUST
GOING TO
SEE HOW
THE VIL-
LAGE IS
DOING.



HOW
WOULD I
KNOW!?

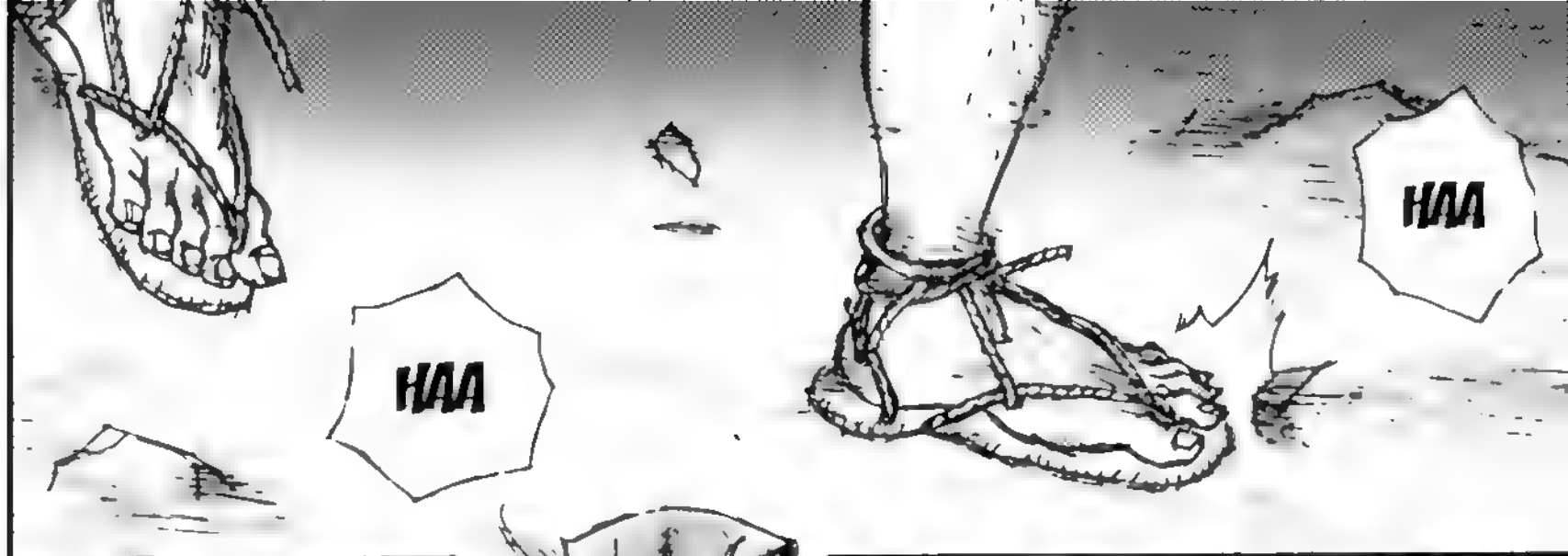
WHAT
SHOULD
I DO
NOW?

UHM...
WELL...





CHAPTER 19 LOSS



HAA

HAA



HAA

HAA



SFX:
Wobbling

I'LL
LEAVE YOU
BEHIND!



HURRY UP
AND COME
OVER HERE!

ICHIZOU,
WHAT THE
HELL ARE YOU
DOING?!



TCH!



SFX:
Wheeze
wheeze

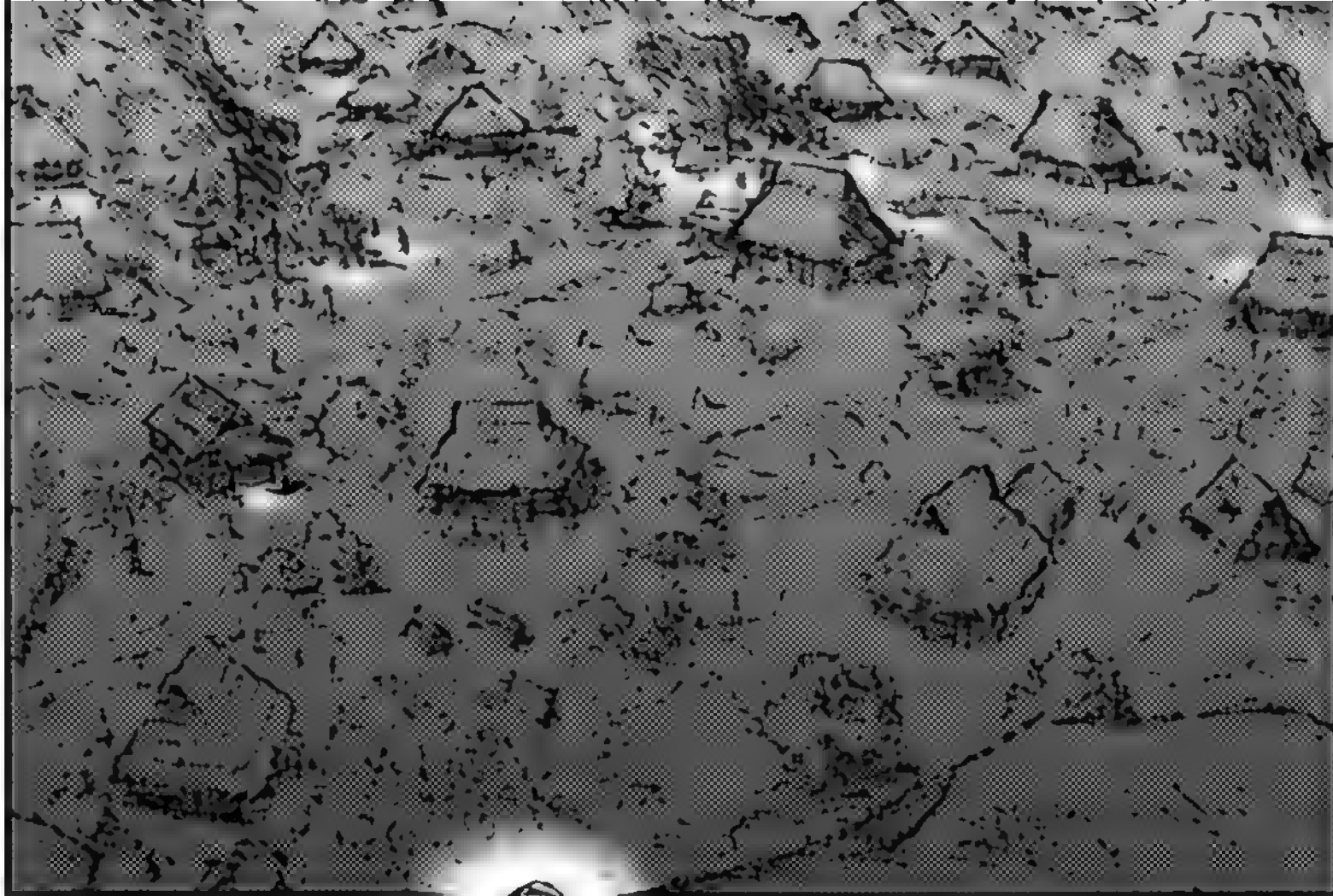


THERE'S
NO TIME
TO REST.

WE'LL
GO AFTER
YOU TAKE
A DRINK.



SFX:
Cicada
noises



SFX:
Wheezing



LOOKS
LIKE THEY'RE
GOING TO
SPEND THE
WHOLE NIGHT
CLEANING
UP AFTER
A FIRE.

YEAH.

AND LOOK,
YOU CAN
SEE SMOKE
AS WELL.



EVEN
THOUGH
IT'S SO
LATE AT
NIGHT.

THE VIL-
LAGERS
ARE STILL
UP AND
ABOUT,



THERE'S
SMOKE
COMING
UP FROM
YOUR
PLACE
TOO.



USHI-
GOROU...



ATTACK
THE VIL-
LAGE...

SO, IT
LOOKS
LIKE
SATSUMA
DID

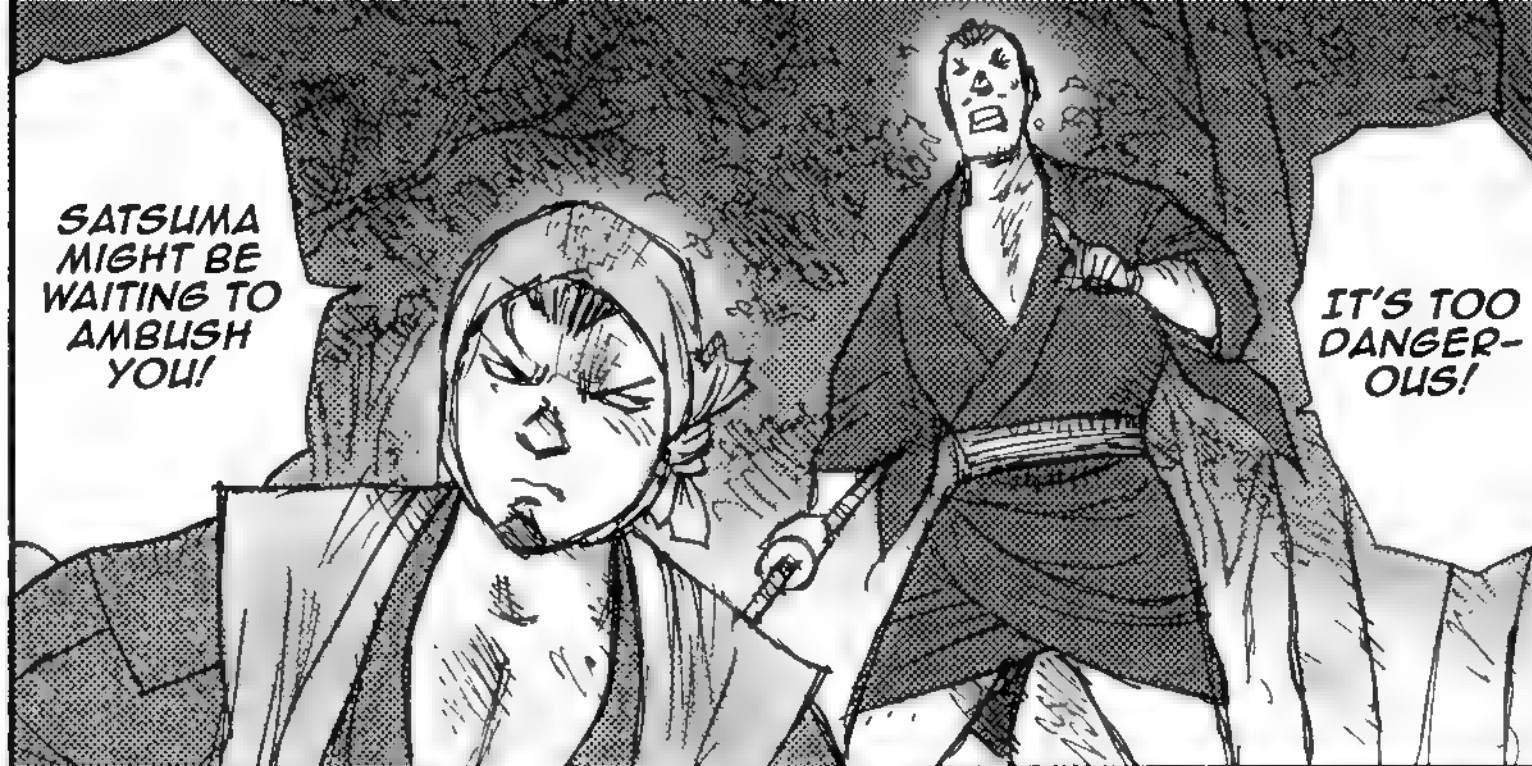


H-
HEY!

ARE YOU
SERIOUS,
USHI-
GOROU!?



SFX:
Slide



SATSUMA
MIGHT BE
WAITING TO
AMBUSH
YOU!

IT'S TOO
DANGER-
OUS!



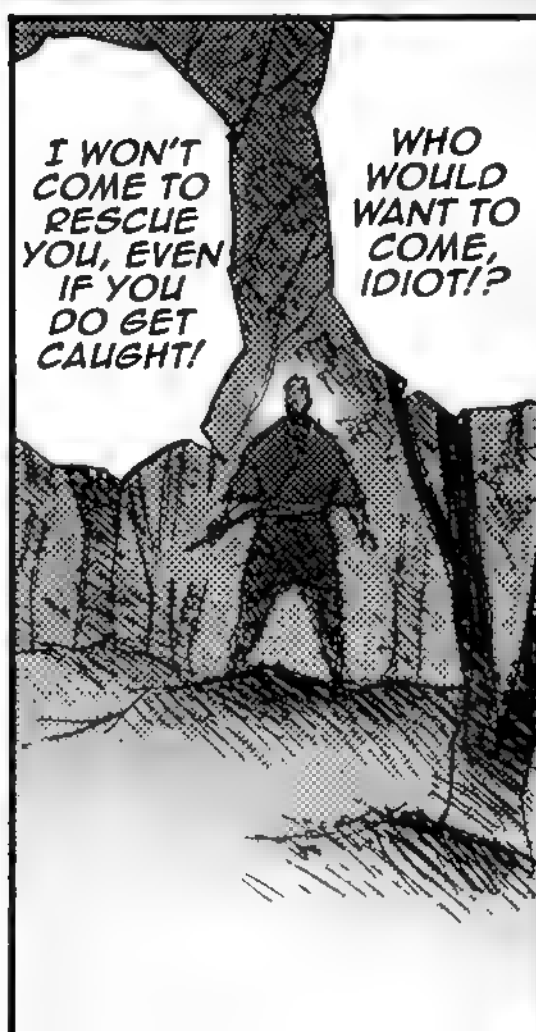
BUT...

BUT
STILL...



I'M GOING
TO SEE IF
THE OLD
HAG AND
CHIYO ARE
OKAY.

IT
DOESN'T
LOOK
LIKE IT.



I WON'T
COME TO
RESCUE
YOU, EVEN
IF YOU
DO GET
CAUGHT!

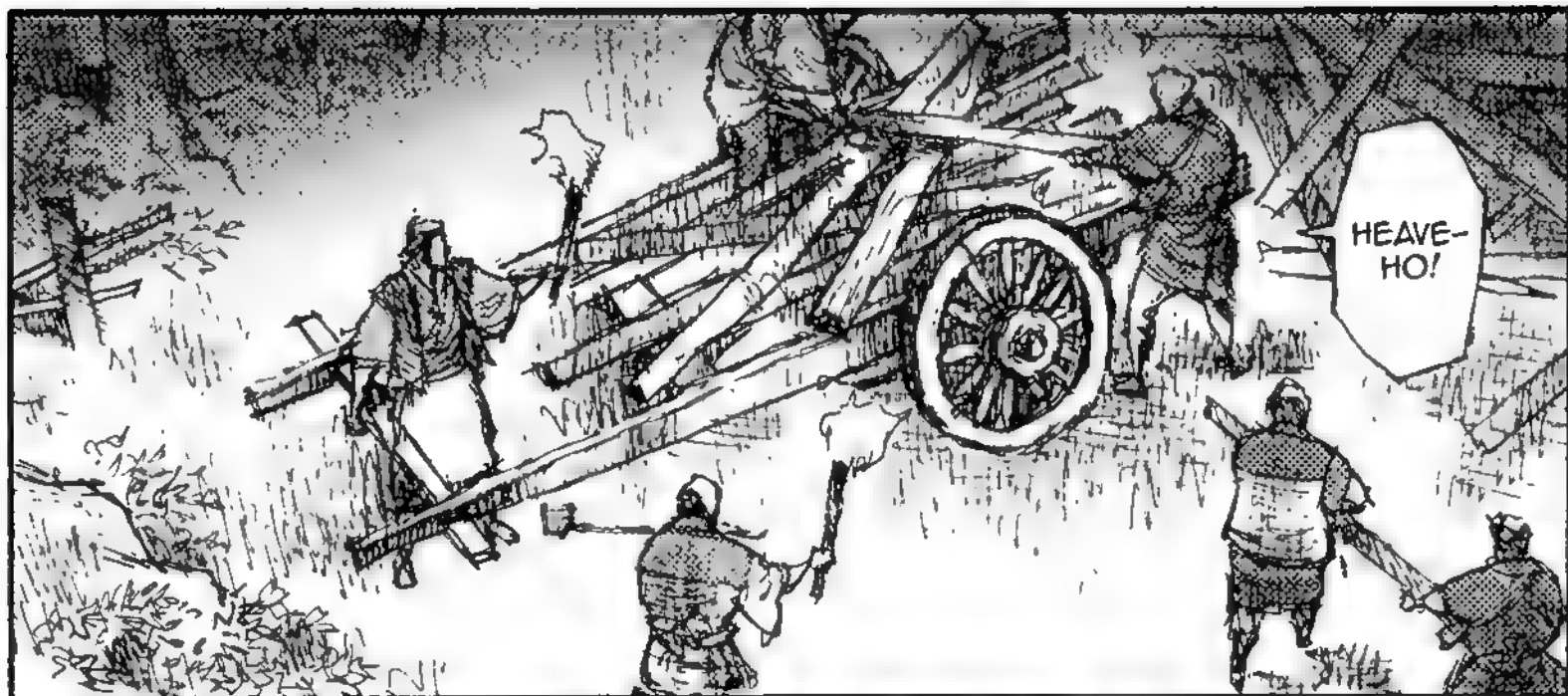
WHO
WOULD
WANT TO
COME,
IDIOT!?



YOU DON'T
HAVE TO
COME,
ICHIZOU.

IF
SOMETHING
HAPPENS,
JUST RUN
AWAY BY
YOUR-
SELF.

SFX:
Rustle



SFX:
rustle





HEY,
USHI-
GOROU
CAME
BACK!

WHERE
ON EARTH
WERE
YOU?



WHAT?

LOOK AT
THAT, IT'S
USHI-
GOROU!



EVERYONE
WAS PRETTY
SCARED SO
WE SHUT
OURSELVES
INSIDE OUR
HOUSES...



WE-
WELL...

BUT WHO
CARES
ABOUT THAT,
WHAT HAP-
PENED
HERE?



I WAS AWAY
FROM HOME
WORKING AS
A LABORER.



IT'S
JUST WHAT I
HEARD, BUT IT'S
EXACTLY LIKE
THE ROBBERIES
HAPPENING IN
THE CITY.



WHERE'S
CHIYO AND
THE OLD
HAG?

ANYWAY...



ANSWER
ME!

HEY,
WHY AREN'T
YOU SAYING
ANYTHING??

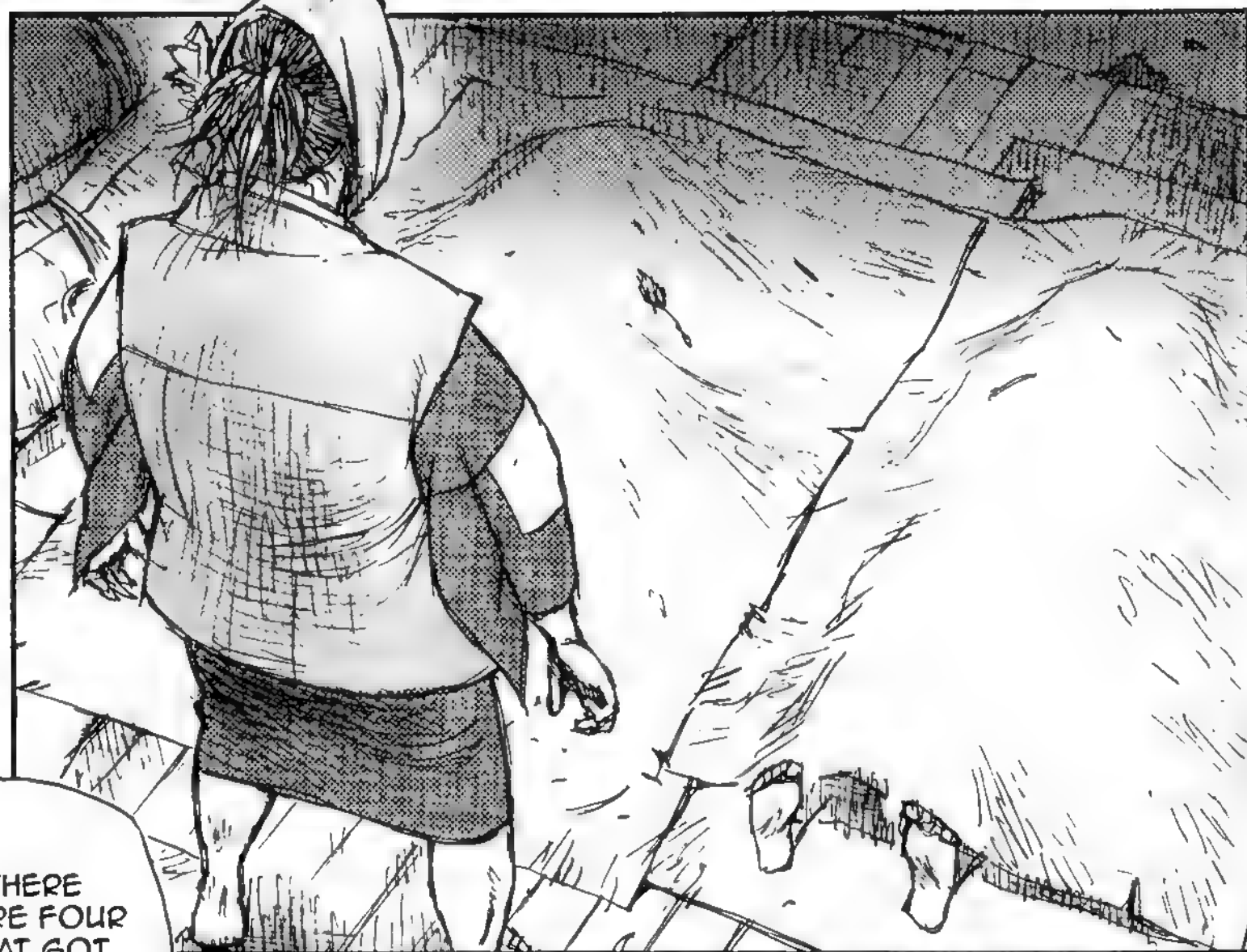
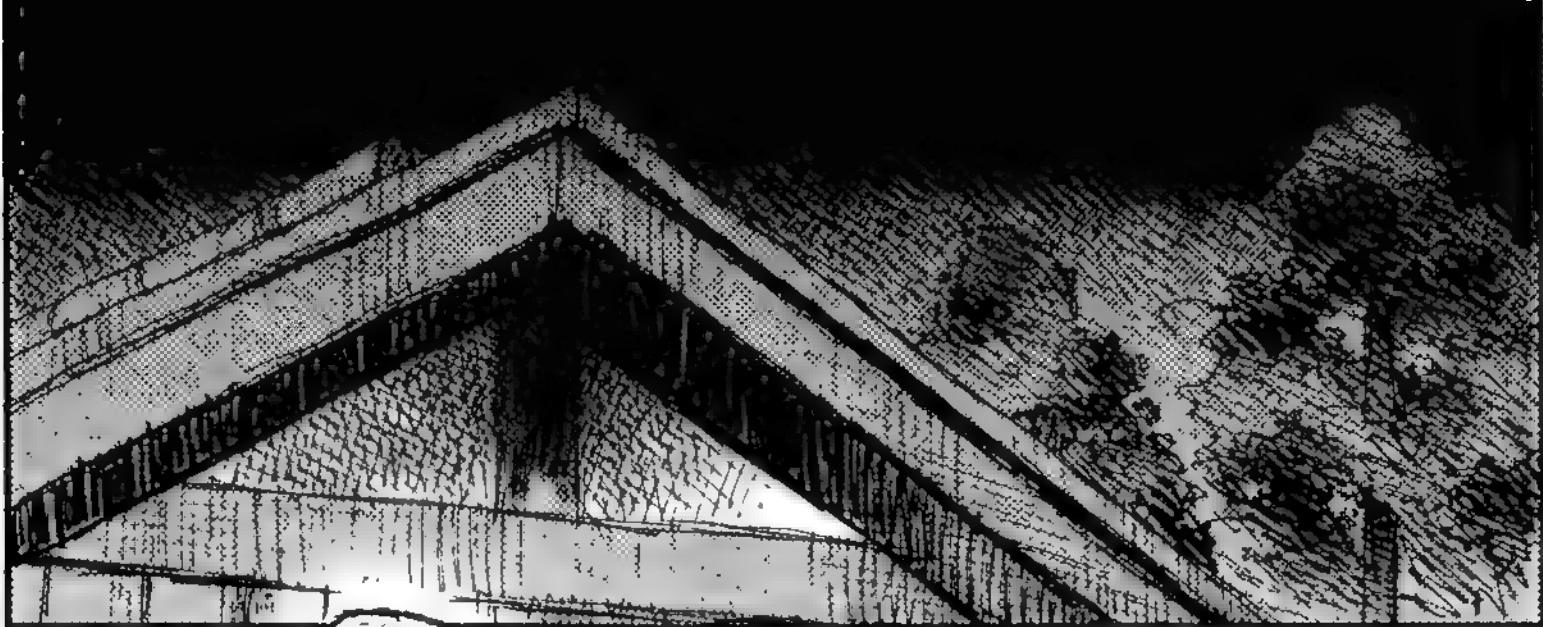


HAVE A
LOOK FOR
YOURSELF.

THE TWO
OF THEM
ARE AT
KICHIBEE'S
PLACE.



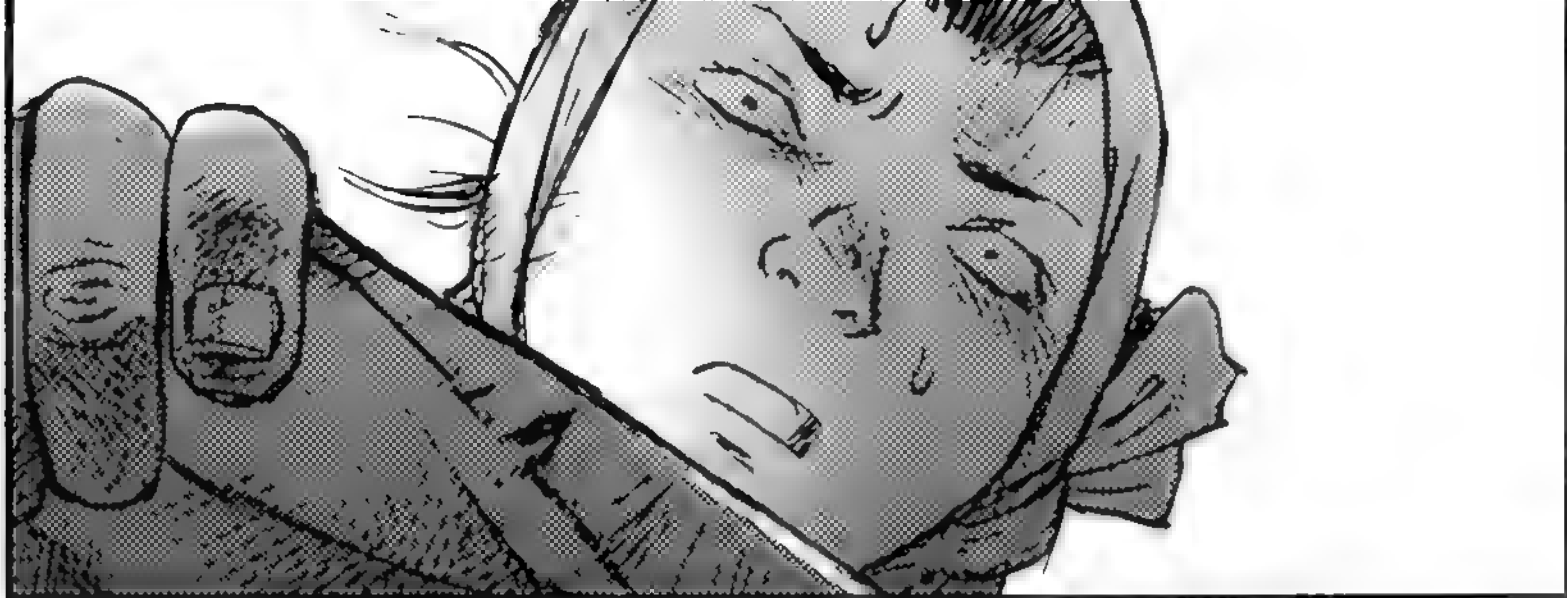
WHA...

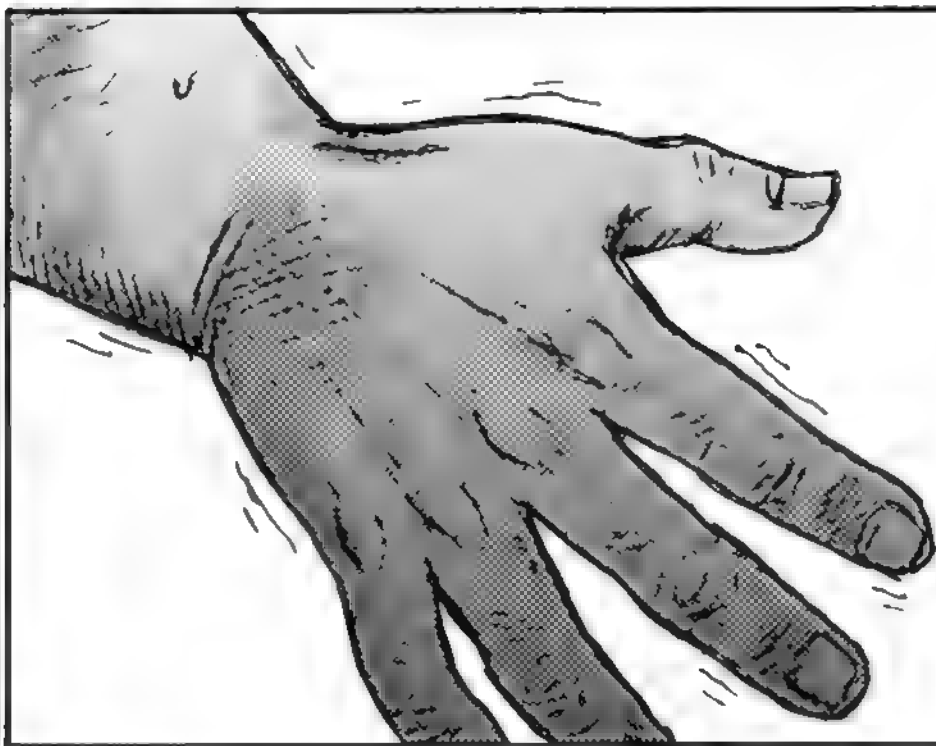
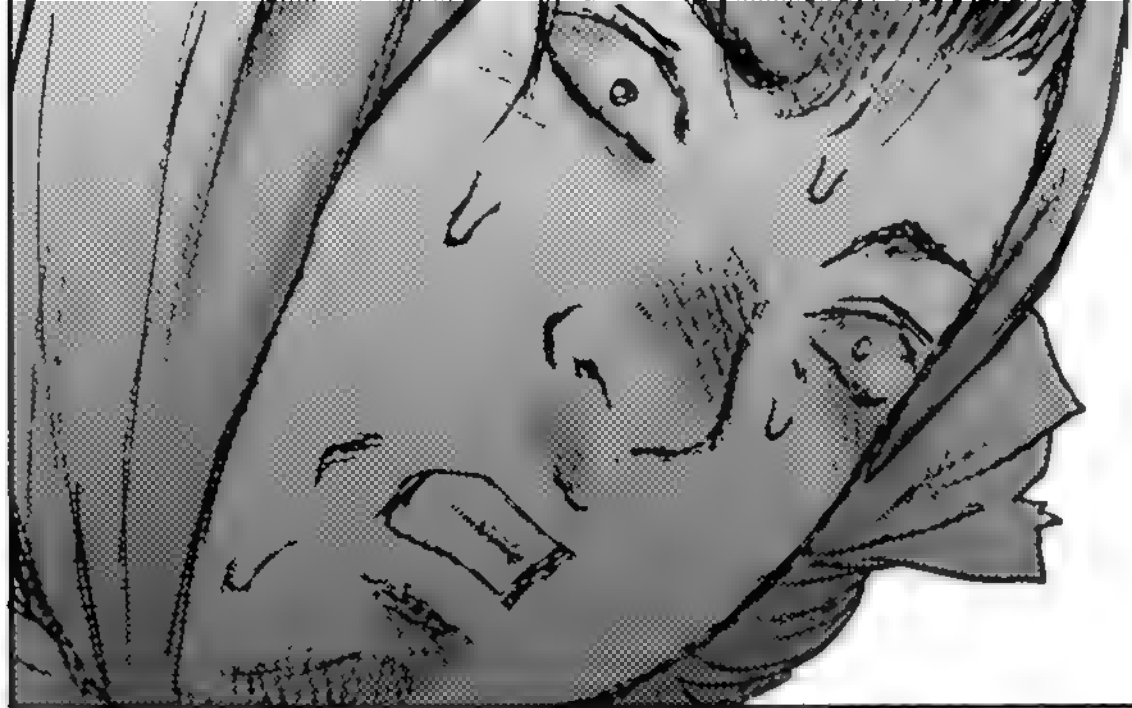


THERE
WERE FOUR
THAT GOT
DONE IN,
INCLUDING
YOUR
FAMILY.

THIS
IS...







CHIYO...



USHI-
GOROU!

YOU KNOW
SOMETHING,
DON'T YOU?

WHY WOULD
A SAMURAI
FROM SAT-
SUMA COME
ALL THE WAY
OUT HERE
IN THE
STICKS?



WHAT
ARE YOU
UP TO,
USHI-
GOROU?

YOU'RE
NOT A
LABORER,
ARE
YOU?



THERE WERE
SUSPICIOUS
SAMURAI
GOING AROUND
COLLECTING
THE YOUNG
MEN FROM
VILLAGES.

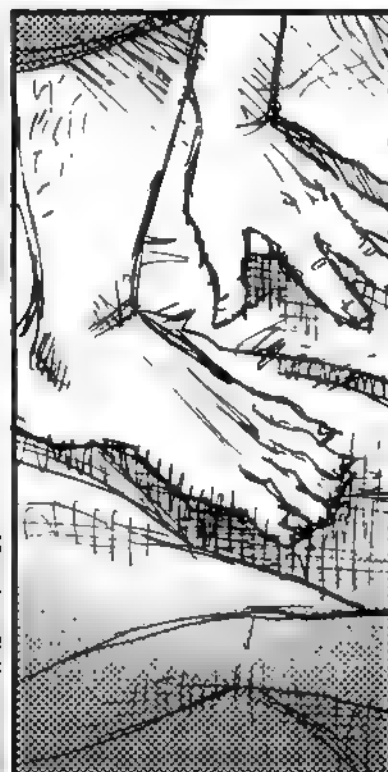


**ANSWER
ME.**



DOING
WHILE THIS
WAS HAP-
PENING?

WHAT
WERE YOU
GUYS



WHAT
WAS
THAT?

HUH?



WAS IT
OKAY TO DO
NOTHING
AS LONG AS
YOU WERE
SAFE!?

WH-WHAT
ARE YOU
SAYING?


EVEN THOUGH
YOU SAW THE
HOUSE BEING
ATTACKED, WHY
DIDN'T YOU
RESCUE THEM!?






**IT'S YOUR
FAULT THAT
CHIYO WAS
KILLED!**

**THAT'S WHY
THEY TREAT
US PEASANTS
LIKE IDIOTS!**



**IT'S BECAUSE
OF YOU THAT
A HOUSE THAT
DIDN'T HAVE
ANYTHING TO DO
WITH THIS GOT
BURNED DOWN
AS WELL!**

**TH-THAT'S
OUR LINE!**



**IT
WOULD'VE
BEEN BETTER
IF YOUR WIFE
HAD DIED
INSTEAD!**



**WH-WH-
WHAT DID
YOU SAY!?**

**WHY
WOULD I
CARE!?**

**THAT'S
GOING
TOO FAR!**

SFX:
Grab



I DARE
YOU TO SAY
THAT ONE
MORE
TIME!

FUCKER!



YOU...

SFX:
Cracking
squeeze



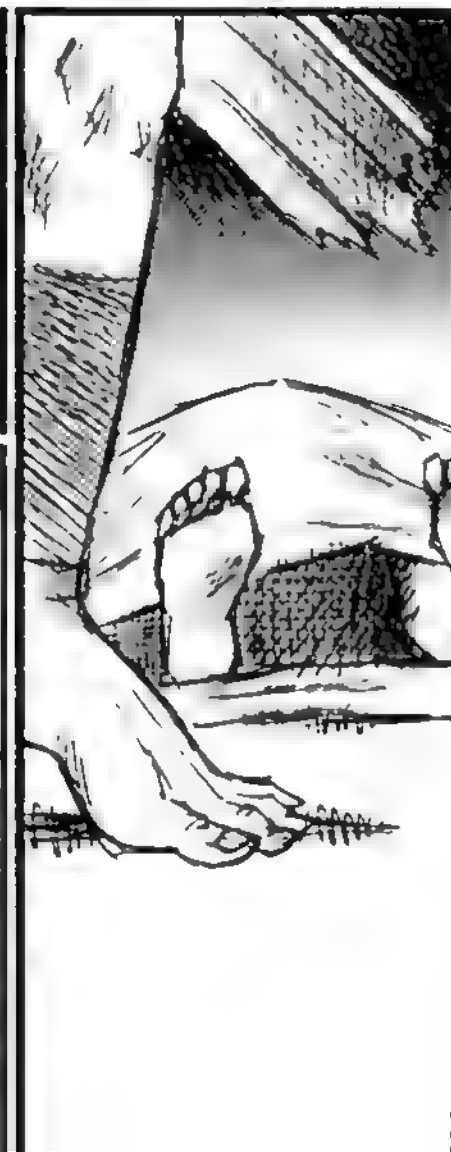
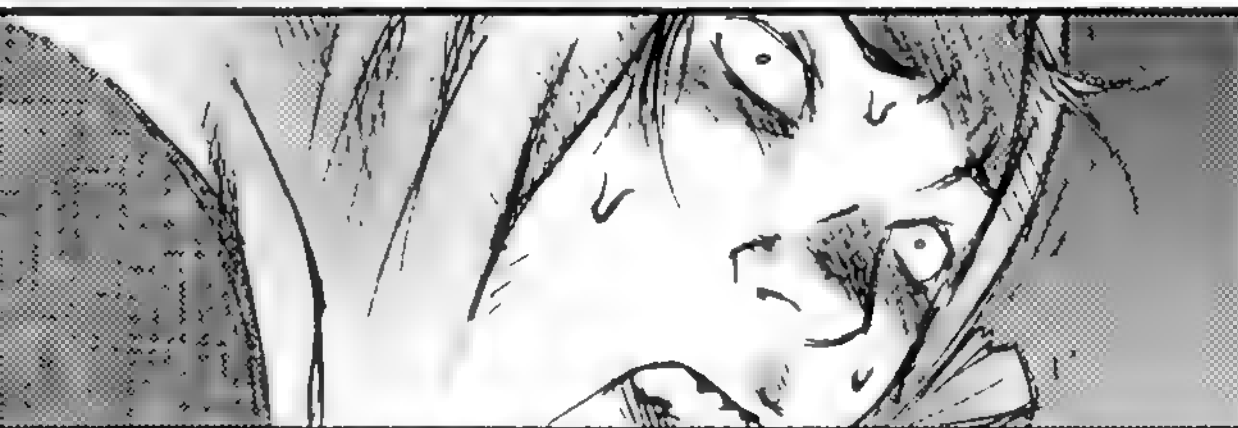
OUCH
OUCH
OUCH!

GAAAH!

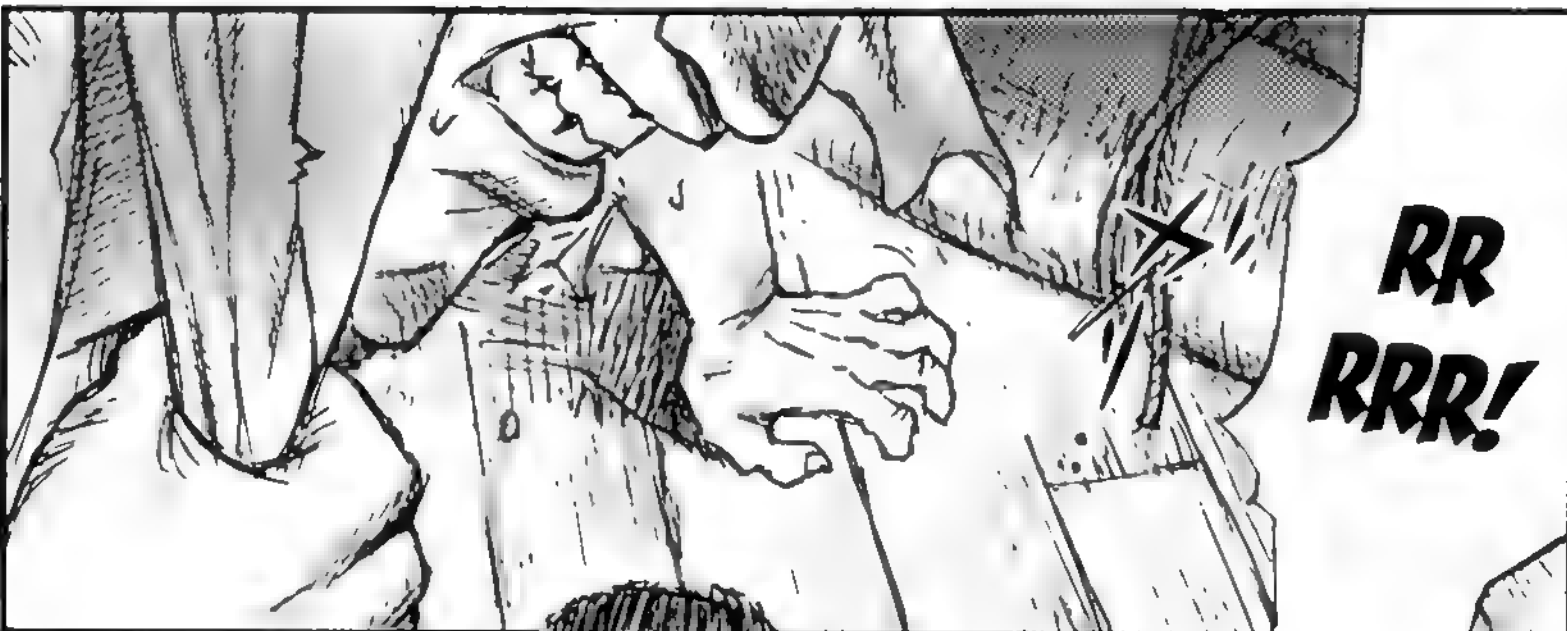
SFX:
Thwack!



SFX:
Bam



SFX:
scratch



SFX:
Grab





SFX:
Wham

**CALM
DOWN A
LITTLE!**



SFX:
Whack

**SOMETHING'S
WRONG WITH
THIS GUY!**

SHIT!



**WE'RE
GONNA TAKE
HIM TO THE
SAMURAI
FROM SAT-
SUMA!**



**WE'RE GONNA
TAKE HIM
DOWN AND
CAPTURE
HIM!**

**WH-WHO
CARES!**

SFX:
Thud



IF WE HAND
THIS GUY TO
SATSUMI,
THEY'LL
FORGIVE
US!

THAT'S RIGHT,
THE VILLAGE
GOT ATTACKED
'CAUSE OF
THIS GUY!



YOU...



WE HAVE TO
DO SOMETHING
OURSELVES!

NO MATTER HOW
LONG WE WAIT,
THERE AREN'T
GOING TO BE
ANY OFFICIALS
PATROLLING
THIS FAR OUT
FROM THE
CITY...



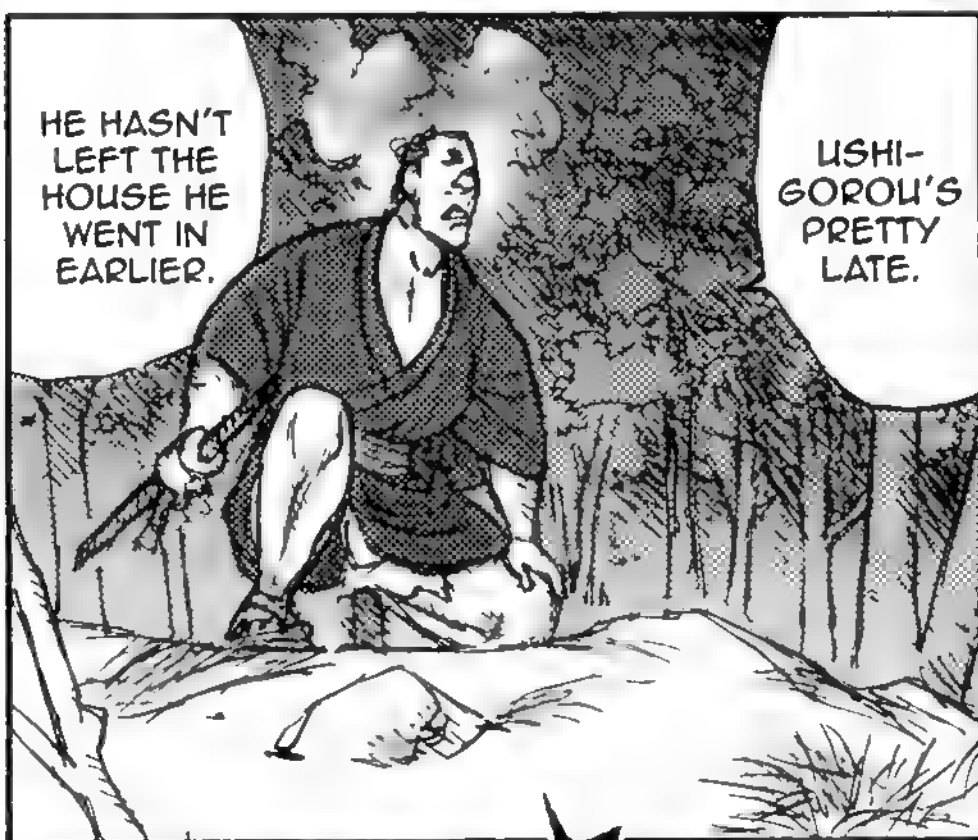
USHIGOROU
MIGHT BE A
MIDGET, BUT
HE'S REALLY
STRONG!

BE
CAREFUL!



GROW
BIG AND
STRONG...

SFX:
Pissing,
splash



HE HASN'T
LEFT THE
HOUSE HE
WENT IN
EARLIER.

USHI-
GOROU'S
PRETTY
LATE.



SOME
OF IT
GOT ON
MY KI-
MONO!

AH...
SHIT!



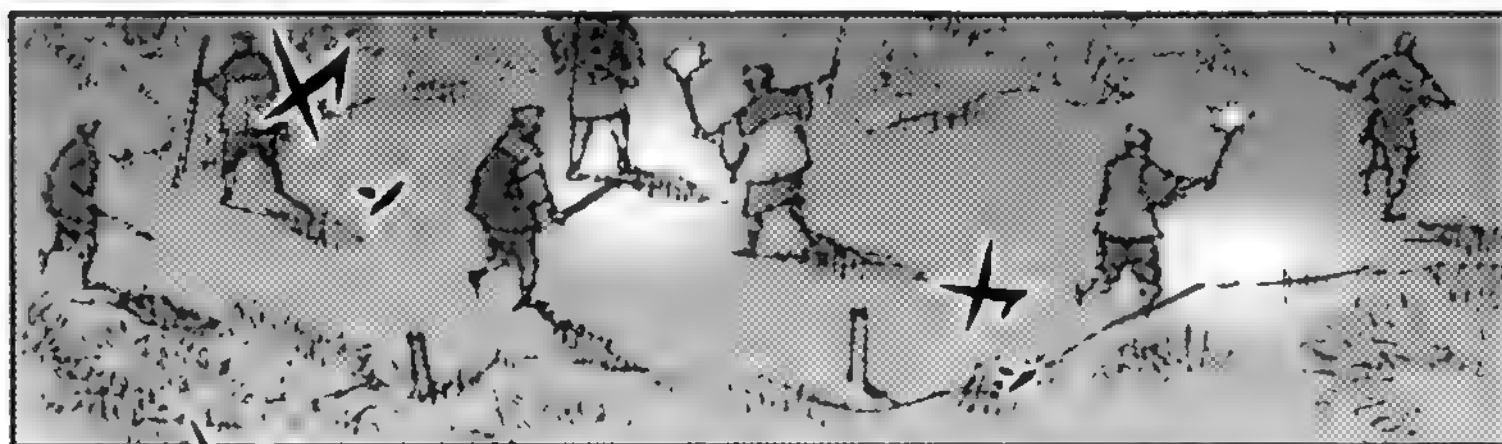
SFX:
Clang,
Jerk,
Startle



WHAT THE
HELL IS
HAPPEN-
ING!?



WHY... WHY
ARE THEY
RINGING
THE BELL?



SFX
all over
page:
Clanging



ALL OF
THEM ARE
HEADING
TOWARDS
THAT
HOUSE.

THEY'RE
GATHERING
ALL OF THE
MEN IN THE
VILLAGE.



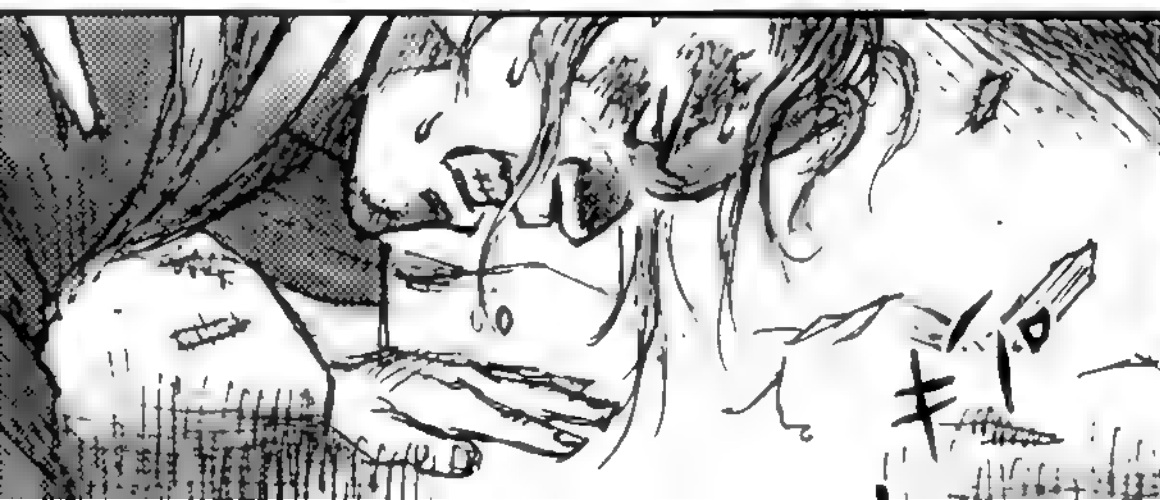
COULD
IT BE...?



SFX:
BOOM!



SFX:
Thud,
clatter



SFX:
Clack





**UWA
AH!**



SFX:
Bang,
whack



DOAAAA!



SFX:
Thud

**DON'T
LET HIM
ESCAPE!**

SFX:
Whack!
Flip!
Slide!
GRAB



SFX:
Grab



SFX:
Poooooff!





SFX:
Wobble

THE
ROPE...

SFX:
Grrraaagh



SFX:
Thud,
roll

SFX:
Thwack



SFX:
Crack!



SFX:
Whack,
bang,
thwack





SFX:
Glare

**YOU THINK OF
YOURSELVES
TOO HIGHLY!**

**YOU LOT...
FOR PEASANTS
LIKE YOURSELVES
TO ATTACK A
SAMURAI...**

Monthly
Comic 'War'
"For Sale On The
27th Every Month"
Highly-Praised-
Serialization!!

SFX:
Slash!



**IF INSTEAD
OF A HOE,
I HAD A
KATANA...**

After hearing that his village was assaulted by insubordinate ronin, unable to stop himself and dragging Ichizou along, Ushigorou ran into the dark night. There, he learned of his little sister Chiyo's death, and grew to hate his powerlessness as a peasant, remembering the "Unpleasant Past" that revolves around her... Volume 4 set to be released this Winter!!

SFX:
Thwack!



To be continued

ICHIGEKI

Presented by: Death Toll Scans



Credits

Raws

Private

Translator ArcherFromAussie

Proofreader Comicryan

Cleaner Zeroaintdead

Typesetter Drax

Redrawer Redly

QCer Wraith